



The Viscount in Her Bedroom

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She never knew the true meaning of desire until she was tempted by...The Viscount in Her Bedroom.

When all hope seems lost...

Louisa Shelby's carefree life of elegant balls and beautiful frocks ended when her father died, leaving her penniless. With no hope of securing a proper marriage, the vivacious young miss accepts a position as a companion to an elderly viscountess. But temptation in a most unexpected guise awaits Louisa in the dowager's home...

Once, Simon Wade was London's most eligible bachelor and most able seducer. But a tragic accident forced him into seclusion, away from prying eyes and questions. He thought he'd never again experience the tender touch of a beautiful woman. But while he yearns to hold the enchanting Louisa and taste the intoxicating nectar of her kiss, he will accept no woman's pity.

Louisa never desired a man the way she burns for Simon. And now her chance at happiness may rest in her ability to convince the stubborn viscount that her passion is real...and her love is true.

The Viscount in Her Bedroom Details

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From Reader Review The Viscount in Her Bedroom for online ebook

Daneesha says

Blind man gets good sex and lives happily ever after.

Eleanore June says

I greatly enjoyed some scenes but others I felt were weak. The first few pages struck me as fairly poor writing. Too much "tell" all at once. Moving forward hesitantly I did come to enjoy the story. The fact that the hero, while blind, wasn't brooding and too "woe is me" was nice. As was a red headed heroine who didn't have a fiery temper. They were both pleasant, fairly well rounded characters.

I probably won't reread it, but I did like it.

Wench says

A hasty and unsatisfying ending. Although it actually dealt pretty okay with disability? And kind of touched on the structural stuff behind disability? And makes p clear that the ableist shit lots of people spout off and try to pull is bad? But this was such a slow burn, and the conflict was really "society" and "internalized ableism", and it was great, and then in like two pages it's done and everything is fixed. Ugh.

Content notes:

*slut shaming

*sexual harassment as back story

*ableism - examples include talking louder to a blind person, assuming said person can't do x or y, ableist metaphors/insults

MaggieReadsRom says

3.5 stars

This is the third and final book in the Sisters of Willow Pond-trilogy and tells the story of Louisa Shelby and Simon Wade.

Louisa is the youngest Shelby-sister and Simon is the friend of David Thurlow who is the hero of book 1 and now married to Louisa's eldest sister Victoria.

This book contrary to book 2 gave me the same vibe as book 1 did.

I can't say I didn't like the book, because I did like it and that was because of the characters, both hero, heroine and secondary characters.

They were well written, having depth and their development throughout the story was very nice to read.

I liked Simon because of the way he tried to deal with his blindness. His independence and his way of trying to protect the people he loves.

I liked Louisa's compassion and her desire to help people she cares for with their problems and difficulties. They are both genuine and very loveable characters you can easily relate to and have sympathy for. They learn to trust each other with their fears and doubts caused by actions of their parents and peers. The tentative flirtations between Simon and Louisa lead to deeper feelings and they slowly fall in love. This is written in a very believable way and as a reader you grow into the relationship with them. Of the secondary characters I loved Manvil, Simon's valet. He was witty and impertinent, not afraid to tell his employer what he thinks. His sense of humor matches Simon's and was very refreshing. I also loved Georgiana, Simon's sister. She grew as a character throughout the book.

The story did lack a plot, which was something I really appreciated in book 2. It gave that book that little bit extra. Unfortunately in this book there was too much focus on secrets, lack of trust, misguided assumptions, hiding true feelings and lack of courage to be open and honest. It all lingers too long in the story and causes unnecessary misunderstandings.

This bothered me in book 1 and now again in this book, but the characters and character-development did make up for this.

The recurring element was the effect parents and their actions have on their children and how their outlook on other people turns out to be.

This is a wonderful theme and I can't but think that it could have been brought out even better with less focus on the misunderstandings and assumptions.

In conclusion I thought this an average but enjoyable trilogy with an average start, a better and lovely second installment and an endearing last book.

For me book 2 was the best one if you look at the plot and book 3 was the best one if you look at the characters and their development.

The theme throughout the trilogy is trust: trust in yourself and others, especially the ones you want to love and the ones you think you can always trust, in this case: parents.

Even though the books weren't very exciting or thrilling they each suited the different sister's personalities, as did the heroes. The combination of the characters was done in a great way.

This made it an acceptable trilogy. Uncomplicated and simple, with no intricate plots but genuine people overcoming their insecurities and issues by finding true love and the ability to trust their feelings in the hand of others.

Anna Marie says

'The Viscount in her Bedroom'... the very title is such that I feel scandalous having even picked up the book. Bwahahaha. Yeah, well. Whatever. This is the third of a series (which is hinted at, but the book reads just fine as a stand-alone)... but as such Louisa is the last of the three sisters to marry.

As the story goes, they were gentility, then their dad hung himself upon losing all of their money, and they were in disgrace. Then (in a previous book) the older sisters made wealthy matches for themselves, so the family is saved, and their reputations restored. But Louisa - who had been a ladies' companion to earn money - doesn't feel useful just going to live with her sister. So when she's offered a job as a companion to another dowager, she accepts.

Only the woman hiring her isn't in need of a companion. What she wants is an ex-society sweetheart who can help her clutzy granddaughter to be more comfortable in social settings. And Louisa had inadvertently done that at her last companion job, so she's capable of fitting the bill. However, this new awkward pupil (Georgie, the granddaughter) has an older brother who's heard rumors about how *fast* Louisa is. Of course she isn't, but someone has spread rumors, and he doesn't want a loose woman around his sister. So he makes

sure he's always on hand, watching Louisa so that she doesn't lead his sister astray.

And of course they fall in luvvv, and he starts sneaking into her room at night, to sit in the chair and talk to her, because he just wants to be close. See? THAT'S why the book... okay, hell. The last visit they do the horizontal tango, but it's a ROMANCE, for Pete's sake. What do you expect? Even in these prim little Regency books, you're gonna get some hot love-making. Sheesh...

((Of course they end up together, The End. And it was okay, but... not my favorite book ever.))

Lucy Qhuay says

This book was very enjoyable, but it could have been perfect.

First of all, I didn't give it 5 stars because there were pages I didn't even read. I just skimmed those unnecessary parts to get to the good stuff.

Second, I felt like grabbing Simon, the hero, by the scruff of his neck and just shake the living lights out of him, to see if I could put some sense into that head.

That business about 'Louisa's scandalous reputation' was total nonsense and the more he brought it on, the more pissed I got.

Why did he have to believe so readily that the heroine was a woman of loose morals, just because, once upon a time, in a different life, she loved balls and dancing and a little flirting?

There is nothing wrong with a young woman wanting to have some fun and just be admired. It wasn't that she jumped every single man that crossed her way and showed interest.

In fact, she had never been kissed before him.

Simon, on the other hand, was a confirmed rake. He was the one getting lucky with the ladies. Who did he think he was to judge Louisa and for something she didn't even do?

Men! Plus, that entire stuff about how Louisa couldn't possibly desire a blind man was just bull. He was just afraid of having something meaningful with her and distorted everything she said or did.

I'm glad he finally saw some sense. It didn't spare Louisa some serious amount of pain, but better late than ever.

Monique Takens says

Ik heb de Nederlandstalige uitgave gelezen : Candlelight Historische roman 829 - Voel mijn verlangen . Dit is het 3e en laatste deel van de serie over de zusjes Shelby . Als het kon zou ik het boek 3 en een half sterren geven . Het verhaal is zeker 4 sterren waard maar de schrijfstijl van deze auteur past niet helemaal bij mij .

Katie(babs) says

What first caught my attention about this book was that the hero was blind. In the past, I have been very disappointed with most of Callen's books and I thought maybe this would be a good read. I was mistaken yet again. I give her credit for writing a "Less Than Perfect" hero, but the overall story was so tripe and dull that I am surprise I didn't throw the book across the room.

The heroine Louisa is so nice and perfect even though her father killed himself due to... not even worth remembering. Her life is just so perfect as we are told over and over but she is missing a certain zest for something. She becomes a companion to an older woman who really doesn't need her. But then Louisa meets Simon, another paragon of looks, money and he is just so nice, but he has gone blind due to a horse accident, so how will she deal with him?

Simon grows to love Louise because she has a nice smell (I am not joking, he really does like her because of her perfume). Also, because there are rumors of Louisa kissing too many men, this makes her questionable when it comes to her being around his sister. But hey, she smells so nice and she makes him laugh and she is willing to let him kiss her and touch her in ways that he shouldn't. But he is blind after all so it is okay.

There is not much of an appealing story here. Louisa walks around smiling; Simon rows boats in his lake and thinks about Louisa the perfume angel. There is that one lone sex scene that really doesn't make sense at all and the author probably inserted it in because it was expected.

The title is because Simon has this habit of just talking to Louisa in her bedroom all the time, well the times that Louisa is not roaming the house in her nightgown because she can't sleep. Simon also seems to find her at those times also.

If you are a fan of historical romance, look elsewhere. A nice smelling heroine and her undying devotion for her blind handsome lover can't help this story!

Casey says

-1 Star for the crazily abrupt ending.

Jody says

Was not sure what to expect from this book. There is no synopsis on the back. Anyway, Louisa's father left the family penniless, and regardless if her other sisters found good marriages, Louisa decided to work. After her previous employer's male relations tried to take advantage of her, she decided to resign and look for new employment. Her new job is not what she expected. The Dowager Viscountess actually had different motives than a companion to herself. She actually expected her to help her granddaughter after a failed first season and help her grandson with dealing with his blindness. She goes above and beyond the call of duty and the only one to not like the results is the current viscountess.

Really like the fact that no miracles happen like in similar novels but things still have the fairy tale happy ending. But she does somehow end up taking on shy girls as students to help them with their season.

Stephanie says

After a reading hiatus I decided to jump back in with an easy read: a silly historical romance. This one was a bit sillier than ones I usually enjoy... the story was shoddily crafted, the writing a little juvenile, the character development somehow not enough and done too quickly at the same time. It was a quick read that was *oh-kay*... I probably won't read other books by Gayle Cullen simply because I don't think I mesh well with her style of writing.

Rebecca (everyday reader) says

Louisa sees no marriage in her future, so she becomes a companion for an elderly woman who's grandson is a Viscount. Simon is a charming, attractive, gentleman who had an accident on his horse and is now blind. The grandmother wants Simon to come out of his self imposed seclusion and marry. Louisa helps Simon come out of his shell, and live again, sometimes with his endorsement and sometimes not. Confidences are given, desire and passion are given into, and Simon learns to live again. Great read!!

Preeti ♥? (Romance She Reads) says

A blind H and a downwardly mobile lady's companion.

What would one expect? Lots of angst provided by a tortured, railing H and a pious but gritty must-help-and-heal h?

Well, the surprise is that the H is anything but a sorry for himself whiner/snarler. But the h is as described. The H was a sociable easygoing charmer and manages to remain easygoing if not (understandably) as sociable after being blinded. I like this 'different take' on the blindness trope as the H realistically overcomes the new limitations of his life. He's too proud to let anyone see his vulnerability and most of his energy is expended on 'acting normal'. I could relate to that.

It's a series and the last (of three) unmarried daughter of a ruined and dead banker (so, merchant class) makes a living as ladies' companion to the ton. The book opens on her second job - as one to the H's grandmother. The H lives with his grandmother on her estate just outside London as he cannot abide living alone at his estate in Derbyshire. His misfit and unmarried sister is a loyal companion who devotes all her time to her brother.

(view spoiler)

Juliana Philippa says

Great historical romance - got off to a rocky start, but quickly improved. There was no villain/mystery subplot to distract from the development of the hero and heroine's relationship, which was a nice change. Simon, the hero, is blind following a riding accident a year before the story takes place and I was pleased that Callen had him remain blind and didn't have him miraculously (although some medical reason is always given) recover his sight before the end of the book. She wrote Simon's POV very effectively, so that one really did feel his blindness and the accompanying vulnerability; it was disconcerting when reading passages from his perspective and not knowing what was around him or what people's expressions reflected - very well done. As always, her endings are slightly abrupt and anti-climactic, but it was still an extremely enjoyable and touching read.

Jenika Ioffreda says

2.5 stars
