



Skin Game

Max Allan Collins , Steve Saffel (Editor)

[Download now](#)

[Read Online](#) ➔

Skin Game

Max Allan Collins , Steve Saffel (Editor)

Skin Game Max Allan Collins , Steve Saffel (Editor)

The saga of Dark Angel continues!

Someone is killing normal humans in the fog-enshrouded city of Seattle. The murders are brutal and grisly, but inside Terminal City they barely cause a ripple of concern. The transgenics who live there have problems of their own. In an area under siege by the oppressive arm of the police, the transgenics must protect their fledgling colony against the outside world--a world that eyes them with contempt and suspicion . . . and will do anything to be rid of them.

As the killings escalate, Joshua comes to Max with a dire suspicion: the killer may be one of their own. Tensions are high between normal humans and transgenics, and many inside the protected City would just as soon let the humans fend for themselves. Yet Max and her inner circle know they must investigate the crimes and stop the bloodshed. Doing nothing would simply give the normals more reasons to hate.

But what they discover will shock even the most jaded among them--and expose a sinister agenda that leads to an old, nefarious foe. . . .

Skin Game Details

Date : Published February 4th 2003 by Del Rey Books (first published February 2003)

ISBN : 9780345451835

Author : Max Allan Collins , Steve Saffel (Editor)

Format : Paperback 272 pages

Genre : Science Fiction, Fiction, Fantasy

 [Download Skin Game ...pdf](#)

 [Read Online Skin Game ...pdf](#)

Download and Read Free Online Skin Game Max Allan Collins , Steve Saffel (Editor)

From Reader Review Skin Game for online ebook

Devon Albino says

When i saw this book i was very hopeful. I had loved the dark angel series and was greatly disappointed when the third season didn't come out. Amazingly enough I was more disappointed with these books. Both books completely disregarded the series. Characters were changed and events that had happened previously were ignored. It was frustrating for me simple because the characters that i had grown to love where warped and distorted the whole time i was reading I kept thinking she wouldn't do that he wouldn't say that that can't happen because this happened. All that aside if you haven't seen the show the books are interesting but the if you haven't seen the show there isn't much reason to read the book.

Claire says

Collins has the subtlety of a herd of elephants running through the jungle. Every time he switches perspectives to a new - male - character, he does a full brain dump of their past, their hopes and dreams, their context, etc. Dull as shit, and leaves no surprise for the reader. As well, since he does this with EVERY guy, important to the plot or disposable, I don't know the importance and just can't get it up for EVERYONE. I feel like I have empathy fatigue for stupid scenes and nothing left for the main plot. Not only that but bad technique is completely breaking the forth wall. And, honestly, why do I care about this secondary character's family going back a few generations? I don't even care about that for main characters - and if any ancestry should be traced, it would be the eugenics cult!!! Oh gee, this human had grandparents, shocking....

Rebecca says

I loved the show Dark Angel, and in fact I own both seasons and watch through them periodically, so I thought I'd read the continuation. I desperately wanted to know what happened after the end of Freak Nation, and I am...disappointed. I'm not convinced the author ever watched the series, or had more than the most passing familiarity with the characters and plot lines. Also, his writing was painfully bad--I'm having a hard time believing that this guy has received awards. Maybe his original works are better, but this was a little hard to get through, and only my curiosity kept me going. I'll probably read the next one, too, just to see where the story could have ended, but then I'll definitely be returning these to the friend I borrowed them from and moving on.

Emiliano says

Not as solid and consistent as the prequel, but a solid continuation of the "Dark Angel" mythos. This basically continued the story exactly as I imagined season three would have. As with the prequel, the author continues to nail the tone, setting, and most importantly, the characters that I love so dearly. Reading the book really did make me feel like i was watching some long lost season three of the show. Things pick up more or less where season two left off, with the novel focusing mostly on the attempted siege of terminal city, with a major subplot of a muderous transgenic who is killing and skinning humans to make himself feel and appear human. It is quite intense and dark, but never as intense as it should be. This time around, there are a lot of action scenes, which is a big plus because action scenes do not seem to be this author's forte.

There also is a real issue with the pacing here. Things start out really slow, and wrap up way too quickly. The whole military siege thing was the peak of intensity at the end of season two, and in this novel the whole event never feels as dire as it should be, and it is wrapped up way too quickly, with a nice pretty little bow on top. The ending was extremely disappointing. It is just impossible for me to believe that all it would take to call off the military would be one lone eyes only broadcast. Yeah, the proof they had was damning to us the readers, but it all kind of boiled down to hearsay. And eyes only was always an enemy of the state in a sense, so proof or no proof, i find it hard to believe that the military would lay anything he had to say any mind. The ending really is a huge con for me, and really lessened my retrospective enjoyment of the novel. It nails the world of Dark Angel damn near perfectly otherwise, but this could've definitely used some fine tuning.

Samantha says

Yikes. I LOVED this TV show, and was really happy to find there are a couple of post-show timeline novels... also, I'm generally pretty forgiving about TV/movie tie-in novels, as I'm more interested in the joy of learning more about the already-established characters and 'what happens next' than in any literary skill. However, this book really isn't at all well written - and the plot's also pretty sketchy. It has a few nice moments, but mostly the writing's over-done (some really dodgy 'descriptive' stuff, for sure!) but it fails to really capture anything about the key characters from the show, and/or their relationships - let alone develop or move them forward in any interesting ways. It didn't read as if it was written by someone who loved (or even really understood or was entirely familiar with!) the show, which in combination with being not well written, was disappointing to say the least. Not unutterably awful, but such a shame it didn't deliver a whole lot more than it does.

Austin Neaves says

Note: This review has some info on the book After the Dark included.

I don't make it a habit to read books that are based on television shows or movies. It's not that they are all bad (they are not). It's just original ideas tend to be better than ideas from someone else. However, I do break that habit once in a while. This last weekend I read "Skin Game" and "After the Dark" by Max Allan Collins. These sequel books are based around the "Dark Angel" Universe, which was a short lived TV show created by James Cameron in 2000-2002.

I decided to review them together because unless you watched the show, the books are not of interest to most people. If you did watch the show, you'll know it ended with a cliff hanger. These two books serve as the answer to that cliff hanger.

Here are a couple of things that are resolved (and they will probably sound silly if you've never seen the show)

1. The Terminal City siege and the future of transgenic rights (Skin Game)
2. The Virus (After the Dark)
3. The Cult (After the Dark)
4. What happened to Lydecker and Sandeman (After the Dark)

Here's the problem with all of it. It's all solved in a superficial way. Almost, as if the act of writing the words on the paper suddenly make the problem go away.

The ending was frustrating because it reminded me of a kid that has a homework assignment due and he's written the first 250 pages and he doesn't feel like wrapping it up properly so he just scribbles stuff down and writes "The End." The last ten pages seemed like they were written by an 8 year old.

Is it worth a read? I'd say if you liked the TV show and want to read the books, do it. They are both very short books. Overall, I would give the books 3 out of 10 (10 being Great).

Originally reviewed on my blog at <http://www.AustinJamesHere.blogspot.com>

Skye says

Oh my god... and it is not said in a good way. Thankfully this book is a small one because I wouldn't have lasted a 500pages. I've read the first one too and the writing still feels off. There was less description of clothes and stuff but there were still some pretty bad descriptive stuff in there. So, the writing sucked. For the plot, it is a pretty basic one, not bad per se but not good... and turns out this book felt more like a thriller/detective novel than the continuation of the Dark Angel series. If you like this genre it's okay, but not if you were waiting to find your loved characters and their lives.

Speaking of the characters, there is zero development there, the relationships felt really boring, just a pale copy of what is in the show... the characters in themselves were too.

Also, there were like 2 or 3 chapters that were just retelling of what happens in the last episode of season 2... it felt really a too easy way to fill up the pages lmao.

Also, there were pretty bad stuff, some even felt like a parallel with transphobia that made me really uncomfortable, even coming from the bad guy of the series/books... it wasn't necessary even if it was a couple times.

We spend a long way in the book doing nothing much interesting and the detective work of this book is resolved in the couple last chapters.

Overall it is not a good book, not as a stand alone and not even as the continuation of the series... Some fanfictions are done better than that.

Also, if you want to make a continuation of the series, maybe watch it carefully first? Because the main plot point uses something that isn't in the series anymore. This thing disappeared with Max going back to Manticore between season one and two... so yeah, way to make this book false from beginning to end by making the plot useless...

Anyway, I wanted to read the whole trilogy because I effing love Dark Angel but maybe I'd be better off reading or writing fanfictions of it...

We'll see if I make it to book 3 or not, but I have no hope it'll be better than the first two.

Oceana2602 says

Dark Angel fanfiction!

Every once in a while I fall in love with either Jessica Alba, Jensen Ackles or Michael Weatherly. Then I watch episodes of Dark Angel to get my fannish fix. And then I get terribly excited about Dark Angel, thinking that it is definitely the best TV show ever, buying all sorts of stupid fannish gimmicks (yes, I seriously have a Dark Angel key chain).

This time around it was books. Of course, the books arrived after I was over my bi-annual Dark Angel

craziness (which, you guessed it, lasts about as long as it takes me to get to the second half of the second season. Not that the rest of the second season isn't good, but, well, interests fade). So I wasn't starving for more DA anymore when I read it. For that, it was actualyl quite good. My only complaint would be that White still didn't get to have sex with Max or Alec. You'd think that'd had been the first thing they'd have corrected when they continued canon in book-form, but no, no sex for the mutants.

Poor guys.

(but damn, Jessica Alba is pretty. And Jensen Ackles is just hot. Or maybe it's the other way around.)

Jaslyn says

This book picks up after the second (and last) season of *Dark Angel* on TV. The transgenics have fled to Terminal City, it's surrounded by the military and the army and if that wasn't bad enough there's also someone killing "ordinaries". That is, ordinary human beings. Of course everyone suspects a transgenic, and Max, Alec and Joshua are determined to find out, along with the help of a police detective who may be their only ally in the outside world.

As a fan of *Dark Angel* I was so excited when I discovered these books because I desperately wanted to know what happened to the transgenics once they got to Terminal City. And of course whether Max and Logan would ever get to be together without Logan dying!

This book was written in a very simply way, it used a very casual, laid back, conversational approach. Which is ok I suppose but it's not going to win the book any prizes for awesome writing. The characters seemed pretty close to how they were in the TV show, using phrases like "gotta jet" for instance, but I guess like most things authors will put their own flavour to it.

But it wasn't just simple in terms of the writing, the plot line was also very simple and I'd say...kinda stupid. (view spoiler) See? Kinda stupid.

So I dunno, I'm a little conflicted about this book. I liked it because I got a bit of a *Dark Angel* fix, although a bit more of the old smart alec Alec would have been good. But the story wasn't really all there I didn't think.

Read more on my blog.

Nicole Barnes says

Awesomeness

It was a good read and I would read it again. It was a story that reminded why I loved the show

Lana *Lifeinwordsandlyricscom* says

Raise of hands from ones who remember these two at their best and quirkiest?

As a Dark Angel fan I was happy to know that the cliffhanger we were treated to in the end of season two wasn't the end. The canon continued in the books format. And I had these books for a bunch of years before I finally read them. Why? Because with all the transgenic stuff I wanted my english to get to the point where I could actually understand what I would be reading about.

Now, I haven't watched the series for a long while, but I thought that this book did it justice in terms of characters and relationships. The writing was quite good too, wich I wasn't really expecting. And it picked up right where the show left it time wise. My only problem was that this was a relatively short read but it was treated like a full size novel, with unnecessary attention to the side characters, when all I wanted was to know what the main core was doing. I was hoping for more Alec and Max interaction (strictly platonic by the way, they're like siblings busting each other's balls), more Max kicking White's ass, some Logan developments, maybe a clue or two about Sandeman. I mean it still could happen in the next book, but could they really squeeze all the answers in that one little book? I guess I'll find out soon enough.

Over and out

SaraKat says

I read the first book in this series, then I watched the two seasons that were made of the TV show, now I'm reading this one which begins just before the series finale and continues from there. It has a lot of repeated dialogue and scene material from the finale, so if you don't quite remember the series finale, you should still be okay reading this. I felt like it was a good extension of the series and enjoyed reading it while I was meant to be mowing my lawn. oops.

Carrie says

Oh Alec. You and your situational ethics could not save this terribly written book. It's **almost** worth reading simply because it's so bad. There's one chapter that uses at least three different metaphors to describe blood. One described rubies dripping off a knife. Not dripping like rubies. Actual rubies, dripping. It was awful.

Amanda Evans says

Garbage, not a continuation of the show at all. And the writing's pretty bad. Eh, I get what I pay for.

Debbie says

As other reviewers have mentioned, only die-hard fans would really be interested in this book. It continues the story that was cut short when FOX axed the show. The writing was a bit simplistic, there were a few inaccuracies with the show that annoyed me (including one very not minor one) and I felt the resolution of the virus storyline was a bit of a cop-out. But overall, it was nice to find out what happened next.
