



Dogs: Prelude, Volume 0

Shirow Miwa

Download now

Read Online →

Dogs: Prelude, Volume 0

Shirow Miwa

Dogs: Prelude, Volume 0 Shirow Miwa

R to L (Japanese Style)

Boasting furious action, switchback plotting, magnetic characters and dazzling art, Dogs tells the story of four individuals struggling to survive a dystopian urban future by gun and sword and courage and luck.

Haine, the “Stray Dog”: a cipher of a young man with a mysterious metal collar bolted to his neck and a disturbing talent for mayhem. Badou: a hired gun for petty jobs legal and non, whose reckless façade hides a serious intent. Naoto: a preternaturally skilled swordswoman searching for the assassin who cut down her family and mentor. Mihai: a middle-aged former hitman, trying live a quiet life but haunted by the deaths of his lover and protégé. Driven by their ghosts—both dead and alive—and a desire for truth, all are inexorably drawn to the “Underground,” the dark and dangerous sector below the city that holds all the secrets—but secrets that can only be had for a price.

Dogs: Prelude, Volume 0 Details

Date : Published April 14th 2009 by VIZ Media LLC (first published December 10th 2001)

ISBN : 9781421527024

Author : Shirow Miwa

Format : Paperback 208 pages

Genre : Sequential Art, Manga, Comics, Graphic Novels, Science Fiction, Seinen, Action

 [Download Dogs: Prelude, Volume 0 ...pdf](#)

 [Read Online Dogs: Prelude, Volume 0 ...pdf](#)

Download and Read Free Online Dogs: Prelude, Volume 0 Shirow Miwa

From Reader Review Dogs: Prelude, Volume 0 for online ebook

Miss says

finally!

i've been meaning to read this for years; my best friend in high school really liked it

i can see why; the characters are roughly drawn atm but they've all got basic appeal

also w00t, gender breakdown isn't entirely awful! granted it only really seems balanced if you're willing to count side characters on the same level as main (which i'm not quite) but hey, there are worse shonen out there

plus i'm excited for nao's storyline; girls don't get their revenge plotlines taken seriously as often as i'd like

3.5 stars

Jamsly says

An action packed comedy with a character that you will hate, so very much but entertain you a lot .kinda sad in my opinion.favorite character is chain smoker has an explosive personality and completely unpritedcedable one second I wimp the next take out a whole gang with two uzis because they took away his weed .over pretty funny book i say

simon says

i rather flat and half wonkily drawn little prologue to a series i couldn't give a shit about. the setting is never established, the ton seems to go back and forth expectially with badou and naoto's chapters being back to back. In general badou seems to almost be from an entirely different series, but thats just a nit pick. I don't really know but its kind of a put off when a manga that dealt with an old assassin confronting a mob bosses psychopathic would be son, a girl who was trained to fight by her parents killers and sexually assaulted by the other apprentice, and a mutant whos had a fear of girls saving a 14 year old mute with wings from being forced into prostitution also has a long haired guy in a camo jacket get bloody brooklyn rage from getting his cigarettes tackin away. Some of the better bits from the segments honestly feel like they've been done before in other anime or heck even movies for that matter

despite being for readers older than 18, it comes across as something for just teenagers in general, say for one panel of muff and like 4 of exposed semi-nipple-less breasts

i'd say give it a pass, theres no dogs anywhere in this manga, nor is mention that any of the characters own one.

Caroline says

Intriguing and gritty prelude to Miwa Shirow's brilliant series, Dogs: Bullets & Carnage. This book contains

"Dogs" kind of untypical. It even starts with the much bigger format of the book, which is awesome, by the way!

The storyline, however, is more or less what I expected it to be. Nevertheless, it is very thrilling and, so far, I usually could not guess what was coming and kept being interested. All that in combination with its uncommon factors makes me hope this manga might take some cool turns!

"Dogs" is rather dark and graphic as it also says on the cover (although, I think there are much heavier mangas regarding graphicness...). I really like the way those scenes are done. I think this manga is not lazy at all and the art, some people said it was "rough", really helps to maintain a certain level. It helps to make the reader understand that this is not just a story filled with brutality and sinister characters. All in all, it wants you to think and I appreciate that. Maybe, I am overdoing a little but this is the conclusion I drew after comparing the style on different pages of the book. The rougher done parts are done so on purpose, even though, it might appear a bit more western. I actually liked that.

The plot is filled with exciting, tragic, and quite a few funny moments. The characters are enjoyable and have a certain depth to them, all revealing their imperfections. I loved the band references in the surnames of Heine Rammsteiner and Badou Nails. This really made me like the author ;)

This volume has to be regarded as the prelude to the main story. It's really nothing more than an introduction to the different character arcs and leaves the reader confused and a feeling of incompleteness when read as a standalone. For that it would have needed a few more chapters.

I already started reading Volume 1 of the series and am enjoying it so far.

Badou is my absolute favourite, btw! Hilarious guy!

Momo says

I honestly wasn't planning on actually liking this series. My friend bought the whole series before Borders went under. I could never find it again. I remember looking through the pages, looking at the stunning artwork. It was beautiful. The front cover of this may deceive what the true art looks like. I don't really understand what's up with the front cover. The art on the other volumes look a lot better than this.

Anyways, if you like organized crime, then you'll love this. I love guns and some comedy mixed in. I'm not really sure if there was supposed to be comedy, however, some parts made me laugh.

Anna says

I remember this manga being much more interesting and awesome. I think I've read the sequels to this manga online, but this prequel was all wrong.

The art, no doubt, is gorgeous - a rare trait. The story was too damn confusing though. I struggled through Mihai's story because I never knew who was talking, or who anyone was. Badou was annoying as hell, except for when he went crazy. Naoto and Heine's stories, however, were pretty interesting.

In fact, put Heine's character inside Badou's body = love.

So, I don't plan on reading more, really.

Nicole says

Pretty cool manga that had a heavy sci-fi/action feel to it. I'm glad I investigated this on Amazon.com before purchasing, though, because I never would have known that book one is actually volume #0 (this prelude) and not volume #1. And apparently many readers have made a mistake and been thoroughly confused by the story when missing out on the prelude. The prelude basically starts to set the tone of the story and the feel of the futuristic environment - as well as introducing readers to the main characters by presenting a chapter for each of them with some history/background so you can understand something of where these characters are coming from. At this point of the story, many of the main characters have not connected with each other yet, but you get the sense that their paths are destined to cross. Assassins, survivors of genetic experimentation, sword masters, information brokers - all very cool customers. I would definitely read more to see how this story unfolds since the prelude really just scratches the surface and wets your appetite (my appetite, at least :) The icing on the cake is that the action sequences are drawn very well, in my opinion. I can sometimes get lost with the blur of pen strokes in some works, but the artwork here is very well done...

Roger Royer says

This was one of the most interesting Graphic Novel I have read in years and I will probably be picking up the series as soon as I can after reading others books.

I enjoyed the introduction to the main "Dogs" characters and am very glad that this made it's way out of a storage box from moving to being read. I loved the contrast and art though I would love to see it in color. Black and white does a lot for some books of this nature but when it comes to this I would love to see the way it would look in color.

This is definitely a good read and I recommend it to all my manga and anime friends. This is a very R rated book though so no kids.

Shawnie Nicole says

Hmmm this was alright.

Not what I was expecting but I enjoyed it as far as prologues go.

tattwa says

3,5/5

Slap Happy says

Lazy. That's one word to describe this volume. I don't read a lot of manga, but for the ones I have read over the years, I can say, are certainly more accomplished (or even ambitious) than this one. I'd include the ones that I didn't think were all that good too, in the mix - in comparison to Dogs: Prelude. Even for the ones that sucked, the writing was where the manga fell short, but the artwork? I could tell that the artist was *enthusiastic* about drawing, illustrating, and creating the visual world with his hands. Shirow Miwa does little with his; there's no ambition; just white backgrounds, no sense of location, of characters inhabiting a world. This wouldn't have killed it for me if the writing was better, but guess what? It's not.
