



The Forgotten Island: A Horror Novel

David Sodergren

[Download now](#)

[Read Online](#) ➔

The Forgotten Island: A Horror Novel

David Sodergren

The Forgotten Island: A Horror Novel David Sodergren

When Ana Logan agrees to go on holiday to Thailand with her estranged sister Rachel, she hopes it will be a way for them to reconnect after years of drifting apart.

But now, stranded on a seemingly deserted island paradise with no radio and no food, reconciliation becomes a desperate fight for survival.

For when night falls on The Forgotten Island, the dark secrets of the jungle reveal themselves.

Something is watching them from the trees.

Something ancient.

Something evil.

Combining the cosmic horrors of HP Lovecraft with the grimy sensibilities of the Video Nasties, The Forgotten Island is an outrageous old-school horror novel packed with mayhem and violence.

The Forgotten Island: A Horror Novel Details

Date : Published October 1st 2018

ISBN :

Author : David Sodergren

Format : Kindle Edition 316 pages

Genre : Horror

 [Download The Forgotten Island: A Horror Novel ...pdf](#)

 [Read Online The Forgotten Island: A Horror Novel ...pdf](#)

Download and Read Free Online The Forgotten Island: A Horror Novel David Sodergren

From Reader Review The Forgotten Island: A Horror Novel for online ebook

Bridget Thomas (bridgetsbookstagram) says

What a story this was! The first half I was racing through because I just had to know what horrors were awaiting our characters when they reached the island. Then the second half had me wishing I didn't know what they had discovered because it was utterly terrifying. I really liked the main character Ana. She's one tough cookie. Even with the horrific things she goes through, she's quite funny and entertaining. I can't express how much I didn't like the male characters though (aside from one towards the end). Such revolting humans. This was full of horror and gore (lots and lots of blood), but also dealt with more serious subject matters like love, loss, and family. It was a well rounded story that I didn't give 5 stars to only because I just can't take as much gore as I used to. I'm so thankful for Instagram and being able to discover so many new authors on there.

Tanya says

Excellent debut novel!! So many instances of gore and yuck, my mom kept asking me why I was making so many faces at this book....but I loved every minute of it!!

Sadie Hartmann Mother Horror says

Review to come in an upcoming issue of SCREAM MAG

Liam Philbin says

Truly incredible.

Wayne Fenlon says

Yep, this is worth 5 stars. A great debut novel by David Sodergren. Looking forward to the next one.

Johann (jobis89) says

"From out of the shadows it came."

Two sisters, Ana and Rachel, view their trip to Thailand as way to mend their relationship. However, after becoming stranded on an island with no food or supplies, it quickly becomes a fight for survival.

Holy hell, this book was GREAT. It has all the components needed for a fantastic horror novel: great writing, likeable characters (and not so likeable ones too), some well-executed humour, and most important of all... parts that left my skin crawling!!

The start, in particular, was hilarious. Our protagonist, Ana, reminds me a little of myself - her self-deprecating sense of humour and her general attitudes towards life. But, like a lot of old-school horror movies/books, the humour dwindles out to make way for the SHEER TERROR (but don't fret, there's still some laughs along the way) And the ending itself was PERFECTION!

Sodergren really brings the scares here, one scene in particular left me feeling quite unnerved? The actual inhabitants of the island (trying to be really vague here) are so fucking awesome in their creepiness. The descriptions were VERY Lovecraftian - almost to the point where I wished I could just google imagery for the "monsters" like I do with Lovecraft, as my mind tried to comprehend the biology of these things!! I just LOVED this book!

I truly felt so honoured to receive a review copy of David's debut novel, and I'm already looking forward to its release so that I can see everyone else freaking out over it too!! Please add this to your Halloween reading list, especially if you're a fan of proper old-school horror. You won't be disappointed! Out 1st October!

4.5 stars.

Abbie | ab_reads says

Super grateful to David for sending me his debut horror novel to review! It's a homage to 80s horror, lots of guts and gore, but BETTER. Because what puts me off 80s horror, despite the crazy stories & monsters, is the misogyny. The Forgotten Island is all of the 80s horror fun and none of the misogyny - what more could you want?!

Our protagonist is Ana, a hilarious, foul-mouthed Scot who takes absolutely NO SHIT. After a tough year, she agrees to go on holiday with her sister after they drifted apart in an effort to renew their relationship, but their Thai paradise quickly becomes a nightmare as they get marooned on an island that houses terrors you wouldn't want to dream of...

I loved Ana and her sister Rachel. I did NOT love any of the male characters, and that's okay. When I said there's no misogyny, okay there is but it's not brushed off or accepted as true or funny, it is dealt with in THE most brutal ways. If only I had a way of sending the next guy who told me I'd be prettier if I smiled into a Lovecraftian pit of horror.

If you've followed David for any amount of time you'll know that he's a super funny guy, and his humour translates so well to his book! Yah it's horror but that doesn't mean we can't have a few laughs along the way!

ALSO: There is a dog and *spoiler alert* IT DOESN'T DIE. Isn't that a refreshing first for a horror novel?

I took off a star because admittedly, a lot of gore is not my favourite thing in the world, but this book doesn't just rely on splatterpunk for its scares. It played on some of my worst fears, like things with tentacles and things on ceilings...But it is HELLA gruesome!

Holly (The Grimdragon) says

"Fangs sank into his tongue, tearing away at the soft pink. Blood filled his mouth, and that, combined with the taste of the spider, made him vomit. The tiny monsters covered his entire head like a constantly shifting mask, biting and tearing at whatever flesh was available. He felt his eyelid being torn away, one of the spiders biting and pulling at his eyeball, the soft orb rupturing, white fluid gushing from the socket. He clamped his jaw shut, but they ate away at his cheeks, the flesh offering little resistance."

The Forgotten Island is David Sodergren's debut novel. He is well-known in the Bookstagram community as Paperbacks and Pugs (or as I like to call him, David of Boris and David fame! BECAUSE BORIS!) David knows his horror, that much is clear. He wears his influences on his sleeve, describing this as a homage to the notorious Video Nasty era. For those unsure what exactly that is, it is a time in the 80's when censorship in the UK was at the forefront of VHS releases. Low-budget horror films were flooding the market and people began to take notice. Which means that, of course, many movies were banned. The Video Nasties are broken up into three separate sections. I went through a massive phase of attempting to watch every single one of the 154 (!!!) movies on the list.. which.. no. I made it through a shit ton, but it's been many years since and I've yet to actually see them all. I love grimy, old-school horror but fucking hell. For every Fulci or Argento, there are even more shitty horror movies to sift through. A lot. So many.

Goddamn I love horror, though! There isn't another genre that can go off so spectacularly with just an idea and in many instances, a minuscule budget and have it affect the viewer in such a visceral way.

Thankfully The Forgotten Island was good. Bloody fucking good! It felt like a love letter to Ketchum, Herbert and Lovecraft. Sodergren managed to pay homage without ripping shit off.

I'm a sucker for horror where you are stranded somewhere unknown, like the island in this story. It felt reminiscent of Cut and Run, Antropophagus and Cannibal Feroux (which happened to be referenced in The Forgotten Island!) An old-school feel, yet with a scattering of a more modern touch similar to The Descent. I was also getting wicked Undead vibes, especially in the beginning. That comedy horror blend that is so effective when done well!

Our protagonist, Ana, has gone through some shit. She decides to take a trip to Thailand with her sister Rachel and Rachel's boyfriend Paul to try and reconnect. They have grown apart during a crucial point in their lives. The trip quickly becomes anything but a dreamy getaway.

I fucking LOVED Ana (Grub the pug is a close second!) I related to her in some ways. Using sarcasm to keep people at a distance, her sense of humor and potty mouth, at one point hitting rock bottom and overcoming that. I felt emotionally invested in her.. yet I loathed all of the male characters! Ugh. The fate for some of them was sweet, sweet revenge.

The Forgotten Island is an atmospheric chiller with creepy crawlies, Simpsons quotes and BEWBS. Drippy and gory and gruesome as fuck. It was delightfully messed up! I'm looking forward to more from Sodergren, especially with his next book listed as an unrelenting slasher horror.. YES PLEASE!

Steve Stred says

Full disclosure on this review - David has edited a number of my own releases.

When this book was announced, I jumped all over the pre-order and was so pumped when I saw it load on my kindle on release day!

The Forgotten Island is such a fantastic throwback novel. The story is so engrossing and the characters so well fleshed out that you truly enjoy when things go well or in most cases don't.

Reading this book, the one thought that continued to cross my mind was - I can't believe this is his first novel. The plot in this tale is so well developed, it reads more like a writer's 5th or 6th release. The main character Ana is one of my all-time fav lead characters and her back story is both heart breaking but also serves us (the readers) well as to why she has built up this sarcastic exterior for protection. Her sister Rachel (who for some reason I pictured Shannon Elizabeth from American Pie the entire time) is also served well by her own back story and the struggle of Ana being her sister while they travel together, but also trying to understand some of Ana's decisions.

The true hero of this entire story is the Island. A truly horror-movie worthy history, featuring some of the most hideous "inhabitants" to grace my eyes in some time, I couldn't wait for their re-emergence each time.

This book was an easy 5 star read for me. I can't wait to see what comes next from the author, and I will be holding out hope that there may possibly be a sequel sometime in the future.

Alex findingmontauk1 says

YES YES YES!!! What a great read! 5 stars and full review to come!

Hillary says

New Favorite Book

This book had me hooked from the beginning. I got invested into the two main female characters and just wanted to know what happened. Some parts off the book creeped me out but that's what kept me reading. So many good twists and turns throughout the book. One of my favorite books of the year.

Emily says

This novel actually came to me via amazon recommendations and i won't lie to admit that the cover alone struck my attention. There is something about having the perfect cover with the perfect story that makes you appreciate the author enough to become a solid fan for life.

Any-who I guess enough rambling and getting on to my actual thoughts on the book itself.. From start to finish you feel for the protagonist who is on vacation to Thailand with her sister and her douchebag of a boyfriend. Don't worry that isn't a spoiler, the first sentence into meeting the boyfriend and you want to punch his fictional face. They get on meet some people and after a heavy night of drinking they wake up severely hungover in the middle of the ocean. When all hope is lost until they spot a... you guessed it! An island not on the maps, for good reason.

So at this point with the title of the novel alone you know that when the fit hits the shan.. Oh boy it does, from start to finish this is no slow burn. It is action at a very fluid pace and you will not want to put this book

down! Highly recommend this book!

Michael says

I always say that one of the best things about bookstagram is discovering books you wouldn't normally discover and *The Forgotten Island* falls into that category.

I spotted this book on a friend's page a few weeks ago and I was intrigued. They say don't judge a book by its cover but I mean, look at it!! That and Johann's review encouraged me to make it my Halloween read. And I'm glad I did.

Ana is the main protagonist and I really liked her. She is headstrong, a little foul-mouthed like yours truly and she takes no shit from anyone. Ana reluctantly goes on holiday to Thailand with her sister Rachel and her boyfriend Paul. The ultimate third wheeler you could say. Now I absolutely hated this guy Paul. I don't think I've ever hated a character in a book more and there were times when I wanted to throw the book across the room in disgust at this guy's actions.

Whilst there Ana meets a guy named Ricky and after a very drunken full moon party, they all find themselves suddenly stranded on a deserted island.

Yet the island isn't really deserted. And what entails from here on is a fight for survival. A survival of the fittest you could say.

This novel reminded me of Alex Garland's *The Beach*, yet there was also a *Hunger Games* kind of vibe...in a very gruesome kind of way. Some of the kills were outstanding and I loved the way the author made the characters feel real. They felt alive (before they were dead at least). I think if I'd ever been to Thailand I'd have liked this book even more. Yet after reading this, I'm not sure I want to. ?

Well done David. Looking forward to the sequel. ?

4/5 ????

Stephanie (That's What She Read) says

I really enjoyed this book! It follows some estranged sisters that end up taking a vacation to Thailand. They have a lot of unspoken wounds between the two of them. Through a series of circumstances they end up finding themselves on an island with some shady history that the locals and the government don't even acknowledge.

The characters in here were great! The main characters were believable. I loved their back and forth with each other. Sodergren does a great job at executing that balance between developing great characters and keeping the plot momentum going. I couldn't put this book down! There were some great gory scenes, you can tell the author is a fan and a student of the genre. It took turns I was not expecting! Definitely recommend.

Audra (ouija.doodle.reads) says

This debut horror novel has it all: beaches, booze, boats, spiders, sex, despicable people whose death you

root for, visceral body horror, and even a pug.

It's obvious that Sodergren has spent a long time steeped in the horror tradition, and as a longtime follower of his Instagram, @paperbacksandpugs, I can say that this is—without a doubt—definitely the case. He knows it all, from the most obscure reference to the pop culture stalwarts. His personal love of the horror genre comes across in the style and substance of this novel, and while it feels like it could be a vintage horror paperback from the 80s paying homage to the video nasties, it is a wholly original tale.

Here's the setup: two sisters, one boyfriend, and a new guy they just met on holiday in Thailand. They party wildly all night and wind up on a boat headed for an island that seems deserted—but as any good horror hound knows, “seems” is just another way to say that this is where things are about to get crazy.

And crazy is only the start of it.

This is a story I found myself really lost in, the type of book that as you're reading it, the background falls away and you don't notice time passing or people trying to talk to you, or even if your house might be burning down.

I appreciated getting to see from the perspectives of a variety of the characters. They were an interesting (and sometimes nasty—in all senses of the word!) bunch and getting into their heads gave each one room to become a more rounded and believable character. It also made me unsure of who was going to make it to the end of the book and who was toast. The characters filled horror tropes without becoming total clichés—not the easiest thing to do.

Ana, the main character, is quite brilliant. I loved how she was an average girl, not super good-looking or skinny, definitely has some bad moments in her past, tends to be insecure, and uses sarcasm to keep people away. Watching her transformation throughout the book is quite great. It's not like she turns into Lara Croft or anything, but I felt she realistically took on the horrific events around her, adapted how she could, and badass'd her way through it. I'd like to think I'd do the same, given the chance.

And the monsters—I think you're going to like them. The opening scene alone is nightmare-inducing, but what's worse: not knowing what's down the dark, black hole or having to confront it face to face and try to stay alive? You'll have to read on to find out!

I definitely recommend this horror novel to fans looking for something a little different and unique and a lot of blood-spattering, gore-infested (but still character-driven) madness—especially if they have a fondness for vintage horror films and books. There is a lot to love here, and I know this isn't the last we'll see from Sodergren (or his pug).
