



## The Thirst

*Jo Nesbø , Neil Smith (Translator)*

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**Harry Hole returns in the eleventh installment of the author's best-selling, electrifying crime fiction series—published in 48 languages, more than 30 million copies sold worldwide.**

In *Police*—the last novel featuring Jo Nesbø's hard-bitten, maverick Oslo detective—a killer wreaking revenge on the police had Harry Hole fighting for the safety of the people closest to him. Now, in *The Thirst*, the story continues as Harry is inextricably drawn back into the Oslo police force. A serial murderer has begun targeting Tinder daters—a murderer whose MO reignites Harry's hunt for a nemesis of his past.

## The Thirst Details

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## From Reader Review The Thirst for online ebook

**nikolaos says**

Ακ?μα ?να πολ? καλ? βιβλ?ο απ? τον Jo Nesbo.

Αν στο ?νομα του συγγραφέ?α δεν ?γγραφε Jo Nesbo, αλλ? κ?ποιο ?λλο, ?σως και να το βαθμολογο?σα με π?ντε αστ?ρια.

Απλ?, ο ?διος Nesbo, με τα προηγο?μενα βιβλ?α του, ?χει κ?νει τους αναγν?στες του να ε?ναι απαιτητικο?, να ε?ναι ‘ψιλιασμ?νοι’, να ?χουν τα ‘μ?τια τους ανοιχτ?’ στο δι?βασμα να μην τους ξεφ?γει καμ?α λεπτομ?ρεια, να υποψι?ζονται τους π?ντες και τα π?ντα.

Οπ?τε μου ?μεινε η α?σθηση ?τι, ναι μεν μιλ?με για ?να πολ? καλ? βιβλ?ο, ναι μεν διαβ?ζεται μονορο?φι, αλλ? δεν μπορ? να πω ?τι ο Nesbo ξεπ?ρασε τον εαυτ? του ? ?τι ε?ναι το καλ?τερο του. Ο Nesbo ε?ναι απ? τους λ?γους συγγραφε?ς που δεν με ανησυχε? ?ταν αγορ?ζω βιβλ?α του και ε?ναι ‘το?βλα’, με πολλ?ς σελ?δες. ?χει φοβερ? ικαν?τητα να παρασ?ρνει τον αναγν?στη να διαβ?ζει και ?λλο ... και ?λλο ... και να μην καταλαβα?νει π?τε τελικ? τελε?ωσε το βιβλ?ο. ?τσι και στην Δ?ψα. Για το π?τε φε?γουν οι 664 σελ?δες του, δεν καταλαβα?νεις καθ?λου. Απλ? αυτ? το βιβλ?ο μου ?φηνε σε μερικ? σημει?α την εντ?πωση ?τι περνο?σαν οι σελ?δες χωρ?ς να συμβα?νει κ?τι το τρομερ? συγκλονιστικ? ? το τρομερ? ανατρεπτικ? (ε?παμε ο συγγραφέ?ας μας ?χει κ?νει απαιτητικο?ς αναγν?στες).

Και σε αυτ? το βιβλ?ο ?χουμε κ?ποιες κλασικ?ς συνταγ?ς Nesbo. Η αστυνομ?α αναγκ?ζεται να καλ?σει (για ?λλη μ?α φορ? ) τον Χ?λε για να τους βοηθ?σει σε μια υπ?θεση serial killer. (Μια ?νσταση που ?χω σε αυτ? το βιβλ?ο ε?ναι ?τι θεωρ? πως ο χρ?νος που κ?λεσαν τον Χ?λε ε?ναι π?ρα πολ? νωρ?ς- μ?λις μετ? την πρ?τη δολοφον?α- και τα ‘αντ?ποινα’ με τα οπο?α τον απε?λησαν , ε?ν δεν συνεργαστε?- γιατ? εν τω μεταξύ? ο ?νθρωπος ζει μια ευτυχισμ?νη οικογενειακ? ζω?- δεν με ?πεισαν). Ο Χ?λε ηγε?ται μ?ας ανεξ?ρτητης ομ?δας η οπο?α δουλε?ει παρ?λληλα με την κανονικ? ομ?δα της αστυνομ?ας. Και σε αυτ? το βιβλ?ο ?χουμε ανατροπ?ς , αφ?νει υπ?νοιες για πολλ? πρ?σωπα , ?στε ουσιαστικ? ο αναγν?στης να ?χει πολλο?ς ?ποπτους και στο τ?λος μια υπ?θεση πιο πολ?πλοκη απ? ?τι φαιν?ταν. ?χουμε πρ?σωπα απ? τα προηγο?μενα βιβλ?α του. Χωρ?ς να αποτελε? συν?χεια της Αστυνομ?ας , ?να απ? τα κεντρικ? πρ?σωπα της Δ?ψας, ε?χε αρκετ? πρωταγωνιστικ? ρ?λο και στην Αστυνομ?α, στο τ?λος της οπο?ας, ουσιαστικ? και φαιν?ταν ?τι θα ακολουθ?σει και επ?μενο μυθιστ?ρημα. Με περ?που παρ?μοιο τρ?πο τελει?νει και η Δ?ψα, αφ?νοντας ορθ?νοικτο το ενδεχ?μενο για επ?μενο βιβλ?ο.

Σε αυτ? το σημει?ο να πω, για ?ποιον αποφασ?σει να ξεκιν?σει πρ?τα απ? την Αστυνομ?α (για να φτ?σει στην Δ?ψα), ?τι η Αστυνομ?α δεν ε?ναι αυτ?νομο βιβλ?ο, αλλ? ουσιαστικ? ε?ναι το δε?τερο μ?ρος του Φαντομ?. Η Δ?ψα μου ?φησε την εντ?πωση ?τι μπορε? να διαβαστε? και αυτ?νομα, με τις επεξηγ?σεις που αναφ?ρει το βιβλ?ο, για τα γεγον?τα του παρελθ?ντος.

Τ?λος να αναφ?ρω και την φοβερ? προ?θηση που ?καναν οι εκδ?σεις Μετα?χμιο, εδ? και μ?νες πριν την ?κδοση του, τις δι?φορες παρουσι?σεις και τα αναμνηστικ? δωρ?κια. Η αλ?θεια ε?ναι ?τι και εγ? το αγ?ρασα την πρ?τη μ?ρα της κυκλοφορ?ας του, αλλ? και ?τι ?λο αυτ? το κλ?μα αν?βασε τις προσδοκ?ες, αλλ? και τις απαιτ?σεις μου. Και τελικ? κατ?λαβα ?τι ?λο αυτ? δεν ?ταν το καλ?τερο για το βιβλ?ο (για μ?να προσωπικ? μιλ?ω), μιας και περ?μενα ?να μυθιστ?ρημα που θα υπερκαλ?ψει τα προηγο?μενα, πρ?γμα που δεν ?γινε, ?σχετα που τελικ?ς μιλ?με για ?να πολ? καλ? βιβλ?ο.

## Φ?λιππος says

Ο Βασιλι?ς επ?στρεψε...και ε?ναι καλ?τερος απ? ποτ?!

Όσοι ?χουν παρακολουθ?σει τον Nesbø, ξ?ρουν ?τι απ? βιβλ?ο σε βιβλ?ο η γραφ? του ωριμ?ζει και γ?νεται ?λο και καλ?τερος...Κι εκε? που νομ?ζεις ?τι στην Αστυνομ?α ?χει φτ?σει κορυφ?, επιστρ?φει τρ?α χρ?νια μετ? να σε διαψε?σει! Ναι, στην Δ?ψα ο Nesbø ξεπ?ρασε τον εαυτ? του για ?λλη μια φορ?!

Αριστουργηματικ? δομημ?νη πλοκ?, που δεν "μπ?ζει" απ? πουθεν?...σου λ?νει οποιαδ?ποτε απορ?α, ακ?μη και αυτ?ν που σ?γουρα σου ε?χε με?νει απ? την Αστυνομ?α σχετικ? με ?ναν συγκεκριμ?νο χαρακτ?ρα! Ναι, ο Nesbø δεν αφ?νει τ?ποτα στην τ?χη, κ?θε χαρακτ?ρας, κ?θε λ?ξη που συναντ?ς, υπ?ρχει για να εξυπηρετ?σει κ?ποιον σκοπ?!

Παρ?λο που τον δολοφ?νο τον ξ?ρουμε (;) απ? την αρχ?, η αγων?α χτυπ?ει κ?κκινο συνεχ?ς, και δεν σε αφ?νει να χαλαρ?σεις ο?τε στιγμή?, ...γιατ? στον κ?σμο του Χ?ρι Χ?λε, τ?ποτα δεν ε?ναι αυτ? που φα?νεται! Ο Nesbø σε κ?νει να υποπτε?σαι τους π?ντες μ?χρι λ?γο πριν το τ?λος, παρ?λο που αν ε?σαι αρκετ? προσεκτικ?ς, σου δ?νει ?να στοιχε?ο ?στε να καταλ?ξεις στον πραγματικ? ?νοχο της υπ?θεσης.

Εξαιρετικο? χαρακτ?ρες, με ?λες τις ανθρ?πινες αδυναμ?ες τους, και πιο ?ριμοι απ? ποτ?!

Το δι?βασα σε χρ?νο ρεκ?ρ (για τα δικ? μου δεδομ?να), κ?τι που ε?χε να μου συμβε? π?ρα πολ? καιρ?.

Βαθμολογ?α: 10/10 (και ΝΑΙ, ΑΓΑΠΩ NESBØ!)

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## Andy says

Its been jus over THREE years since the last Harry Hole novel..... really....?? WOW!!! No wonder I struggled a bit with the names early doors.....

A lot of tension from the get-go as you realise/anticipate murders (a la horror film style) are coming but not sure whose "gonna get it" & thats the instant hook with The Thirst. I love Nesbo's writing, he works the characters in very well around the MC Hole to the point where you are rooting for others now as well as Harry who ive enjoyed from the early days with this series (one of my favs) which has been a rollercoaster as his personnel/professional life twists & turns..... every book you pick up of the series.... you wonder will it be a sober or alcoholic Harry we will encounter?

As to the story it's multi-layered (as usual) and pulls you the reader ever forward & being a teccie novel I shall give no clues for this Nordic Noir.....

As to the feel of the book..... well again I don't want to give too much away but have to say I've come away with the overwhelming sense (which started in Police) that this is defo a different Harry Hole than the earlier books, to the point that at times I felt a diffo author to Jo Nesbo was writing the part. I still liked it for sure but I feel a little subdued after the endings if I'm trying to find a word to sum it all up.....?

As for a score, 3.5 rounded down to a three (as my standards are high with Harry Hole)

As always I'll say if you've never read Harry Hole I recommend you go dig out book 3 in the series (the first book translated) & start from there with which is a cracking yarn.

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### **Wilma says**

Weergaloze thriller met Harry Hole in de hoofdrol...geweldig...genieten...in één adem uitgelezen...kan niet wachten tot het vervolg wordt uitgebracht...aanrader!!

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### **Matt says**

First and foremost, a large thank you to NetGalley, Jo Nesbø, and Random House Canada for providing me with a copy of this book, which allows me to provide you with an unbiased review.

The reader can always expect a treat when Harry Hole re-emerges on the written page. Nesbø's latest novel is no exception. While Nesbø has taken his protagonist on many a wild ride, there is always something sinister and dark that pulls the reader (and the jaded murder detective) back into the mix. As the novel opens, a woman is on a date in a local watering hole, having trusted the swipe-match benefits of Tinder. When things do not go as planned, she returns to her flat, seemingly alone. However, someone lurks in the shadows, attacking her before leaving a dead body with a distinct mark. When Oslo Police begin their investigation, they cannot help but wonder if this mark, along the neck, could have been left by... a vampire? When another body turns up and there are no concrete leads, a familiar name begins being bandied about as a possible lifeline to solving the case. Harry Hole is now an instructor within the Police College, happy to lecture and discuss the former profession that brought him much satisfaction, but also fuelled his worst nightmares and led to his downward spiral into a personal abyss. Agreeing to run a parallel investigation, Hole begins looking into the murders, which hold a very unique and possible fetishistic curiosity. As Hole digs deeper, his recollections of being a part of the police return, more intense than ever, though he also cannot dismiss the angst brought on by certain of his colleagues. When a personal emergency strikes, Hole must find the time to piece of the shattered pieces, which not letting the case disintegrate. A suspect comes to mind and Hole does all he can to bring them to justice, entering a violent confrontation. The evidence is all there, as Hole learns more about the dark world of vampirism. However, with such an open and shut case, questions remain as to whether the hunt for answers and the prime suspect will survive the 'light of day'. A powerful thriller that steeps a narrative in the usual dark aspects. Nesbø fans will devour this piece and there are sure to be new fans coming out of the woodwork.

I have long been a fan of the European mystery and thriller genres, specifically those which emerge from the Scandinavian countries. I find that they are not only better crafted, but offer the reader a richer sense of the narrative while filled with dark twists. Nesbø has proven that he not only has a handle on the genre, but that he is able to push his protagonist well past the point of no return. As Harry struggles, the reader follows suit, wishing for some happy outcome, only to be led away from the easy solution. Nesbø tells a dark story, tapping into the still-buzzworthy 'vampire' theme, but does not inject that Hollywood flavour, choosing instead to flirt with the obsessive dark side of bloodlust and all things 'haemo'. While the reader synthesises this, Nesbø pushes past storylines into the present piece and forces the reader to balance multiple tasks. Rich in its character development as well, the reader draws close to some individuals who grace the page, while hoping others will meet their match. I remain in awe of the high calibre of the writing, especially as the story has been translated into English. I have often commented that if the piece can hold strong after it has been

linguistically altered, imagine the force behind the original Norwegian presentation.

Kudos, Mr. Nesbø for another impressive novel. I have a die-hard fan and you are still able to push me in directions I could not have seen coming.

Love/hate the review? An ever-growing collection of others appears at:  
<http://pecheyponderings.wordpress.com/>

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## Anna says

Λ?για λ?για λοιπ?ν, κ?ποιες ?ρες μετ? απ? ?ναν πραγματικ? μαραθ?νιο αν?γνωσης, που ε?χα καιρ? να κ?νω και που το ευχαριστ?θηκα ιδια?τερα... Αν και για ?να τ?τοιο βιβλ?ο θα το ξαν?κανα ευχαρ?στωσ, ?ταν τελε?ωσα χθες κατ? τις 2 τη ν?χτα ?θελα α?ρα, αλλ? πο? να βγεις ?ξω ?ταν ?χεις μ?λις τελει?σει Ν?σμπο... ?νοιξα λοιπ?ν απλ? - με αν?κληση - το τζ?μι

Τι να πρωτοπ? λοιπ?ν για το βιβλ?ο... Π?με απ? τα βασικ?: αν δεν ?χετε διαβ?σει ξαν? Χ?ρι Χ?λε, μην το διαβ?σετε. Δεν ε?ναι για εσ?ς. Αρχ?στε απ? την αρχ?: Θ?λετε απ? τον Κοκκινολα?μη, θ?λετε απ? το Χιον?νθρωπο, βρε?τε μια αρχ? και συνεχ?στε. Η Δ?ψα ε?ναι για σκληροπυρηνικο?ς του ?ρωα, που μας ε?χε λε?ψει απ? την τελευτα?α του περιπ?τεια πριν απ? σχεδ?ν 3 χρ?νια (2 και κ?τι για μ?να!)

?σοι αγαπ?τε τον ?ρωα ?σο εγ? και δεν θ?λετε να ξ?ρετε τ?ποτα για την πλοκ?, μη συνεχ?ζετε να διαβ?ζετε. Δεν θα αποκαλ?ψω κ?τι ουσιαστικ?, αλλ? θα ε?ναι καλ?τερη η α?σθηση αν δεν ξ?ρετε απολ?τως τ?ποτα...

Π?με λοιπ?ν: θυμ?στε που στην Αστυνομ?α κ?τι συνομιλ?ες με ?ναν πελ?τη του χοντρο? ψυχολ?γου δεν ?βγαζαν ν?ημα; Κ?ποιες σκην?ς, προς το τ?λος ιδ?ως, φανονταν ?τι δεν αν?καν στην περιπ?τεια του βιβλ?ου και δεν δ?θηκαν απαντ?σεις; Ε, καιρ?ς να δοθ?ν... (ο Ν?σμπο ε?χε ?τοιμη στο μυαλ? του, 3 χρ?νια πριν την τελευτα?α περιπ?τεια, που μας ?λεγε κι?λας ?τι ο Χ?ρι τον κο?ρασε και σκ?φτεται να τον αφ?σει... σιγ?... καταραμ?νος θα ε?ναι να τον συνεχ?ζει!)

Για το δολοφ?νο τι να πω.... καμ?α αγων?α για το ποιος ?ταν, μ?νο ποιες θα ε?ναι οι παρ?πλευρες απ?λειες... ?σπου..... 150 σελ?δες πριν το τ?λος, τα π?ντα ανατρ?πονται.... η αγων?α χτυπ?ει κ?κκινο, η μηχαν? του καφ? φτι?χνει κι ?λλη κο?πα για να αντ?ξεις να διαβ?σεις τη συν?χεια, κ?ποια στιγμ? δεν εμπιστε?σαι πια καν?ναν και τ?ποτα και μετ? οι αποκαλ?ψεις σε χτυπ?νε η μ?α μετ? την ?λλη (σαν αυτ? που χτ?παγε το Χ?ρι με μαν?α ?να πρ?γμα!)

?σο για τις τελευτα?ες σελ?δες και συγκεκριμ?να την τελευτα?α παρ?γραφο... χμ, ?δη ξ?ρουμε το δολοφ?νο του επ?μενου; ?ντε να δο?με!

?σο για τους ?ρωες: ?λοι οι παλιο? αγαπημ?νοι (?σους αφ?σαμε ζωντανο?ς τουλ?χιστον), ?που καινο?ριοι (που επ?σης θα αγαπ?σουμε) ?ρχονται να προστεθ?ν.... ?ντε, στο επ?μενο και ο ?λεγκ με μεγαλ?τερο ρ?λο :P

A, και μακρι? απ? το Tinder... ? μ?πως ?χι τελικ?;

## Meredith says

**I just love this series! It keeps getting better and better!**

Harry Hole is back!

Working as a lecturer and married to Rakel, Harry is content. But true to form, Harry's happiness doesn't last long. Drawn into a murder investigation to catch an elusive serial killer, Harry's life slowly starts to spiral out of control.

Of course, all is not as it seems, as Nesbo has once again created a multi layered mystery/thriller. The ending sets things up for some rather interesting developments in Harry's life. Can't wait for the next book!

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## Menia says

Buddy reading with Μαη γοργονα ??

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## Barbara says

### 3.5 stars

In this eleventh book in the "Harry Hole" series, the Oslo police detective is chasing Valentin Gjertsen, a serial killer who's been Harry's nemesis for years. The book can be read as a standalone but readers familiar with the series will understand the characters' motivations better.

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As the story opens, recovering alcoholic Harry Hole - who's probably the best detective in Oslo - has been on the wagon for three years. Harry is finally married to the love of his life, Rakel Fauke, and - because of a promise to Rakel - is teaching at the Police College rather than doing active detective work.

Meanwhile, a sadistic killer is using Tinder to meet and murder women. After a Tinder meet-up, the women's throats are ripped out with 'iron dentures' and their blood is drunk. Psychologists conclude that the killer is suffering from 'vampirism'.....a compulsion to consume blood.

Clues at one of the crime scenes point to a suspect named Valentin Gjertsen. Harry had caught Valentin years before and sent him to prison, but the killer escaped and had plastic surgery to make himself unrecognizable. It appears that Valentin is back in Oslo, killing women to satisfy his disgusting cravings. The psychopathic killer is also gleeful about matching wits with Harry once again.

Police Chief Mikael Bellman - an adulterous, exploitative, prick who's being considered for Minister of Justice - wants the perp caught quickly.....to benefit his career. Thus Bellman blackmails Harry into taking a leave from teaching to chase the killer. Harry forms an 'adjunct detective squad' consisting of himself, an up-and-coming young police officer, and a psychologist who's writing a Ph.D. dissertation on vampirism.

While Harry is trying to catch the vampirist, other things are going on in the novel: Rakel gets very sick and has to be placed in a medical coma; Bellman's wife gets fed up with his womanizing and plans to get revenge; a mediocre cop extorts Bellman into making him a detective; a rapist called the fiancé - who forces his victims to give birth to his children - is getting released from jail; and more.

The story turns out to be very complicated - maybe TOO complicated - and I almost needed a spreadsheet to keep up with the machinations of all the characters. Nevertheless this is a good book, recommended to mystery lovers.....especially fans of Harry Hole.

You can follow my reviews at <https://reviewsbybarbsaffer.blogspot....>

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### **Abby (Crime by the Book) says**

My full review here: <http://crimebythebook.com/blog/2017/4...>

It's official: Nesbø has outdone even himself with this BRILLIANT book. I honestly was so sad for this book to end - I miss Harry already. THE THIRST is Nesbø at his finest: he's crafted a gritty, chilling, violent, emotional, utterly immersive crime novel. I couldn't get enough. Plus: the ending of this book?!?! Talk about a dramatic and BRILLIANT conclusion to this twisted story. I love Harry SO much, and this book also showed how flawed & human he is. Which made me so sad, but I also loved it.

I'll be updating this review soon with my full thoughts - for now I'm just trying to wrap my mind around this story/fight off a massive book hangover. Nesbø is truly the king of Nordic Noir, and this book proves why.

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### **James Thane says**

The opening of the eleventh entry in the Harry Hole series finds the famed Norwegian detective happily retired from the homicide division and teaching at the police academy. He's clean, sober and recently married, building his relationship with his wife and his stepson. Hard as it may be to believe, Harry Hole is actually *happy*.

Any fan of the series knows that this can't possibly last long, and Harry fears it as well--he knows that his life is too good to be true. Sure enough, when two women are murdered in a particularly fiendish way after accepting Tinder dates, it's clear that a new serial killer is haunting Oslo. And, of course, Harry Hole has built his reputation on hunting serial killers. No one does it better. But when the Police Chief asks Harry to return to homicide and help track down the killer, Harry refuses, insisting that he will not sink back into that swamp again. The chief, though, brings pressure to bear, effectively making Harry an offer that he cannot refuse, and soon Hole is back on the job, running his own small team in an effort parallel to the main investigation.

The plot thickens when Harry realizes that the person most likely guilty of the crimes is an old nemesis who eluded capture a few years earlier, and soon the chase is one with Harry and his old antagonist battling it out.

The killer is a monster of the first magnitude and this novel flirts with crossing into the realm of the horror genre. Like all of the books in this series, psychological themes are front and center, and the most interesting case study is Harry Hole himself, who remains one of the most complicated and compelling figures in crime fiction. A lot of the earlier cast members are present for this outing, and as always, the tension is thick.

It's very hard to say more about the plot without giving too much away; suffice it to say that the plot is complex and turns in a number of unexpected ways. It's another page-turner from Jo Nesbo that will keep readers up well into the night and scare the living daylight out of a lot of them in the process.

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### Chrissa Vasileiou says

★★★★★

?σα σχ?λια κατ?φερα να...στριμ?ξω σε 800κ?τι λ?ξεις για το βιβλ?ο,στον παρακ?τω σ?νδεσμο: Η δ?ψα

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### Helga says

4.5

If you are a fan of books you can finish in a day or two, you wouldn't like The Thirst or any other Jo Nesbø book. But if you, like me, love to be in a long-term relationship with a book without being bored to death, aka sit your ass down, grab a cuppa and let the book take you deep inside the minds of the characters, then you are in for a treat.

Is there a vampire lurking in the streets of Oslo or just a sick serial killer with a thirst for blood? The unique Harry Hole is back in yet another gripping and gruesome story.

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### Shane Harrison says

I thought I'd never finish this book. It is was too long and too gruesome. Much as I have loved the Harry Hole series, I doubt that I will follow it any further. Nesbo is, I think, aware of being stuck in a rut and, in recent episodes, has fiddled with the concept of Harry's demise. Unfortunately, I think he has painted himself into a corner and is grasping for ever more outrageous solutions to dig him out. Fundamentally I find the serial killer to be a poor focus for a murder mystery unless attached to an interesting and coherent motive. Unless, perhaps, you have created Hannibal Lechter. Valentin is simply trite and nasty, his continuation from Police being a poor idea. The set-up for another sequel is laboured and predictable; it's gone time when Nesbo should have broken free of this cycle. After the disappointment of Police, great for the most part but becoming too convoluted by the end, The Thirst has crossed the line. In its nastiness it is transgressive, failing to achieve the catharsis of previous works in the series. It also, most damningly, fails to suspend disbelief – I don't buy much of what passes for plot here. Nesbo is still a fine writer, but he needs to get back in touch, with humanity, with himself and with Harry Hole.

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## **Phrynnne says**

You cannot imagine how excited I was to see that Harry Hole was back! I was so sure that Jo Nesbø had decided to move on to other things after the last book but thankfully I was wrong and here is Harry called back from his quiet job as a college lecturer to chase the one who got away.

And this is not just any Harry Hole book but one that is up there with his best work. Harry has become a legend in his own life time. He is still just as flawed, still an alcoholic, still unable to completely relate to anyone but also still a brilliant detective.

This is another series that needs to be read in sequence in order to appreciate it fully. Many characters are there from previous books including Rakel and Oleg and one of the best things about this book is to see the way these people have grown and changed. The action is frequently full on and scary, interspersed with lots of interesting police work.

The ending is just brilliant and guess what! There's a strong indication on the very last page that there has to be another book.

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