



## Pierce Brown's Red Rising: Sons Of Ares #1

*Pierce Brown , Rik Hoskin , Eli Powell (Illustrator)*

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**Pierce Brown's Red Rising: Sons Of Ares #1** Pierce Brown , Rik Hoskin , Eli Powell (Illustrator)

From the world of the best-selling YA series Red Rising comes a story of love and loss and rage! In the future, when mankind has spread across the stars, the hierarchy of man is dictated by the color of one's caste. The Golds rule all, but what will happen when one falls for a lowly Red? See how a forbidden love will set the course of events for the future and lead to the formation of the formidable Sons of Ares! Written by author Pierce Brown (The Red Rising Trilogy) and Rik Hoskin (Heroes of Skyrealm, Brandon Sanderson's White Sand), with art by Eli Powell (Yakuza Demon Killers, The 13th Artifact), comes the story of revolution and Red Rising!

### Pierce Brown's Red Rising: Sons Of Ares #1 Details

Date : Published May 10th 2017 by Dynamite

ISBN :

Author : Pierce Brown , Rik Hoskin , Eli Powell (Illustrator)

Format : Kindle Edition 28 pages

Genre : Sequential Art, Graphic Novels, Science Fiction, Comics, Fantasy, Dystopia

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So wonderful to step back into the world of Red Rising! This tiny little volume tells part of the origin story of heroic (or criminal, depending on your colour) Ares. Definitely should NOT be read unless you have finished Red Rising and Golden Son as a minimum, as it contains spoilers for both.

Can't wait to see the next volume.

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## Lucia says

As a huge fan of Red Rising series I was grateful for every new insight into this fictional world created by Pierce Brown. I did enjoy reading this graphic novel, yet I have to admit that I had expected so much more from it...

Recommended only for true fans of Red Rising trilogy!

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## Mitticus says

2.5\*

En esta precuela en formato comic de *Red Rising* con 6 entregas, encontramos a **Fitchner au Barca** ( a saber, el futuro progenitor de Sevro) contando su historia por medio de flashbacks, mientras se encuentra en medio de una misión cuasi suicida de rescate. En su historia que presenta la vida de un Gold que no viene con recomendaciones de familia ni riqueza, y es , además, la gestión de una rebelión .

El arte no es de lo más recomendado, y , como diria una amiga, quizás seria mejor que esperaran leerlo en una biblioteca.

Ah, y digamos que el *pasaje* de Darrow en el Instituto, no fue lo peorcito que pudo pasar...

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## Sarah says

**1st read - May 2017**

**2nd read - January 2018**

It's been years since I bought an actual comic but I'm a huge fan of **Pierce Brown's Red Rising** books so of course I preordered this prequel comic series the moment it was available (I even ordered the two different covers for each issue because I'm a geek and I just had to have them!). Let me start by saying that you really need to read all 6 instalments to get the full story, each issue is around 30 pages so when you combine them all together you're probably looking at roughly a graphic novel sized story (around the same length as a volume of Saga) overall but split into 6 sections.

I bought the comics as they were released because I wanted print copies and it hadn't been announced if there would be a bind up edition but I'm happy to say that there are now 2 different versions available to preorder, a normal hardback and a slightly more expensive signed edition. I think the comics are out of print now

unless you want to purchase a digital edition so this is brilliant news for anyone who missed buying them sooner.

Now you've got more of an idea what you're actually getting let's get to the interesting stuff like the artwork and the story. This is a prequel so it's set before **Red Rising** but I definitely wouldn't recommend starting here - you'll end up giving yourself spoilers for the main books if you do. I do think fans of the series will love getting to see Fitchner's early years, how he met his wife and baby Sevro. It's very easy to see where Sevro gets his attitude from that's for sure!

The artwork is wonderful, quite dark in colour but that fits the gory and violent tone of the story perfectly. I love the added touch that each conversation bubble is coloured to match the birth colour of the character speaking. I really enjoying being back in this world but via a more visual format and it left me wanting to reread the rest of the series again. This is one of my all time favourite series so I'll jump at any chance for more from this world and this was a lovely addition.

### **A Covers for issues 1-6**

### **B Covers for issues 1-6**

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FYI UK peeps who are new to buying comics (like me!) if you're not near a comic book store you can subscribe to the Sons of Ares comic at Forbidden Planet. The first comic is £2.65 and they charge £1 per issue shipping in the UK. At least by subscribing you know you'll never miss an issue!

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### **Heidi The Hippie Reader says**

A comic that claims is going to give us the backstory of the Sons of Ares. But, in this entry, it just rehashes what goes on in the Gold school with an intro and conclusion teaser.

For anyone who hasn't had the chance to read Red Rising, you'd need that backstory. For someone like me, who has, I wanted more new details. I didn't get them.

I suspect that these comics, another coming out in June, are whetting the appetites of readers for the 2018 debut of Iron Gold. (Can't wait, by the way.)

The art is beautiful but not breath-taking or highly stylized like Monstress, Vol. 1: Awakening.

The story takes place in a world I've come to love. But, it was only 32 pages and that was not enough.

On the other hand, I actually bought this comic. I wasn't patient enough to recommend it for purchase at the library and then wait to see if they picked it up. I had to have it NOW. That says something for how much I love it. Having worked as a librarian, I take my book purchasing very seriously.

If you're not a die-hard fan like me, you may want to wait until the libraries get their hands on it. As I said, this entry doesn't give the reader much beyond a small window into Brown's world. If you're satisfied with

crumbs, buy it now.

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### **Chris Evans says**

I'm not usually one for Prequel series, but I'm willing to give Pierce a shot! I would have preferred; however, that he would go farther back instead. I would love to see the pre-Gold dominated society and the war where they concurred the solar system. (It could even have had droids :D ) But maybe that will be an actual book series in the future... or tv series!

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### **Brittany says**

Let me preface this by saying that I am just starting to get into comics so I am not a huge comic book person. I know stories from the comics of many famous franchises but I am still trying to learn and weave my way through the world of comics. Wow this story. So if you followed me for awhile you know that I LOVED Pierce Brown's Red Rising trilogy. I thought it was so interesting and I loved how he told the story and he made one of my favorite side characters ever, Sevro. When I found out he was coming out with comics about the Son of Ares who is a major player in Red Rising I knew that I wanted to read it. This was actually a really good comic, I loved the story telling because Pierce is a beautiful writer and I loved the artwork. It really brought the whole thing to life with the coloring and the way the characters are drawn. This first comic was definitely used to set up some backstory on the Son of Ares. In it you learn a lot about his past and why he has become how he is and I really did like that. I like learning the backstory of characters. That's not to say that it isn't devoid of action because there is definitely action at the end and it's so interesting to watch because both Pierce and Eli didn't hold back on the gore and guts that goes along with the series. I can't wait to see where these comics are going to go because I thought this was a really solid start to this comic series.

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### **Charlie - A Reading Machine says**

Beautiful art and a thrilling start to Fitchner's journey to become the man. Loved the use of the coloured speech bubbles to denote colour and class of those speaking.

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### **Frankie Lovely says**

AHHHH!!!

I LOVE IT!!!

Because I am Red Rising TRASH <3 <3

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### **Hollis says**

This review is actually for all six of the installments of the *Sons of Ares* series.

I definitely don't think this prequel series would work for anyone who hasn't already read the *Red Rising* trilogy. While it was an okayish storyline, I only actually sat up and took interest when a certain character made their debut. And said character doesn't even speak.

I didn't find the explanation of the world and the caste system to be as clear as it probably should've been, or rather I guess it was explained well enough but still felt jumbled, and I actually didn't like the style of art at all.

Overall, this didn't offer much for me as a fan except I felt almost required to like it when it became clear whose origin story this was. I absolutely recommend the trilogy, and am excited for what comes next from this author, but would probably not push readers to invest time or energy in these illustrated issues.

\*\* I received an ARC from NetGalley and the publisher (thank you!) in exchange for an honest review. \*\*

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### **Morgannah Mayfair says**

I am not a fan of comics but I am a huge fan of Pierce Brown's Red Rising Trilogy so this is extremely difficult for me to rate. Having read and loved Red Rising, Golden Son, and Morning Star I was sure that I would welcome being back in the world even though it was via a comic.

I was absolutely lost during the entire thing. I found the story hard to follow even though I was extremely familiar with the world and the divisions of classes by color. I know all about the reds, the bronzes, the irons, the golds. I know what the House of Mars is and what the red uprising came to be. But, I was completely lost. I can not help but think that if someone had never read any of the novels and they picked up this comic that the story would be near incomprehensible.

I did not care for the artwork and because I have limited experience with comics I am not sure how sound my judgment is.

If I were to go with my gut and be blunt I would say the artwork was horrible and the story confusing and indecipherable. But I won't say those things because this medium is just not for me. I blame myself almost as much as I do the creators of this offering.

I will not be reading Pierce Brown's Red Rising: Son Of Ares #2.

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