



The 78-Story Treehouse: Moo-vie Madness!

Andy Griffiths , Terry Denton (Illustrations)

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New York Times bestselling author Andy Griffiths invites readers to come hang out with him and his friend Terry in their 78-Story Treehouse?the sixth book in the illustrated chapter book series filled with Andy and Terry's signature slapstick humor!

Andy and Terry live in a 78-story treehouse. (It used to be a 65-story treehouse, but they just keep building more levels!) It has a drive-thru car wash, a courtroom with a robot judge called Edward Gavelhead, a scribbletorium, a combining machine, an ALL-BALL sports stadium, a high-security potato chip storage facility, and an open-air movie theatre with a super-giant screen . . . which is a very useful thing to have now that Terry's going to be a big-shot movie star!

After Andy gets cut out of the movie, he and Terry have a big fight and decide they don't want to be best friends anymore. But with a herd of sneaky spy cows out to steal all their story ideas, can Andy and Terry make up before it's too late?

The 78-Story Treehouse: Moo-vie Madness! Details

Date : Published March 13th 2018 by Feiwel Friends (first published August 9th 2016)

ISBN : 9781250104854

Author : Andy Griffiths , Terry Denton (Illustrations)

Format : Hardcover 352 pages

Genre : Fiction, Childrens, Humor, Funny

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From Reader Review The 78-Story Treehouse: Moo-vie Madness! for online ebook

The Reviewers says

Reviewed by Kellie Byrnes for The Reviewers

Like the rest of the Treehouse books created by dynamic duo Andy Griffiths (author) and Terry Denton (illustrator), *The 78-Storey Treehouse* is a fun junior fiction novel full of madcap treehouse adventures and intricate, cartoon-style pictures.

The book is perfect for both boys and girls and as always, it will help to draw reluctant readers in.

Note though, to encapsulate all the mayhem that makes up the novel (including those 13 great new levels), the book is a relatively chunky 375 pages. But with illustrations on every page, kids don't have to worry about being overwhelmed by text. The size is also well suited to children who have been working up to longer stories. The pictures can be studied for hours in order to see more and more detail on every read and, like all of Denton's work, add a huge amount of humour and extra silliness to the story.

Like its predecessors in the Treehouse series, this new book will have children giggling with glee at not just the wonders of the setting but also the adventures that the protagonists, Andy and Terry, go on. With a focus on the making of a movie this time around, the creators have ensured that kids will be marking *The 78-Storey Treehouse* as a classic that needs to be read again and again.

Cruth says

Author: Andy Griffiths

Illustrator: Terry Denton

First Published: August 2016

Length: 376 pages (paperback)

Series: Book 6

Apparently the fastest-selling Australian book, outselling *The 65-Storey treehouse* and Matthew Reilly. It really is lovely to see a book that appeals to young readers, male and female, does so well.

Sadly, it isn't my favourite. I found it slow and not as LOL as previous books.

Basically, instead of writing their book they're making a movie. But Andy feels excluded from the process, Terry is the star, and hijinks ensue.

On the plus side, it once more will appeal to young readers, encouraging visual and verbal literacy. Terry and Andy explore *writing your autobiography*, an interesting teaching lesson, as well as just letting your imagination go and the ridiculous spurt on the page.

These books work. They have a market; they sell. But they also encourage *reading* without delving into violence, toilet humour or overdone morality. A great gateway reader for moving into chapter books.

Still worth reading. Still going strong. Still appealing to the young audience without annoying the grown-ups.

It's all good.

The Treehouse Series:

The 13-Storey Treehouse

The 26-Storey Treehouse

The 39-Storey Treehouse

The 52-Storey Treehouse

The 65-Storey Treehouse

The 78-Storey Treehouse

"*The 91-Storey Treehouse*" due out August 2017

Age (taking into account comprehension, concentration, language):

Read aloud - 5+

Read yourself - 7+ (the illustrations are a large supplement to the text, making the book both approachable and readable)

References:

Andy Griffiths' web page: <http://www.andygriffiths.com.au/books/>

Terry Denton's web page: http://www.terrydenton.com/terrys_web...

The 78 Storey Treehouse, by Andy Griffiths and Terry Denton, is fastest-selling Australian book of all time by Lenny Ann Low and Aja Styles: <http://www.smh.com.au/entertainment/b...>

Andy Griffiths and Terry Denton bring us into their treehouse by Patrick Wood:

<http://www.abc.net.au/news/2016-08-09...>

(ISBN 978-1-74353-500-4)

-CR-

Jack says

I loved this book so much I made a design of an ice cream with it as it's theme! It was hilarious!!! I loved the fact that there were spy cows on every page!

Lachie says

I thought this book was okay because it was funny but not long enough and I have to wait another year for the next one which is so annoying.

Sarah Sammis says

Were it not for the cows and the courtroom drama, I would have rated this book three stars. The completely

artificial separation of Andy and Terry does nothing except make them act completely out of character.

<http://pussreboots.com/blog/2017/comm...>

Astrid Langeveld says

Ik vond dit deel het minst van allemaal, maar mijn twee kinderen vonden het gewoon weer een leuk boek en wachten vol smart op een volgend deel!

Fraser says

I think this is a very funny book

Robbie Cheadle says

I must be honest, I found this book a bit disappointing. This book is one of a series of books about two boys who live in a treehouse which has lots of different and interesting areas of interest all housed on a different story. Each book adds additional storeys, each with its own activity and/or concept for enjoyment by a young boy. This idea was really interesting and fun and we did like it. This particular story is about a movie director, Mr Bigshot, who comes to the treehouse to make a film. He excludes Andy, one of the main characters, from the film. This is a source of great agitation for Andy and he sets off on his own to make the best of things by himself with all sorts of disastrous results for the film making process. The illustrations were lovely but what I didn't like about the book was that the story seemed quite disjointed at times. Characters and ideas flitted in and out, seemingly out of nowhere, and I didn't understand their purpose or contribution to the story. My son, Michael, aged ten enjoyed it but I felt that might have a lot to do with the fact there are lots of pictures and the text is fairly minimalistic. I don't think I will be reading the other books in this series.

Mehsi says

I am still not entirely sure why I am even reading these books. :P On the one hand they are funny, and I quite love the idea of a treehouse like this (I wouldn't mind having one myself, though I would get rid of most of the animals and the clones). But on the other hand, the characters are just horrible. And horrible towards friends (like how Andy was shunned by both Terry and Jill in this one). I felt really sorry for Andy in this one.

The ending was hilarious though, and I was cheering for Andy.

I also liked that on almost every page you could see a part of a cow. At first you have no clue why, but then something happens, and it is just a delight to scroll back and find the cows.

Illustrations are so-so.

I guess I will still check out the next one. :P

Vebjørn Sandås says

Førsteintrykk

Så langt e har kommet så syntes e den er heilt grei.

Starten syntes e at de burde ha snakket litt mer om de.

Sjangeren er barn/ungdom, komedie og spenning.

Sjangertrekkene er robot dommer og trehus med 75 etasjer så langt e har kommet.

Sharon Joseph says

really funny !!!!

Asal Karimi says

excellent

pinknantucket says

OK so I went to the launch of this book in Melbourne and let me tell you I have NEVER heard such a noise from a crowd, not even at a music gig at Rod Laver arena, these guys are like GODS to the under-10 crowd. (Also, never underestimate the power of a pantomime-style "behind you!!" scenario). Everyone received a (signed) copy of the book on entry and there were so many kids with their nose in it right away. I read my copy a bit later (it is only temporarily my copy, as it is designated for a friend's daughter) and it really was lovely. There is a cow on every page! EVERY PAGE! (NB the cows have a hidden agenda, don't trust them). The blend of writing and drawing in this series is really wonderful.

It's hard to pick favourite parts of such a wonderful construction but Andy's high-security potato chip storage facility is definitely one. And the scribbletorium.

My copy: I believe I mentioned it was included as part of the ticket purchase. And my sister bought my ticket.

TheBookWorm🐛 🐛 says

This book was very entertaining. It is funny to see how Andy reacts to getting, A) kicked out of the movie about him and Terry. B) Getting replaced by a money (sorry, a Gibbon). And C) Getting kicked out of his own land and home! I also though it was cute how Andy and Terry made up to each other in the end. Definitely a good book to read if you just want to read a quick and easy book.

Zac says

Moo-vie
