



## Sang Playboy Paris - The Parisian Playboy

*Helen Brooks*

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### **Sang Playboy Paris - The Parisian Playboy** Helen Brooks

Nyaris diperkosa ayah angkatnya saat berumur delapan tahun membuat Holly Stanton trauma. Gadis itu jadi penyendiri, jarang berbicara, dan membentengi diri terhadap pesona pria. Dari luar Holly memang tampak tegar, tapi sebenarnya ia rapuh.

Jacques Querruel, pria Prancis sekaligus bos Holly, melihat keunikan dalam diri gadis itu. Ia mendekati Holly, mengajaknya bekerja di Paris, dan terang-terangan meminta Holly menjadi istrinya.

Holly tak mudah begitu saja percaya pada pria. Apalagi pada Jacques, yang terkenal suka semaunya sendiri dan tukang gonta-ganti kekasih. Namun Holly tak bisa memungkiri, ia mulai jatuh cinta pada pria itu.

### **Sang Playboy Paris - The Parisian Playboy Details**

Date : Published 2007 by Gramedia Pustaka Utama (first published July 1st 2003)

ISBN :

Author : Helen Brooks

Format : Paperback 256 pages

Genre : Category Romance, Harlequin, Novels

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## From Reader Review Sang Playboy Paris - The Parisian Playboy for online ebook

**annisa belikov casillas says**

udah kelar...hmpfh

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**Mirella Grace says**

Novel ini bagus. Holly -tokoh wanitanya- tertutup terhadap pria karena trauma masa lalunya. Sementara Jacques sang tokoh pria, adalah pria tampan pemilik perusahaan terkenal di Prancis dan Inggris.

Dalam suatu perjalanan bisnis ke Paris, Jacques melamar Holly untuk menjadi istrinya. Holly mengiyakan. Ternyata, selain masa lalu Holly yang traumatis, Jacques pun memiliki masa lalunya sendiri.

Terus terang, saya merasa, karakter Holly sangat tertutup dan cenderung menutup diri dari Jacques, mengingat trauma masa lalunya.

Menghadapi masa lalu masing masing melalui pernikahan, membuat cinta mereka semakin dalam.

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**Jenny says**

Wow! If you love a smitten determined hero u will adore this book. Jacques is the most swoonworthy hero ever. Heroine had a lot of issues, she was abused as a child so she kept pushing him away but this hero was so dreamy he would do anything for Holly...even lose his life! I wish he was real lol

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**Lee says**

Such a gorgeous story - and it kept me guessing! I loved it!

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**Desty says**

Nyaris bosan dengan sikap Holly yang terus menutup dan menarik dirinya. Untungnya si Jacques ini cowok yang sabar dan setia. Yang pasti sih cinta mati sama si Holly. Tapi Holly jg punya alasan kuat dengan semua penolakannya, karena trauma masa lalunya.

Ini hq-nya lumayan sopan sih... cuman cium-cium aja. Ditunggu kejadian sehabis menikah, eh malah lompat ke sepuluh tahun ke depan. Huh..

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## lover-of-good-books says

Acute romance. I understood Holly's issues, but i was hoping that she would work it out earlier in the book, by opening up or talking to a psychologist because I see there being problems later on.

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## Meet\_Re says

keren! two thumbs up^^d

sudah beberapa tahun terakhir ini saya jarang menemukan hq tipis yang berkesan, terus terang saya terlambat baca buku ini, saya baru membacanya setelah saya membelinya dengan kode sale^^

Yang berbeda dari kebanyakan hq tipis lainnya adalah proses jatuh cinta yang alami.

Muda, tampan, kaya \*sapa yang bakal nolak^^\* tapi ternyata suatu trauma masa kecil bisa membuat hal-hal tersebut tidak menjadi magnet kuat bagi tokoh wanitanya. Jangan beranggapan bahwa si wanita ini cuma melakukan tarik-ulur dengan tokoh prianya, saya pernah bertemu kasus trauma dengan alasan yang jauh lebih sepele daripada yang dialami si wanita disini, dan benar trauma masa kecil bisa sangat membekas, membebani bahkan jika si korban tidak kuat bisa mengakibatkan kematian/bunuh diri.

Saya sangat salut dengan tokoh prianya, sabar, tidak mendominasi \*yang akhir-akhir ini jadi tipikal khas pria-pria hq\* dan tidak memaksa. Yang menjadi nilai tambah dari buku ini adalah "no sex which commonly as big part of hq romance" yang seringnya sejak pertemuan pertama selalu memenuhi pikiran masing-masing tokoh \*itu tidak terjadi disini\* yang ada adalah kebutuhan si wanita untuk merasa aman dan nyaman dan kebutuhan si pria untuk memberikan hal itu^^. Kemudian yang lebih seru lagi pernyataan cinta yang sering kali dilontarkan pada halaman-halaman terakhir buku hq juga tidak terjadi disini. Yang ada di halaman-halaman terakhir adalah perasaan si wanita untuk bangkit dari traumanya dengan bantuan cinta dari tokoh pria. Well jika ini terjadi di dunia nyata saya kok percaya ini termasuk everlasting love^^

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## Tia says

This novel was so much like "The Mistress Agreement" by Helen Brooks except much more beautiful in my opinion. The emotional level in which you connect to the characters is downright astounding. I greatly enjoyed this novel. I absolutely adored the epilogue and I hope books like this and other likes it will bring knowledge to people because out in the real world children are abused, both sexually, physically, emotionally and mentally. Not just foster children but children as a whole. I appreciate that this book touched on such a subject and hope it will continue to happen. Even though it was a harlequin, there is nothing more that true information, whether presented in fiction or non-fiction, that will all help us grow with awareness and how to possible help future children out there in our world.

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## Colleen says

I liked this book but I just can't get over how irritating I found Holly. I say this because I know people who have been in worse situations than she has who reacted to finding love better than she did.

I understand that everyone handles things differently, but she went a little bit too far for my liking, considering how swiftly she changed her mind at the end.

If she had any of the issues raised, it wouldn't have gone away so fast to be honest.

Other than her, this was a good read. Seeing as she was the main character, that isn't saying a lot for it.

I suppose if it had been longer, it could have been better, but M&B are seldom more than 187 pages. I stand by my opinion that certain issues can't be accurately tackled in 187 pages.

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### **Awotorm says**

I loved it. I liked how patient, persistent and understanding Holly's prince was.  
A true playboy falls inlove. How epic!

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### **Missy says**

A heartwrenching tale of finding love & learning to trust enough to let go of the past.

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### **Sarah says**

Loved the persistent way of Jacques, he is just so adamant, a strong willed character compared to Holly.

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### **Maura says**

This was definitely not what I expected, but I still found it very interesting. Jacques is a wealthy business owner and encounters his employee, Holly being sexually harassed in the workplace. He steps in and goes about solving the problem, but he's intrigued by Holly and wants to get to know her better. In an effort to do so and to help further her career, he invites her to be on his exclusive design team in Paris. Holly has a traumatic past that has caused her to be unable to trust men and Jacques is no exception. In fact, she trusts him even less because of the feelings he causes her to feel. So she's even more confrontational and sometimes downright rude to Jacques, even though she also seems to like him and be attracted to him. She does agree to work for him in Paris though believing there's no way he could want more than a business relationship. She learns how wrong she is, as Jacques sets out to woo her - very patiently - trying to break down all the walls she's built, learn her secrets and earn her love.

This was a fairly angsty read that I overall liked very much, except for a few details towards the end. Jacques was absolute perfection, I'll say that. I positively adore the heroes who make the fall first and then set out to win the heroine. And what I really like with what the author did here is, instead of making Jacques out to be someone who only wanted to get the heroine into bed (as is so common) it's very clear that he wants all of Holly. Yes, he's attracted to her, but he wants so much more from her - he wants her to love him the way he loves her. And his attempts were so endearing. I didn't even mind that this was a "clean-romance" because I so enjoyed watching Jacques try to win her over. I even liked Holly and respected her reluctance to trust Jacques, as it made it much more interesting to Jacques trying and failing to overcome Holly's past. But I lost my patience with the prickly Holly about the time that she (view spoiler). I'll grant that she was scared, but she gave no consideration to how Jacques might feel or how scared he might be for her. I have a tendency to dislike heroines who run instead of facing their fears and I leaned that way with Holly. It seemed there was no softening with Holly and I really wanted to see her begin to trust Jacques, even just a little. So her sudden turn around when she learned that (view spoiler) didn't feel right. Especially considering that part of her fear

was that she couldn't trust him to always be there with her, and so when he (view spoiler) it would make sense that it would reinforce those fears, rather than have her completely abandon them. The ending was nice, but would have been better with a heartfelt apology from Holly, given how much she hurt and worried Jacques.

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### **Triada says**

AMOR EN PARÍS (Spanish Version)

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### **LIA says**

This book is actually not bad, but the pace is too slow, and I'm irritated with the heroine aka Holly. She goes round and round to disown her own feeling towards Jacques. I don't see the point why the story is only about Holly feeling, I expect more actions and less self-pitying of course. But the ending is ended smoothly. So yeah 2,5 stars for this book.

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### **Megzy says**

3.5 stars

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### **Gramedia Pustaka Utama says**

Novel ini bagus. Holly -tokoh wanitanya- tertutup terhadap pria karena trauma masa lalunya. Sementara Jacques sang tokoh pria, adalah pria tampan pemilik perusahaan terkenal di Prancis dan Inggris.

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### **RomLibrary says**

Jacques Querruel appeared regularly in society magazines with a string of women. When he decided that he wanted shy, sexy Holly Stanton as his personal assistant, it was a fait accompli!

Holly fully intended not to be swept off her feet. But working long hours by Jacques's side, she was bombarded with temptation! And mixing business with pleasure was Jacques's specialty...!

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