



Death's Bright Day

David Drake

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A NEW NOVEL IN THE NATIONALLY BEST-SELLING RCN MILITARY SF SERIES! Leary and Mundy are back in another military science fiction adventure as they undertake a mission to a distant but critical star system.

IT'S JUST A REBELLION IN A DISTANT STAR CLUSTER.

Captain Daniel Leary thinks that his marriage will allow him to slip into the quiet role of a naval officer in peacetime. His friend, the spy and cybrarian Adele Mundy, is content to be collating data in her library. But high officials of both superpowers are involved! Those who want Daniel and Adele to become involved in the Tarbell Stars claim that only they can prevent a war between the Republic of Cinnabar and its great rival, the Alliance of Free Stars. The conflict is political, but at the sharp end it means blazing warfare and cold-blooded murder. Daniel and Adele will be at the sharp end.

The odds in ships and guns are badly in the enemy's favor. Daniel, Adele, and the crew of the *Princess Cecile* will do everything humanly possible, but that may not be enough against an enemy battleship. And even if Daniel and his companions succeed in battle, they can't be sure whether their employers *really* wanted them to win—or whether they even want them alive. All they can do is to race forward, hoping to come through into DEATH'S BRIGHT DAY.

About David Drake's previous RCN novel, *What Distant Deeps*:

"Drake deftly weaves a web of political machinations and intrigue that vividly depicts the costs of war. Fans of Patrick O'Brian's Maturin and Aubrey novels will enjoy this intricate, rousing space opera." —*Publishers Weekly*

About David Drake's RCN series:

"[R]ousing old-fashioned space opera."—*Publishers Weekly*

"The fun is in the telling, and Mr. Drake has a strong voice. I want more!"—*Philadelphia Weekly Press*

"[S]pace opera is alive and well. This series is getting better as the author goes along...character development combined with first-rate action and memorable world designs."—*SFReader.com*

About David Drake:

"[P]rose as cold and hard as the metal alloy of a tank...rivals Crane and Remarque..."—*Chicago Sun-Times*

"Drake couldn't write a bad action scene at gunpoint."—*Booklist*

RCN series:

With the Lightnings
Lt. Leary, Commanding
The Far Side of the Stars
The Way to Glory
Some Golden Harbor
When the Tide Rises
In the Stormy Red Sky

What Distant Deeps
The Road of Danger
The Sea Without a Shore
Death's Bright Day

Death's Bright Day Details

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Author : David Drake

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From Reader Review Death's Bright Day for online ebook

L.E. Doggett says

Yes I marked a four but I think this one is a 3.89. So close but still not quite a 4.

The descriptions are good, the plot follows itself as it should, the action scenes are well done. All of the characters stay in character. The suspense is good but there is not enough of it. Leary wins too easily in places. There is danger, twists and action. Drake doesn't get as far down into his main character psychics as I like even though they do have to work at winning, and do have emotional angst but still... Certain scenes seem almost the same as certain scenes in previous books, but they were small, less important scenes.

At the same time I enjoyed the story, I liked what happened-on the most part, as I said the plot fit and I will get the next one, if there is one. And I do recommend it even though read the first ten first.

Donna Jo Atwood says

I just read the ARC for this book. Warning: Do not start this book unless you've read at least a few of the earlier ones. In fact, go ahead and read the earlier ones even if you don't intent to read this one. Shoo...go do it now.

Let me start off by saying, I love Leary and Mundy and the whole crew dearly. The last few books have been leading up to Daniel's wedding with the sister of a deceased shipmate. It finally happens--and, while it's about time, I don't believe it. I didn't need little hearts and cupids and ruffle, but this was pretty flat and the bride seemed pretty unreal to the point of being scary. What is she? A secret agent who is going to assassinate him in his sleep? This is not a spoiler, because it doesn't happen in this book anyway. Luckily, once the honeymoon is over the real book gets underway and we can get on with the plot where you have to keep a chart of who the good guys and bad guys are. And Tovara is developing a personality beyond psychopathic killer (and about time).

Shane says

I have been a fan of the Mundy / Leary series for many years now. This installment sees the (finally) wedding of Leary, and of course a battle or two. Beyond the wedding, which seems to be tossed into the first couple chapters, there is almost no development in the characters or the overall story arc. This not a bad book, but it offers little new and much less than most.

Jo (Mixed Book Bag) says

If you are like me and can't get enough of Daniel and Adele you will love the latest addition to the series.

Once again there is tension, danger, interesting back-story and great world building. The story starts at the party for Daniel and his new bride and ends up with a hook for the next book. In between these two events Daniel and Adele have to go as private citizens to stop a civil war. Another fun book in the series.

Gabriel Clarke says

Generally, the Lieutenant Leary novels have been rollickingly good fun. But this one feels unfocused and a bit of a ramble. Perhaps Drake needs to give Leary and Mundy a bit of a break?

Toni says

In this story about Captain Leary and spy Adele, Daniel Leary has now married Miranda, the sister of his late crewmember, and they plan to honeymoon on a planet her late father had visited when a young officer in the RCN. This just happens to coincide with an assignment Adele has been given by Mistress Sand of the Fifth Bureau, so David and crew are recruited to "help out." Once the honeymoon visit is out of the way, with a little intrigue there as the son of the owner of the caverns they visit attempts murder because his mother and Miranda's father were intimately acquainted, what follows is the usual derring-do and the usual hairs-breadth escapes by Daniel and crew.

New wife Miranda is given a chance to prove she's a worthy wife for someone as adventure-minded as Captain Daniel Leary, and can take care of herself in a pinch. She's also tested as her husband of only a short time leaves her behind to sail away on another adventure. (It's interesting to note that toward the end of this book, when David daydreams about retiring and pursuing his hobby of being a naturalist, he envisions himself doing so with Adele, and not his wife, which gives an insights into his relationship with both Miranda and his Signals Officer that perhaps even he isn't aware of.).

A good space adventure with the usual casualties of war, perhaps some unnecessary ones, thanks to Adele and Tovera, who lives to kill, but we are given the usual admonition that an RCN officer is trained to leave emotion aside and kill as needed. The discomfort to the reader may come because Tovera often kills even those unarmed and already surrendered which would certainly seem to be doing a dishonor to a "Leary of Bantry."

Nevertheless, it's a good story and further ones, are looked forward to, especially to see how having a wife plays out in Daniel's further adventures.

This novel was purchased by the reviewer and no remuneration was involved in the writing of this review.

Grahamb says

Fun read as usual.

James says

A decent read, but I'm wondering if it's time to retire Lt. Leary or radically change up the action. The stories are starting to feel a bit tired.

Michael Rutkowski says

When it is the eleventh book in a series you pretty much know what you are getting Nothing special but just a good workman like job ! Am adequate, easy summer read !

Meg says

As always, Mr Drake is a good, accomplished writer. The Leary saga was original and entertaining for the first few books. However, this book suffers from something that happens to many book series - it's getting just a bit formulaic. Very little character development and our two heroes having difficult problem A to solve whilst visiting places B and C, killing a few people and having a bit of a space battle. Come on Mr Drake. You have great characters. Give them more innovative storylines!

Dan says

Quite good. 6/25/17 reread. Very enjoyable, even as book 11, it still remains fresh enough to thoroughly enjoy.

William Bentrin says

Death's Bright Day by David Drake

This is a new story in the Daniel Leary's Cinnabar RCN series. Adele Mundy, Tovera and Hogg are all back to provide the normal semi-controlled violence. After the inception of a truce in the war with the Alliance, Daniel finds himself embroiled in a politically sensitive skirmish in the Tarbell Stars.

The current conflict in Syria comes to mind in this story. Large countries that don't want to confront each other use an internal conflict to increase their political sphere of influence. Think of Iran, Turkey, Russia and the US. Although Drake credits history for as his muse in this case current events could also be an underpinning for a story.

The Tarbell Stars are facing a rebellion and the rebellion appears to be supported by a faction in the Alliance intelligence community. Cinnabar surreptitiously intervenes on the side of another Alliance faction with the services of Daniel Leary and Adele Mundy.

Leary and Mundy do the impossible once again and discover things are not always as they are purported to

be. Leary also gets married in this book and the reader discovers that he chose well.

I enjoyed the book and have enjoyed the series.

Web site: <http://david-drake.com/>

Chuck Ledger says

As always for me, David Drake's story telling was very enjoyable.

eyes.2c says

I love this series. The rapport between Daniel and Adele. Tovera who maybe is leaning to be a tad more human--but she's a psychopath, so maybe not. Then there's the ever reliable Hogg. And Daniel's wife who is a bit of a mystery, and only seen at the beginning. Is there more to come? Things seem to be ramping up, even if all ended sort of well. Mmmm!

David Harriss says

Solid Leary-Mundy Story

Drake delivers another volume in the adventurous lives of Leary and Mundy.

Solid prose, a skillfully used supporting cast, and sharp action scenes kept this reader engaged. Mirth, joy, and sorrow can be found in these pages, beside a savage attitude familiar to most combatants.

The pacing drags in several paces, often right before a surprise action scene. The indirect commentary on humanity and politicians is depressing and uncomfortably aligned with events of the last four decades. The historical inspirations could have been lifted from the author's lifetime as easily as the stated historical period.

Overall, fun space adventure. Not a great entry point to the series, but a fine continuation.
