



## When the Tide Rises

*David Drake*

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## **When the Tide Rises** David Drake

When the Republic of Cinnabar doesn't have enough battleships to deal with all the crises in its war with the Alliance, it sends the next best thing: Commander Daniel Leary and his friend, the spy Adele Mundy. This time they're off to help the Bagarian cluster in its rebellion against the Alliance, but they'll quickly find that the worst threats to the rebels are the treacherous politicians leading them.

Leary and Mundy use electronic espionage, sub-machine guns, and shipkilling missiles to outwit political rivals, put down mutiny, and capture an Alliance fortress. When all else fails, they'll strike for the heart of the Alliance--and then throw their tiny corvette into a major fleet action.

A cascade of non-stop action as vivid as only David Drake can write it!

## **When the Tide Rises Details**

Date : Published March 4th 2008 by Baen (first published March 1st 2008)

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Author : David Drake

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## From Reader Review When the Tide Rises for online ebook

### Michael says

Another fine addition to Drake's ongoing series of Daniel Leary and Adele Mundy tales. This book is more balanced between the two main characters, although RCN officer Daniel Leary takes the forefront. Other characters continue their development and growth from earlier events of the series and we are introduced to a new character (an assistant for Adele Mundy). The action is well told as Daniel Leary must take the usual crew of RCN sailors to a new cluster and set of planets to bolster what is ostensibly an ally of the Republic of Cinnabar and to do his usual job of spreading confusion amongst the Republic's enemies.

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### Dirk Grobbelaar says

*"The business of When the Tide Rises is taken largely from real events in Chile, Peru, and Brazil. The major naval action, however, is based on the 1811 Battle of Lissa.*

*I write to entertain readers, not to advance a personal or political philosophy (I don't have a political philosophy); nonetheless, my fiction is almost always based on historical models. When you read When the Tide Rises, you might occasionally think about today's news and remember that it'll be tomorrow's history."*  
- David Drake

There's a light cruiser that is briefly mentioned in this novel called the *Bat Durston*. It's perhaps telling that it's an Alliance ship. Anyway, is it Drake's way of poking a bit of fun at himself or just an Easter Egg? The RCN novels aren't, by definition, **true** Bat Durston stories (they're not Space Westerns). They are, however, **Naval** Stories transposed to a futuristic backdrop. *Master and Commander* in Space.

Drake is a master at writing combat scenes on any level: strategic, tactical and personal. His pragmatic approach to action sequences makes everything so much more **tangible**. It's a dirty business, war.

*The 15-cm guns were firing at high rate, spewing plasma bolts before the barrels had properly cooled from the previous rounds. This was certain to erode the tubes and might well lead to an explosion that damaged the turret, but need outweighed the risk.*

Drake's RCN novels are neither **Hard** Sci-Fi, nor even particularly **high tech** as far as Space Opera / Military Science Fiction is concerned, but there are lots of technical details. The mechanics of "how things work" seems to be important to the author. It does indeed add something to the story.

*The pressed-steel barrel shroud had faded back to the dull gray of its phosphate coating, but heat still made air passing through the ventilation slots tremble.*

The novels are stand-alone to an extent, but I would recommend following the series. There are some developments, especially surrounding the core characters, which will pass you by if you don't.

And there it is. I'm rather fond of this series, even though I don't think I can put into words *exactly* why, and despite the relative "sameness" of the books (consider: they're all based on real life military events and related politics). It's just good, not-so-clean, fun!

*"Deep in their hearts, they're afraid and they know we aren't. We're the RCN."*

### **Jeff Crosby says**

I had never read Drake, although I had considered several titles. When I had the opportunity to read this as an ARC, I took the chance and was delightfully surprised. I was conscious that this was a series and was pleased to realize that it stands on its own as a story. This is military space opera minus the graphic violence and profanity. High marks.

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### **Dan says**

Up Cinnabar! 4th reread 6/18/17. Very enjoyable read, great series.

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### **Craig says**

Drake's RCN series features the military leader Daniel Leary and his friend Adele Mundy, librarian extraordinaire, along with a delightful, ever-expanding cast of support characters such as Daniels' family and his servant, Hogg, Adele's socially-challenged assistant Tovera, his shipmates, the incomparable Sissies, etc. (And there's usually a despicable character named Platt.) The stories are all solidly grounded on some interesting historical situation, which he explains in the books' introductions. They're well-told and exciting adventure stories that always offer some good food for thought and reflection, and the characters have depth and facets that always add a lot to the story as a whole. (For example, Daniel has a deep interest in the biological sciences that he rarely has time to pursue.) The books are a lot of fun and definitely among the very best space-opera style stories that I've encountered.

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### **Craig says**

Re-read 12/12. Didn't see as much righty stuff from this one as I evidently did last time, although I know what I was talking about in some of his others.

Drake writes action-packed military SF with interesting characters, but his peddling of right-wing philosophy makes me want to retch.

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### **Bill says**

A continuing space opera starring an up-and-coming Republic of Cinnabar naval officer (Leary) and his communications officer (Mundy), a former librarian and expert duelist. Much the same feel you get with Elizabeth Moon's Serrano series. Possessed by psychopathic tendencies, Mundy is becoming more human. (normal?)

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## Clay says

Good entry in the series, probably better than the last two (which were still very good). Plenty of action and military subterfuge that I've come to expect from the series. As the sixth in the series, though, the plots are starting to get a bit repetitive: get an "impossible" assignment, gather the crew, get back on the ship, fly out to situation, solve problem, gain accolades and prizes for the crew, repair ship and fly back home to start all over. It's still entertaining, but wouldn't something like an extended tour in the same place break up the monotony at least a little bit?

I think there's enough characterization in each book. It's not much, but that's not the point of the stories. Mundy has a few personal revelations, but nothing that will immediately change the character in a major way. I can see some subtle shifts in her outlook on things that has continued from the first book.

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## Peter Bruyns says

### Great Series

This whole series of books detailing Leary and his command are a joy to read. So much so that I'm rereading for the 3rd time, they're just fun books. Yes, the author suggests that they have a historic truth basis but live and learn.

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## Nathan says

Another fun read in the Leary series. As usual the action is well written, the situations interesting, and the style comfortable and fun.

What is different here is that, unlike many Drake novels, his characters start to grow. I got the impression that he was laying the groundwork for something bigger to come, taking the opportunity for Daniel Leary to become something even greater than he already is... which is the best damn leader in the RCN.

If you like space opera, or if you like action, or if you like sci fi and like the age of wooden ships and iron men, you'll find something to enjoy in this book.

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## Mary says

Another in Drake's "Hornblower in Space" series featuring Commander Daniel Leary...contains a few odd sidebars (is--the incredibly old artifact they find on a planet, which never reappears nor does it advance the plot) but on the whole, a solid naval adventure which just happens to take place in space.

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## James says

The continuing saga of Daniel Leary.

I really enjoy these stories, but I'm starting to get tired of the static characters, while the space battles are interesting and fun, this one felt a little drab compared to the previous stories.

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### **Andreas says**

After the mild disappointment of volumes four and five, Drake is back in good form. Leary is sent on a mission to destabilize what one might charitably call a banana republic in order to relieve pressure from a Cinnabar stronghold. The Bagarian Republic is modeled after South American revolutionary governments, complete with generalissima and corrupt politicians with plenty of unearned decorations. Needless to say, Leary and Mundy manage to perform several daring raids in order to complete the mission.

Clarity returns to the series, then. Leary, Mundy and their companions on the Princess Cecile are as outrageous and entertaining as ever. The action scenes are frequent and of the usual high Drake class. Character development of some of the supporting players is emphasized, definitely a good thing. This book has made me eager once again for the next installment.

<http://www.books.rosboch.net/?p=683>

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### **Jamie Barrows says**

Another really good entry in the RCN space opera series. If anything, this one was better than the previous entry. Daniel gets sent out to a backwater cluster to assist the new government of the cluster that has recently rebelled against the alliance.

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### **John Davies says**

Another excellent entry in the Leary/Mundy series. It's the usual stuff for Daniel Leary. He's been given an impossible task to complete by the Head of the Admiralty, and thanks to Adele Mundy and his crew, he manages to pull off not just the task at hand, but lifts a siege on a neighbouring planet as well. Adele seems a little different in this book, far more dark and self-hating than her normal aloofness, although she is her usual efficient self at hacking the enemies communications. The space battle in the climax of the book seemed to end abruptly, which seemed odd, but on reflection makes a little sense due to the circumstances. Hogg and Tovera had far smaller roles in this book, but both have pivotal moments, and the ending implies that Daniel is about to be promoted to Captain.

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