



Detroit Christmas

Larry Correia

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Detroit. One of the greatest cities in the world. The crossroads of industry and commerce. The American Paris, the City of Champions, Blimp-Town, Motor City, call it what you want, it's one crowded place. Nearly two million people live in Detroit, but as far as Jake Sullivan was aware, only a few of them were trying to kill him at that particular moment in time.

Detroit Christmas Details

Date : Published 2011 by baen.com

ISBN :

Author : Larry Correia

Format : ebook 30 pages

Genre : Fantasy, Urban Fantasy, Fiction, Short Stories, Science Fiction, Alternate History

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From Reader Review Detroit Christmas for online ebook

Dave Matney says

I listened to this as an audiodrama, and I think that was a mistake. I've really enjoyed the rest of the Grimnoir series, but this was just... lacking. If this was my first foray into the series, I don't think I'd be returning (luckily, it was my most recent, after everything else that's been written). There's no real character growth, or even revelations -- it's just a story about Jake being Jake, but in the least interesting way possible.

If you started with this and are not impressed, I urge you to look past it and move on to Hard Magic. If you've already read everything else, this barely scratches the itch you'll likely have for more.

Chris Esposito says

A decent short side story prequel to the Grimnoir Chronicles. The voice acting from the cast feels very 1940s radio, which is appropriate for a film noir pastiche. I actually prefer this cast to the original voice actor from the main books.

MikeG says

Smart hard-boiled detective meets alternate timeline with magic.

Steven says

Good story. I totally wish Larry would write more in this world.

Tyler Nichols says

I listened to the Audible version, which is done as a radio play. I really did not like the presentation. The story was fun, but the arrangement was not. I much prefer the Audible narration of the other books in the series voiced by Bronson Pinchot.

JazzRizz says

While I enjoyed the story quite a bit, the audible production ... not so much. There's music and sound effects, making it more like the radio serials that played on the radio. I missed the normal narrator for the series also. This reader just didn't vibe with the Jake Sullivan I'm used to.

Abbey says

This seemed like a good idea, but in reality it isn't. The execution just isn't good.

Keri says

I liked this little story enough that I am going to move Hard Magic up on my TBR mountain. This world seems pretty interesting, if not a little strange.

Richard says

I wanted to sample Correia's style and plotting before I started his series. This gave me an excellent idea of what to expect. It was light supernatural noir and no effort to read. Enjoyable.

Dawn says

The audiobook production was interesting with all the sound effects and a full cast. However, the plot was too disjointed and confusing. You weren't quite sure what was going on and what you were hearing. It was just missing something. I love all the Grimnoir Chronicles and was so excited to see there would be something new I could listen to. I'm still hoping the author would choose to write more books in this series. Real books. Not little novellas.

Monalisa Foster says

Latecomer to this set of work, but definitely one of the best "short" (12K-word) stories I've ever read. Completely sold me on the rest of the series. Couldn't wait to get into the rest of the story and was thrilled to find out that several books were already out.

Philippe Martinez says

A full cast and foley sounds to bring this great story to life! The voice change for the hero is a very weird at first, but I got used to it.

Gregg says

A short story, set in the time of Al Capone - but in an alternate Earth where a fraction of a percent of people

are born with special capabilities. Somewhat similar to a mashup of X-Men and prohibition America. The main character is a gumshoe detective with the power to manipulate gravity.

Seizure Romero says

An online pre-Grimnoir story featuring Jake Sullivan. Doesn't really stand alone, as not much is explained about Actives or the world of the Grimnoir Chronicles, but it's a nice teaser to whet the appetite for the the third book in the series. At least read Hard Magic first.

<http://www.baen.com/DetroitChristmas.asp>

Dave Hay says

A short story, introducing "Heavy" Jake Sullivan. Ok, its short and therefore can not live up to the real novels from this series. I also listened to this book, and it was a full cast dramatization. Way too much noise, not for me. If I listen to a book, I want it to be like a book, not a movie, radio production. Hence the 3 stars. If you have just read, listened to this and not sure if you would like to try the series, do, its far better than this offering.
