



Dreamless

Josephine Angelini

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Can true love be FORGOTTEN?

As the only Scion who can descend into the Underworld, Helen Hamilton has been given a nearly impossible task. By night she wanders through Hades, trying to stop the endless cycle of revenge that has cursed her family. By day she struggles to overcome the fatigue that is rapidly eroding her sanity. Without Lucas by her side, Helen is not sure she has the strength to go on.

Just as Helen is pushed to her breaking point, a mysterious new Scion comes to her rescue. Funny and brave, Orion shields her from the dangers of the Underworld. But time is running out - a ruthless foe plots against them, and the Furies' cry for blood is growing louder.

As the ancient Greek world collides with the mortal one, Helen's sheltered life on Nantucket descends into chaos. But the hardest task of all will be forgetting Lucas Delos.

Josephine Angelini's compelling saga becomes ever more intricate and spellbinding as an unforgettable love triangle emerges and the eternal cycle of revenge intensifies. Eagerly awaited, this sequel to the internationally bestselling STARCROSSED delivers a gritty, action-packed love story that exceeds all expectations.

Dreamless Details

Date : Published May 29th 2012 by HarperTeen

ISBN : 9780062012012

Author : Josephine Angelini

Format : Hardcover 487 pages

Genre : Fantasy, Young Adult, Mythology, Romance, Paranormal, Greek Mythology

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From Reader Review Dreamless for online ebook

Cait says

[image error]

Lucia says

Everything I liked in first book was not present in this instalment. Moreover, author introduced new character and created love triangle. A big no-no for me!

My Lucas, Helen and Orion:

This book is excellent example of how to ruin series which had plenty of potential. So what would I recommend not to do?

*Change heroine from lovable girl into whinning self-pitying girl.

*Take away banter and interactions between hero and heroine which were the most interesting part of book #1 and which made this series special.

*Create love triangle in which heroine is so pathetic that she leads on both guys.

*Add over-done Greek mythology which is forced and sometimes even does not make sense.

I was thinking of DNF-ing this book numerous times. I forced myself to finish but I did not enjoy it. And now I do not care what is going to happen or with whom heroine is going to end up with. I am very disappointed since I liked first book a lot and now I decided not to even be bothered to finish this series.

MORE REVIEWS ON MY BLOG [Reading Is My Breathing](#)

Anniebananie says

Mittelmaß beschreibt dieses Buch recht gut. Genauso wie bei Band 1 fand ich sowohl Schreibstil als auch Charaktere ein wenig infantil und flach. Auch die Beziehungen und generell die Emotionen wurden für mich dadurch nicht transportiert. Schade eigentlich, denn der Plot an sich ist durchaus ansprechend und mit recht logischen Ideen ausgedacht. Die ersten zwei Drittel des Buches haben den Leser irgendwie in keine gute Stimmung versetzt, allerdings fand ich das letzte Drittel wieder wirklich spannend, was auch der einzige Grund für mich ist noch Band 3 zu lesen.

Sarah Dieng says

I am looking forward to reading this one after loving the first one. You find out near the end of the first that

Daphne lied about Helen being Ajax's daughter so her and Lucas are not cousins. I just hope they found out soon that they can be together. Can't wait for this one! Great job Josephine!

Linda ✨ says

I was so excited when starting this one! Angelini introduces a new demigod called Orion and Helen gains strength when getting new abilities. I am still on #TeamLucas because that's the only ending-ship I am going to accept.

A great sequel; giving ???.

.+:(??ω?)??Visit my blog for more reviews and recommendations or take a look at my bookstagram. Thank you for reading this review! ?

hayden says

Google, define "sophomore slump" for me, please.

"A sophomore slump or sophomore jinx refers to an instance in which a second, or sophomore, effort fails to live up to the standards of the first effort."

Ladies and gentlemen, **this is the antithesis of a sophomore slump**. Angelini steps up the action and the passion and the sizzling tension in DREAMLESS; in fact, **breathing isn't an option**. You'll be holding the air in your lungs and turning pages faster than you can believe.

Helen Hamilton just can't catch a break. She needs to descend into the Underworld, since she's the only one who can, and find the Furies to complete a mission she's been set on . . . but she can't control her descents and she finds herself in random and painful scenarios. She meets someone in the fiery pits of Hell named Orion.

A fierce love triangle emerges from the darkness. Helen and Lucas are taking a break, since something happened in Starcrossed and led to them breaking apart, but Helen can't keep her mind off of him.

Helen enters the Underworld in her dreams. At the beginning of the novel, I wasn't thinking this was how it was going to happen and when I found out it was, I was instantly relieved. I wasn't looking forward to a long, grueling journey where the heroine would be away from everyone in Nantucket for so long. The way Angelini did this was great.

And can I say now how much I just love the cover?! Whoever designed this cover needs a raise, because I am barely able to look at that book without mentally swooning.

Dreamless is the first HarperCollins ARC I've ever read, and it was definitely a great start.

With rich mythology and a passionate love triangle, DREAMLESS takes the intensity up to a whole new level! Be prepared to be swept off your feet.

Nikoleta says

Αυτ? το βιβλ?ο το ευχαριστ?θηκα. Ε?ναι ?σα ?λα ζητο?σα απ? ?να βιβλ?ο στην παρο?σα φ?ση, με την παρο?σα δι?θεση. Δρ?ση (πολλ?), περιπ?τεια, αναπ?ντεχα γεγον?τα και ?ρωτας. Και ?λα αυτ?

σε μια ?μορφη αφ?γηση. Απ? το πρ?το βιβλ?ο με εξ?πληξε ευχ?ριστα. Η αφ?γηση ?χει μια ποι?τητα που σπ?νια περιμ?νω να βρω ?ταν πι?νω αυτ? το ε?δος.

Δ?ο αρνητικ? ?χω να θ?ξω μ?νο. Οι ?ρωες ε?ναι λ?γο αφελε?ς, πολλ?ς φορ?ς πα?ρνουν αν?ητες αποφ?σεις, ?χουν αψυχολ?γητες συμπεριφορ?ς κ.λ.π.

Το ?λλο ε?ναι το ?τι στη σειρ? υπ?ρχει ερωτικ? τρ?γωνο... Γκρρρρ... τα μισ? τα ερωτικ? τρ?γωνα, δεν θα βαρεθ? ποτ? να το λ?ω...

Μου ?ρεσε πολ?, 4 αστερ?κια.

Colleen Houck says

Lots of action. Another swoon worthy boy. Cool new powers. What's not to love? Very excited to move on to the last book! Can't wait to see what happens next. =)

Cait • A Page with a View says

It's like the Greek mythology version of Twilight except all of these demigod/scion teens and adults in Nantucket are carrying out a modern version of the events at Troy. The story is so wonderfully clever in parts and is still the best YA Greek mythology retelling I've found! (Ok, Percy Jackson & Co are awesome too, but I read this one first so I'll always love it more).

Basic plot: Helen spends a lot of time descending to Hades in her sleep where she meets the super hot Orion (guess my ship) but can't tell whose side he's on. Lucas still exists. More stuff with the Fates comes into play and the plot from the first book gets more complicated as every character moves into their fated role (with Hector as a potential general).

Helen becomes an even tougher character here and pulls herself through SO much. All of the secondary characters carry their own battles and stories as well. I'll admit this rating might be a case of me loving a series that I got into when I was younger & maybe wouldn't like as much if I randomly found it now... but I do love Greek mythology and YA tropes when they're handled well!

Michelle says

Now that I've read **Starcrossed** I'm really excited about this. Hopefully Helen and Lucas will be told that they are not cousins (and why has nobody else figured it out? I could have sworn like 3 people told her that Ajax died **19 years ago** and there was the picture of Jerry kissing Daphne's pregnant stomach!)

Cora ? Tea Party Princess says

The start of this book was actually OK, for the first 10 pages or so and then it went down hill. So... Let's try something different here...

Hi, my name's Helen. I am the absolutely STUNNING AND PERFECT LOOKING protagonist of this book. In fact, I'm the most freaking beautiful girl in the world. No joke. The face that launched a thousand ships and all that. Doesn't matter that beauty is subject to the eyes of the beholder and different cultures have different definitions of beautiful.

Last book, I fell in LURVE with Lucas but then was told that he's my cousin but I still want to get it on with him. Like, really badly. My lips pucker at the sight of him and everything.

Oh, but look! Someone new! Hi there, Orion, I think I fancy you now. Mmmhhmmm.

Everyone keeps telling me that I'm so skinny I look like I should be sectioned. It's not my fault I go down to the underworld every night and walk for days and days and end up getting hurt and this all means that my body needs more energy. And it's SO not my fault that I'd rather dick around flying in the sky than have my dinner after having only some pancakes for breakfast and a sandwich after school. It's not my fault I'm skinny and I wish everyone would get off my back about eating even though I don't eat.

Oh, and I'm falling behind in my school work because I literally don't sleep and I rarely eat. And I don't have time to do my homework cause I'd rather be pissing around flying. But don't worry, I'm not bottom of the class or anything. I'm Mary Sue. I mean, I'm Helen. How could I be *bottom* of the class?

Oh, did I mention that I'm also immensely powerful? But I don't know it. Or course. I mean, if I knew I was so powerful and actually used the power, I'd be a slightly more complex character rather than a bland-as-paint-drying-Mary-Sue.

Yeah, I didn't like this book. I mean, I quite liked Helen's torture at the beginning. That was interesting. But I definitely did not like her woe-is-me-everyone's-getting-at-me-and-it's-not-my-fault-blah-blah-blah selfish yet selfless personality. Urgh. Grow up, eat a freaking sandwich and get your priorities right you selfish little child.

I received a copy of this for free via Goodreads First Reads.

Annabelle Marie Veronica says

****FINAL RATING: 3.60 STARS****

CATCHALL

I loved Dreamless so much more than Starcrossed, although I was still disappointed with several aspects of it unfortunately. Still, it was an excellent read and I genuinely enjoyed it. I felt that it was an extremely well-done second installment and I was especially impressed by the character development.

THE HEROINE

HELEN

Helen grows a lot in this book. Unfortunately, it's a rather slow growth, and it takes a while to really get into it. She starts out unsure and weak, just trying to make her way, even if she kills herself. She doesn't really know at first what to do; all she knows is that she has to keep going. Later, she acs beautifully and steps into

her role and really takes charge. However, she is a bit too impulsive and doesn't always think before her actions, and it's clear there will be consequences.

THE LOVE INTERESTS

LUCAS

Much as I loved Lucas in Starcrossed, I really wasn't sure for the longest time how I felt about him in this book. I didn't approve of one of his initial decisions. Sure, he was misguided, but it was still his choice. I didn't like at all what he chose to do, and knew there were other ways. Such as figure out they're not actually cousins. I still have no clue why none of the characters are smart enough to figure it out. Anyway. He had a pretty great plot twist that I found really cool.

ORION

Mmm, now here's a character to love. He's beautiful, and I want one. He's such a neat character and he's so kind and sweet. He really wants to help Helen but he's more accepting and open than she is. He helps her figure out who she is and I couldn't help but tumble headfirst into love with him. He's strong and smart and does what needs to be done. He also has an air of mystery that surrounds him and I cannot wait to find out more about him!

(SOME OF) THE OTHER SECONDARY CHARACTERS

HECTOR

Hector has always been, and will always be, my absolutely most favorite character. He's so freaking hot, and besides, apparently gives amazing hugs, which I so want. In general, I just want him. I love his strength and his gentleness and the deep love he feels for his family. He's so brave, and never backs down. He's protective without being possessive. I completely adore him and would be totally satisfied if the entire book revolved around him dancing with seagulls. That's how much I love him.

ZACK

I felt really sorry for Zack in this one, and was sad to see some of his choices but glad to see others. He really struggles, blurring the line of good vs evil, and that was really interesting to see. I loved being in his head and seeing what he was thinking.

JASON

I love Jason too. I honestly don't even know why, I just do. He's awesome. And hot. And I love him for no apparent reason, but whatever.

CLAIRE

Actually, I didn't like Claire at all in this book. I'm not suing she is one, but she kind of acted like a bitch and I really didn't like that. I was really disappointed in her character and that was saddening, since I loved her so much in Starcrossed.

THE PLOT

The plot was epic, intense, and everything I could have hoped for!

Although in actuality, it started off far too slowly for my taste, and I was quite disenchanted with that. I felt like it took quite a while to get into the actual story itself. I didn't really care for that too much.

Also, this whole Helen-and-Lucas are cousins thing has got to stop before I punch someone. If you really love each other, it shouldn't matter whether you're related or not. Furthermore, they're not related, and I find it hard to believe that they're all that ridiculously dumb and none of them can figure it out.

Still, once the plot really got going, it was completely awesome. I couldn't put it down. There were so many plot twists that I could never completely guess just what was going to happen next.

I completely loved the concept and the intense action and everything that was going on, the creepiness and the mythology and the little details and everything. Perfection.

THE ROMANCE

In my dream world, Helen would ditch both Lucas and Orion and end up with Hector. Then again, if she doesn't want him, I'll take him. However, since she won't, the choices are Lucas and Orion. I'm actually not really sure what team I'm on for possibly the first time ever in my life. I have good reasons for both Lucas and Orion and negative reasons for both. The romance was so beautifully well-developed and there's such heartache. If I really had to choose, I'd probably--oh, come on, I can't choose! For the first time in my life, I don't have a team. It's so weird.

THE WRITING

Josie's writing has gotten so much better since Starcrossed! I love the gorgeous descriptions and the inner voices of the characters. Their thoughts fit them so well. Told mainly from third person POV via Helen, there's actually quite a variety of characters that take turns narrating the story, which is really cool and definitely contributes to its general awesomeness. I loved how much the writing became so real and really felt myself drawn in to the story.

THE ENDING

The ending was, in one word, perfect. There was betrayal. There was death. There was drama. There was love. There was war. There was resolution. There was everything I want to see at the end of a book and more, even better things. It was completely amazing and wrapped up the book beautifully, while leaving just enough unanswered and undone for the third book. Everything that had happened earlier in the book clicked together nicely.

WRAUP

This book was so much better than Starcrossed, and I look forward to reading Goddess immensely! I am sure that the conclusion will be explosive and almost too awesome to be real, and I am ridiculously excited. Josie is showing real promise as an author, and I can't wait to see what she brings us next!

FINE.

Read more of my reviews on Sparkles and Lightning!

~

My pre-review

I want this book now!! Lucas and Helen have to be together!!

Oh, oh my God! What a breathlessly beautiful cover! I'm speechless.

BUT WAIT. A LOVE TRIANGLE?!?!?!? ARE YOU FREAKING KIDDING ME?!?!?!?!? I AM SOOOOOOOO FREAKING SICK OF LOVE TRIANGLES!!!!!!! I AM OFFICIALLY TICKED OFF. That's it. Someone is dying.

But I'll still eagerly await the book, albeit somewhat more annoyedly.

Khanh, first of her name, mother of bunnies says

""Please,' she sobbed quietly. 'Just kill me now.'"

Oh, Helen, my dear. I would if I could, if only so this book could end sooner and I didn't have to suffer through a month of reading it.

The main thing I can recall about reading this book is that it was so incredibly boring. It took me so long reading it, trudging through it by bits and pieces at a time because it was so completely, utterly unabsorbing. I'm always amazed at how a plot-driven book can be so dull, but this book proves that it can be done. Everything I loved about the first book was nonexistent in the second. I should be able to say more about a book of this length, of this depth, that requires so much of an investment in time but I just can't. It's about 50% longer than it needed to be.

For a book of this length, it has a surprising lack of depth. Some books have such complexity of plot that I can hardly sum it up in a page without feeling like I'm leaving out some minor but utterly essential segment of the plot. This book suffers from no such problems. I can summarize it in one sentence and you probably wouldn't miss much. Helen goes to the Underworld nightly, and tries to solve the mystery of...something on the grand scale of wars between the gods and the mysteries of the Furies and shit. Every day. Repeat for weeks. That is the entire book. I don't even know anymore. The plot is just bogged down with unnecessary teenage angst and the overall lengthiness just muddles up the plot so much that I don't even know what's going on.

Second book syndrome, thy name is *Dreamless*.

Some things I loved in the first book that went down the crapper in the sequel:

1. **TWO WUV:** First book: Ok, a tad clichéd. Fine, very clichéd, but I like the straightforwardness of it. Romeo & Juliet plot, Lucas and Helen can't be together, but they're devoted to each other and each other alone. Fine with me, I'm all for that. Second book: half-assed love triangle.

Lucas: I CAN'T LOVE YOU BECAUSE IT'S NOT FATED FOR US. Therefore I shall pretend to hate you and make you hate me by being absolutely deplorable and an altogether despicable piece of shit and do stupid things like beat up my own father because I can't have whom I want! Wah!!!!

Helen: LUCAAAAAAAAAAAAAS. WHY ARE YOU LIKE THIS? I LOVE YOU. I know we're cousins and that's totally gross but we're meant to be together so why are you being such a jer---Why hello there, handsome, what's your name?

Orion: I'm Orion! I'm gorgeous and I hold a bunch of titles and I've got Aphrodite's blessings, I'm perfect!

Lucas: Sup dude :(

Orion: Yo, man. :|

Helen: BUT I LIKE YOU BOTH D:

Lucas + Orion: Ok

2. **Characterization:** First book: loved it. Helen's character turned from stupid silly Mary Sue to someone I could actually sympathize with. Second book...not so much. What leftover sympathy I had for Helen from the first book disappeared quickly. She does not change at all within the book. Still blaming herself for everything, still making mistakes, still taking on too much, and now, she's even more of a martyr. Same with Lucas, same with the rest of the cast, really. This book is heavily plot-driven, and considering the plot is weak, it fails in keeping my interest because of the lack of character development. The newly introduced characters are similarly flat. Orion is the gorgeous (aren't they all) golden boy, with a tragic past, but always with a smile on his face to hide his pain! Clichéd, clichéd, clichéd. Automedon is a mindless bot, out to kill.

You could call Automedon "the Terminator" instead, and it wouldn't be too much of a stretch. Well, besides for the fact that the Terminator had more personality.

And Hector. THERE IS A SERIOUS LACK OF HECTOR HERE. I'm not talking about his presence, considering it's bound to be lacking considering his exiled status, but his personality. The take-no-prisoner attitude is gone, the no-nonsense attitude is gone, there's no telling Helen to suck it up and be who she was meant to be. Hector's gone *soft* on us, people.

3. Random-ass plot: First book: heavily mythology-driven, well-explained history of the Houses, good basis of Greek mythology that's not too far-fetched from anything you can find in Bullfinch's. Second book, let's throw everything into the mix, let's screw up the gods and goddesses and make them into random creatures that fit the plot, rather than the other way around. The inaccurate depictions of the myths and the gods and goddesses here bring to mind *The Goddess Test* and we all know how much I absolute *loved* that book. /end sarcasm

''Ares,' Orion whispered to Helen over his shoulder as the god skipped off, giggling hysterically, to hide among the bones. 'Don't be afraid, Helen. He's a coward.' 'He's insane!' Helen whispered back frantically. 'He's completely and totally insane!''

Ares? The god of war? *Really?*

By the end of the book, I don't even know what the plot is anymore, what started off fairly simply in book one turned out to be a convoluted mess in book 2, and I honestly have no idea what the big mystery that they're all fussing over is due to the gigantic mess that became the backbone of the book.

Leen Gilis says

Ook het tweede deel in de serie Goddelijk is een prachtig boek! Ik heb me door de eerste vijftig bladzijden geworsteld, maar toen ik verder las, zat ik gevangen in het boek. Ik kon niet meer stoppen met lezen en het was heel moeilijk om het boek aan de kant te leggen. Ik vind de mengeling van mythologie en fantasie echt geweldig! Het vervolg mag van mij snel komen!

Sara Bow says

Trilogie hat mich leider enttäuscht - eher etwas für jüngere Leser...

"That's All" Ash says

Hold on a sec while I pick my jaw up off the floor...

WOW!

I'm suffering from one GARGANTUAN (love that word) book hangover. Seriously, I'm a mess. You can't

see me right now, but my hair is doing that I've-never-heard-of-a-brush thing, and my clothes are direly craving the ironing board (that I never use), and my emotions are off somewhere crying in a corner begging for a shot or bottle of Tequila.

And the buttprint on my very comfy couch is getting larger. I'd like to think that the largeness of said buttprint is caused by my not getting off of it for the past couple of days and *not* the even *larger* gargantuan amounts of chocolate I've consumed at the expense of my emotional meltdowns brought on by THIS book.

Because it's just that awesome. ;)

And just to warn you that while you read this...

You *will* be doin' a little bit of this:

And a little bit of that:

A *LOT* of this:

Oh! And you ARE going to do this:

SO BE PREPARED!

◆ Book Teasers: ◆

"I don't want this," she said. Her voice shook and her eyes were blurry with tears that gathered, tipped, and then tumbled down her hot cheeks. "But I need it."

It's not our talents that make us safe or dangerous, its our choices.

"We think you're dying," he replied quietly. "We don't know exactly why, and because of that, we have no idea how to help you."

"I can't do this alone anymore," she said to the blank sky.

Patti says

Simple Mathematics People: Helen is 17 years old...Ajax died 19 years ago...HOW CAN HE BE HER FATHER? They can't even subtract 17 from 19? This better get resolved early in the book.

UPDATE: GORGEOUS COVER

Oh no...a love triangle. Didn't see that coming -- Angelini, please do it tastefully!

So this is a link to an email from Angelini that actually does clear up this date discrepancy. Thank you to Angela who emailed the author!

<http://www.goodreads.com/topic/show/9...>

After reading:

I can't. Form. Complete sentences.

Ina says

Wow..... Got to say, before, I thought this was gonna be... "Ehh..." Because of the mention of "Love Triangles" But, when I got a hold of that ARC, Wow... IT WAS AMAZING!!!!!!!!!!!!!!!!!!!!!! Josie cleared up a lot of messes we were talking about. such as, the cousins part, and added a very cute new character ;D LOVED IT!!!

I stayed up all night reading it! Definite must read!!!

My review before I read this:

"A... Love.. Triangle... WTF... I now completely DETEST love triangles.. I mean, it is good the first few times you read them, but when the YA authors keeps on writing them OVER AND OVER AND OVER AGAIN... IT JUST GETS SOO ANNOYING... After Twilight came out, all of the authors just keeps on writing this similar plot line, OVER AND OVER..."

Also, I agree with Paige, the whole, we-are-cousins-so-we-cant-be-together thing just DRIVES ME NUTS... People CAN marry their cousins... and if Helen and Lucas truly loves each other, then that really won't matter to them...

All in all, I AM going to buy this book.. and I really want the ARC of it, and i cant wait until it comes out!

BUT PLEASEE.. IM BEGGING YOU JOSIE, PLEASE NO MORE LOVE TRIANGLES... Many fans (including myself) are getting really tired of it..."

Rachel (The Rest Is Still Unwritten) says

The way the first book ended makes me wanna cry. Poor Helen and Lucas. I want them to be together!

I NEED this book! Soon. Like now!! Or yesterday, whichever is best!

may 29

Glass says

***NOTE! review is posted on Ja ?itam, a ti?

Are you, Jose Angelini, one of the descendants of, um, I don't know... Is there Greek goddess of torturing by cliffhangers? Just to make one thing clear - I wouldn't mind if you leave the love story as it is. Yes, I am that kinky.

Second book in Starcrossed series picks up where first one ended so maybe it would be good idea if you refresh your memory before you start reading. Dreamless is more focused on Helen's role in the new world she found herself part of. Don't be disappointed, there's going to be lot of emotional tensions - all suckers for romance will be really happy because there's a new boy. And he's not just any boy - I'm still in team Lucas, now even more than before: good boy is seriously gone bad. Actually, all characters are darker and whole book has this gothic feeling especially parts about the Underworld. But I have to admit one thing. I love strong and believable female characters more than hot, bad, bookish boys and Helen is definitely in this group.

I think that even if you didn't enjoyed that much in the first book, you are going to devour this one. All the things I found lacking in the Starcrossed is set on the right path in sequel. Josepine Angelini is growing up as the author and I think I have a new girl crush (latest one was on Tara Kelly). Speaking about Josephine, check out her blog post Photos vs Imagination - is it good thing to put faces on the covers and how does it influence the way readeres imagine characters. One more reason why I like this girl so much. What do you think? Do you agree with Josephine?
