



The Sandbox

Edward Albee

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The Sandbox Details

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Author : Edward Albee

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From Reader Review The Sandbox for online ebook

Jules says

read for english. it wasn't the worst thing i've ever read but definitely boring

Agir(????) says

Amira says

I am not that much into absurdism and all that belongs to post-modernism. Yet I like the symbolism and the way each character represents a category. So I give it 2 stars.

Abrar says

I actually studied this play back in 2008 but remember next to nothing about it. I remember abhorring the absurd theater, maybe Albee is was not the right start for I love Beckett's absurd plays.

Jack Davidson says

Wow Albee... Wow. I've been reading the reviews posted by others on here and simply do not understand how you couldn't appreciate this piece of work. It's the first play that I've read in a long time that speaks on so many levels while actually presenting close to nothing at all. There is a sandbox (no surprise), there is a family, there is a musician, and there is a young man, that is all you need to know. The language and thematic symbolism within that language is what makes this such a fascinating play. Please give this one a try. If you don't like it, fine. And if you do like it, you might not fully understand why. But at least you experienced it. And it only took you 15 minutes to read.

Elise says

Read for ENG 2520

Read for ENG 412R. Absurdism.

Shawn Pudsey says

Simplistic and trite.

Peni Desiana says

Iseng baca ini. Ga ada bacaan lagi yang menarik.

Paras2 says

interesting play about deterioration of values and theatricality of life.

Eg says

Interesting approach to show dying women and how she accepts her death and how others around doesn't seem to be bothered about it.

Ramprasad Dutta says

Albee!! it cannot be your play.. The story is good, symbols are also relevant.. But it lacks the flow and the so-called razor-edged irony peculiar to Albee.. I am disappointed with the ending as well... Yeah, the pertinent symbol (Death) in the guise of The Young Man (The Angel of Death) serves the purpose of the ubiquitous nature of Death very well, but it fails to make the play as one of the masterpieces... The only relief is, it's a very short play...:-) :-)
