



## Traitors Gate

*Anne Perry*

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Someone in the Colonial Office is passing secrets to Germany about England's African strategy. While Police Superintendent Thomas Pitt investigates this matter of treason, he is quietly looking into the tragic "accidental" death of his childhood mentor, Sir Arthur Desmond. Pitt believes he was murdered, and that the crime is connected with the treachery in the government. He is making little progress, until a second murder reverberates through London.

In the small hours of a May morning, a Thames waterman finds the strangled body of an aristocratic society beauty floating near lonely Traitors Gate. Only then do hard-pressed Pitt and his clever wife, Charlotte, begin to untangle the threads of passion and intrigue, to see clearly the pattern of tragedy and frightening evil that Pitt must deal with, at the risk of his career--and his life.

## Traitors Gate Details

Date : Published January 31st 1996 by Fawcett Books (first published 1995)

ISBN : 9780449224397

Author : Anne Perry

Format : Paperback 422 pages

Genre : Mystery, Historical, Historical Fiction, Historical Mystery, Fiction

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## From Reader Review Traitors Gate for online ebook

### Anna says

2.5 stars

I actually liked this one. It was a page-turner for sure. Fast-paced and engaging.

But the writing was very mediocre, the dialogues stiff and the discussions about colonialism and women's rights read like lectures, not actual conversations that people have in real life.

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### Monica Willyard says

This mystery is rich with atmosphere and character development. There is political intrigue with corruption that goes fairly deep into the British government. A person might be tempted to despair with so much corruption except for the counterbalance of deep friendship, loyalty, and respect shown to Thomas pit by the family where his father served as their game keeper. One of the really interesting parts of this book is that we finally get to learn more about what Thomas's life was like as a child and young man. We see a bigger picture of where he came from, who he was, and how he got to where he is now. I mention this because throughout most of the series, we have very complete information about his wife Charlotte and her family members. Most of the story is told from the perspective of one of those family members, so it's refreshing to get a clearer picture of Thomas's past.

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### morgen parks says

#### **Disappointing, except for the ending.**

Although I usually enjoy each of Perry's books so much that I can hardly put them down, this one was a challenge to keep reading. Personally, I felt that it too frequently became bogged down in political matters. Honestly, I became so bored by the constant, detailed discussion of African affairs, that I had to force myself to pick the book up again and again. Not until the last few chapters did it pick up pace enough to capture my interest again, and the conclusion was so surprising, that I was actually glad I trudged through it to the end. I sincerely hope that the rest of this series is not as tedious as this book, because that would be so disappointing. I have enjoyed this series up until this point, but this book took a very different turn from the previous books, and became downright boring. I'm hoping the next book will be more like her first few, and be less bogged down in minute political detail.

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### Donna says

Even though these books follow a formula, it is just absolutely amazing that I get carried away with each one. It is like reading about old friends and I feel for Thomas every time he gets screwed by the class conscious snobs of Victorian England. I feel outrage over the way people are treated and how willingly they accept this treatment. I would most likely be an old maid out there trying to wake up the population and backing all kinds of social causes with an amazing passion. That said, once I start reading one of these books

I can't stop. I was up until 2:30 the other night trying to finish it. Just a great story and I look forward to each and every one.

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### **Chequers says**

Una noia mortale!

Come al solito, una storia che avrebbe potuto essere interessante rovinata da una prosa prolissa e scadente.

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### **Karen Hackett says**

Another good book in this series!!!!

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### **Nancy says**

The books are still interesting and exciting and suspenseful.. On to the next.....

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### **Melissa says**

I very much missed Charlotte's sister and mother in this story. There was much less of Charlotte as well until nearly the end. Clever twist that makes me wonder where the next book will take it.

"Someone in the Colonial Office is passing secrets to Germany about England's strategy on Africa. While Police Superintendent Thomas Pitt investigates this matter of treason, he is quietly looking into the tragic death of his childhood mentor, Sir Arthur Desmond. Pitt believes that Sir Arthur was murdered, and that the crime is connected with the treachery in the government. And when the strangled body of an aristocratic society beauty is found floating near lonely Traitors Gate, Pitt and his clever wife, Charlotte, begin to see clearly the pattern of tragedy and frightening evil that Pitt must deal with, at the risk of his career—and his life."

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### **Jesús Cardeña Morales says**

A pesar de que tenía esperanzas de que en este libro por fin se contara algo de la infancia del protagonista y no ha sido así, me ha dejado buen sabor de boca. En este libro no nos encontramos solamente ante un misterio, sino ante tres, todos relacionados. Aunque a veces la autora ha dado muchas vueltas para ir al centro del asunto, ha valido para ir formando la imagen de todos los personajes. Me ha desilusionado que haya salido tan poco Charlotte, aunque ha sido gracias a ella (y a otro personaje del que no esperaba nada), por lo que se ha "medio" resuelto el gran misterio. A ver que nos encontramos en el siguiente libro...

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### **Gina Boyd says**

I miss Charlotte and would like to get to spend more time with her, but I love how big the story is getting.

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### **Joanne Kauffmann says**

I have read many Thomas Pitt stories. Unfortunately the plot was cumbersome. I had a great deal of trouble keeping the characters straight.

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### **Scott L says**

They just keep getting better. I started reading the series with the most recent and had to start from beginning. My heroes and heroine in these troubling times.

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### **Martina Sartor says**

Un Pitt sempre più bravo, una Perry sempre più grande nel tratteggiare personaggi e ambiente e nell'andare a fondo delle motivazioni delle azioni umane. Vien voglia di correre subito a leggerne un altro per sapere come andrà a finire fra Pitt e la temibile Confraternita.

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### **Sophia Golvach says**

#### **Perfect ending**

This is one of the best I've read. Hats off to Ms. Perry for really wrapping up well some threads that have been lingering for several books.

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## **Sue says**

This was a good read with a cracking good mystery that was tangled and dense. I liked the way it focused more on Thomas Pitt, as he is the most interesting character in the series. His moral compass always points true, but he is wise enough to see all sides of a question. His new job as Superintendent requires him to take care of politically sensitive cases and this new case is very sensitive, as it involves treason in the Colonial Office. Things become more dangerous as the case becomes more deadly.

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## **Renny says**

### **Wonderful!**

Here is another fantastic mystery story of the Charlotte and Thomas Pitt series! There is murder and mayhem, traitors and secret societies not to mention romance and severely divided loyalties!

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## **Regina says**

A little hard to get into, but worth struggling through the long first 2 chapters.

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## **LJ says**

TRAITOR'S GATE - VG

Perry, Anne - 15th in Thomas Pitt series

Someone in the Colonial Office is passing information to Germany about England's African strategy. Police superintendent Thomas Pitt is charged with investigating this treason, but his mind is on the sudden, tragic death of his childhood mentor, Sir Arthur Desmond.

I always forget how much I enjoy these. I love the quality of her writing, her characters, the plotting and sense of time and place.

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## **Kathryn says**

Perry's characters are alive and vibrant. Her story lines and plots are always well developed and accurate for the era. A thoroughly satisfying read.

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## **Scot says**

This fifteenth installment in the series is a strong one. The theme of the consequences of Imperialism in Africa is taken up with an undercurrent of questioning the right of women to work or for that matter to have

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opinions of their own, both in and outside of marriage. Thomas's boyhood mentor is poisoned at his club early on, which entails Superintendent (remember, he was promoted) Pitt returning to his working class country roots and reawakening his fraternal relationship with the mentor's gentry son. The dastardly Inner Circle's machinations are discovered to reach deeper and further throughout society in this engagement; not knowing who can be trusted and who cannot adds to the suspense. None of the murder detections were resolved the way I expected, and I enjoyed the fairly complicated process of trying to guess who did what, when, and how. There is some high drama in the closing along with the transformation of an irksome character (who appeared earlier in the series) into a comic hero, which I found charming.

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