



Kennington House Murder

Beth Byers

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April 1923.

After a winter on the Amalfi Coast, Lady Violet Carlyle returns home for her little sister's wedding. The last time Vi was with her family, she was the pauper daughter who needed to wed before she lost her chance. After the events of the holidays, Vi's richer than Midas.

When Violet meets her sister's fiancé Violet knows something must be done. This is no love match or even a good match. Before she can stop the wedding, she finds herself embroiled in another murder investigation. Yet again, she and her family are the suspects.

This time, instead of being a suspect, Chief Inspector Jack Wakefield knows she's innocent. He's not eyeing her for the crime, but she's captured his attention. Can they find the killer, so they can explore what's growing between them? And just how will her family react when they discover she's falling for a Scotland Yard detective?

Book TWO in The Violet Carlyle Mysteries. Are you ready for the roaring twenties? Not having money gave Violet a measure of freedom, she's got to learn how to claim that independence once again. You'll love Vi, her indulgent twin Vic, and their friends. You might even find your interest caught by Chief Inspector Jack Wakefield. For fans of Carola Dunn, Jacqueline Winspear, Georgette Heyer, and Lee Strauss. A light, cozy mystery with a fun peek into life in the life of a bright young thing. No swearing, graphic scenes, or cliffhangers.

The Violet Carlyle Mysteries

Book 1: Murder & the Heir

Book 2: Kennington House Murder

Book 3: Murder & The Folly

Book 4: A Merry Little Murder (Coming November 2018)

Book 5: Murder Among the Roses (Coming December 2018)

Book 6: Murder in the Shallows (Coming January 2019)

Kennington House Murder Details

Date : Published September 23rd 2018

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Author : Beth Byers

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Genre : Mystery, Historical, Historical Mystery, Cozy Mystery

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From Reader Review Kennington House Murder for online ebook

Kimberley O'Malley says

Book two didn't disappoint me at all, I enjoyed reading the twins and Vi's relationship with Jack develop and see how strong a woman she is in an era where women weren't expected to be knowledgeable in anything but pouring tea.

Kitten Peters says

Excellent book

I was enchanted with the characters in the first book about who was their Aunt What he's vast sum of monies, and the 2nd book (this one), really holds your attention and you do not want to put the book down. I am off to read book three in this series!

Lynn Eakle says

Abfab, darlings!

I'd be repeating myself if I extolled the same raves about the characters, etc. But really, what can I say except that I'm dying to know WHEN Jack will curl Violet's toes, so to speak ;-D

Oh, and did you notice the editor's name? Perfect!

Dan Boggess says

The sampler alone has me hooked

A very nice intro to another series by Beth Byers. Fast paced, clear, concise, engaging - what more could I want?

I guess I could wish for more of this book and have two new (to me) series to enjoy. Oh, look, I can have my wish! It's like it's a second chance at even more fun stories! Thanks, Beth (aka Amanda)

Lynda Calkins says

Murder at Kennington House

This is the second book I have read in this series, and I couldn't wait for it to come out. This is just a sparkling series. The characters are sharply drawn and it's a delight to know them! I keep putting the book down because I don't want to finish it! I'm drawn back all too soon. The twins are priceless, and the clothes

are devine! Write fast, miss Byers.

Eleanor Doherty says

The wonderful roaring twenties

Besides keeping up with Violet and her twin brother keeping up with them working to solve a murder while you are kept guessing. Oh and learning so much about clothes life in the 1920's. This book is well worth reading. The danger they get into. A book well worth reading

MRS HILARY BARNES says

Bad editing!

This is the second book in this series I have read, and again very bad editing has let it down. The story is fine but the editing does not do it justice. I will order the next one as I enjoy the characters; I just hope things will have improved.....

karen herrick says

In need of an editor!

I liked the story, but stray or incorrect words were distracting. I had the feeling the author was in such a rush to finish the book, she just submitted it rather than taking the time to proofread--or re-read it at all. Hopefully, the author will take more time to proofread and make corrections to the next book as I have already pre-ordered it.

Julie Douglas says

Charming, but spoiled by sloppy writing/editing. Bad grammar, and again, in the UK then as now, we do not have Fall, we have Autumn. Always the downfall. It's a little thing, but it annoys. American spellings creeping in, Americanism creeping in to literature and being used inappropriately in period books.

Kathy Holm says

Kensington House Murder

Loved the story but loved more was the way the author connected with her reader in a personal and intimate way...I will definitely put this author at the head of my special book list♥?

katherine otis says

Oh, to be a bright, young thing!

Twists, turns, jazz, clothes, cocktails...what's not to adore? The twins are back for their little sister's wedding. What! A murder? Call Scotland Yard and hope Jack shows up! The decade is luscious and the romance is budding. Can't wait for the next book!

Argum says

Lovely little series. The second entry finds us a few months after the first as the twins and friends return to London for their younger sister's wedding. They wrongly assumed that the groom would be an equally young man and that young love if approved by parents would be fine even if not their preference. They see their man of business and learn that the groom to be has come in and said the twins want to invest in his scheme and to release funds. They of course know nothing of this and are very concerned for their sister. This only intensifies when they discover the groom is their father's age and publicly canoodling with another equally young woman. So the twins and friends including Jack Wakefield swing into action to try to halt the wedding. Their stepmother of course is all in favor and has Isolde convinced this is the best she can do. Then just before the wedding the man is killed. Vi feels responsible for revealing his financial scams in an effort to halt the wedding so they turn to investigating along with protecting and helping their sister. Big twist at the end I had not expected. Excited for the next one

Helen Howerton says

It's awfully nice to have money -- and to know how to use it. Lady Violet has some breathing space now (although it's come at a price, which readers of the first novel in the series will know about). So, when her little sister is getting ready to make a Big Mistake, she's prepared to spend some of her inheritance to make sure that doesn't happen. Pretty soon, she doesn't have to worry about it -- but there's something else to worry about, namely, a murder. So Vi and her twin Victor are off to find a killer, in the company of Inspector Jack Wakefield, in the *Kennington House Murder*.

The dialog is crisp and in keeping with the time frame, the settings are well defined (and pretty fabulous), and I loved the characters that the author brings to life. There's a bit of a proofreading problem in the ereader edition, but while that was distracting, it wasn't enough to ruin my enjoyment of the plot and the author's attempt to bring readers a good story. Looking forward to the next in the series.

Tony Hisgett says

After finishing the first book I wasn't too impressed with the story, but I thought Violet had potential. I started this book in the hope that her new financial security would mean she would become the independently minded woman I was anticipating. Then Jack Wakefield turned up again, I nearly just gave up, the author didn't even have the decency to allow her to get past the first two chapters before throwing in

a man!

Violet's vacillating over her feelings for Jack was irritating, but I was very pleased with the way she interacted with the other characters and in fact this was the best part of the book. It's a real pity that the author didn't believe a female character can stand on her own without being propped up by a '*strong*' man. The mystery part of the story was straightforward and it was fairly clear who was the perpetrator, but it did provide a good vehicle for following Violet.

Without Jack I would happily give 4 or even 5 stars.

Lorena Northcutt says

It's a great series. The author really brings the 20's to life and the relationship she has built between Vi and Victor is special. She builds a good mystery that stays on point and always delivers a surprise.

Can't wait for the next one.
