



## Free Souls

*Susan Kaye Quinn*

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**Free Souls** Susan Kaye Quinn

**When your mind is a weapon, freedom comes at a price.**

Four months have passed since Kira left home to join Julian's Jacker Freedom Alliance, but the hole in her heart still whistles empty where her boyfriend Raf used to be. She fills it with weapons training, JFA patrols, and an obsessive hunt for FBI agent Kestrel, ignoring Julian's worries about her safety and repeated attempts to recruit her for his revolutionary chat-casts. When anti-jacker politician Vellus surrounds Jackertown with the National Guard, Kira discovers there's more to Julian's concerns than she knew, but she's forced to take on a mission that neither want and that might be her last: assassinating Senator Vellus before he can snuff out Julian's revolution and the jackers she's come to love.

**TOP 5 FINALIST for 2012 Best Indie Book, Young Adult Fiction - The Kindle Book Review**

*Free Souls* is the third novel in the **Mindjack Series**, a young adult science fiction series. There are three novels in the original trilogy, five novellas that accompany the series, and plans for another trilogy in the works (see Susan's latest novella, *The Locksmith*, for a peek at a new Mindjack character for the coming trilogy.) Subscribe to her newsletter, and get a free story.

### **MINDJACK SERIES READING ORDER**

*Mindjack: Kira*

Open Minds (Book 1)

Closed Hearts (Book 2)

Free Souls (Book 3)

Mindjack Short Story Collection (Book 4)

*Mindjack: Zeph*

Locked Tight (Book 1)

Cracked Open (Book 2)

Broken Wide (Book 3)

The Locksmith (Book 4)

The Locksmith is a standalone novella that can be read independently.

### **Free Souls Details**

Date :

ISBN :

Author : Susan Kaye Quinn

Format :

Genre : Young Adult, Science Fiction, Dystopia

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## From Reader Review Free Souls for online ebook

### Nicole says

I feel conflicted about the ending. It was really not what I expected. Though, as expected, they pulled off the impossible several times. A few details were skimped over- like (spoiler alert!) how was everyone released from the detention wards? Also, the part with her mom seemed way too convenient, a solution tossed up to tie together many complex threads and keep the themes and morals intact. Several epiphanies felt shoved in at the end so the characters could find a way to win their losing war, though I liked the one about Vellus.

I want to read the short stories from Sasha and Julian's pov's.

This trilogy was free or mostly free with amazon prime.

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### Anne says

*Thank you to NetGalley for a digital copy of this book.*

Saw this one and realized that I was curious enough to finish out the trilogy. Which says something, you know? I mean, there are tons of series that I've dropped over the years, and I don't usually stick with something unless I'm genuinely interested in the outcome. Or maybe I was just out of books to read, and this seemed like a decent option? Whatever the reason, I'm glad I picked up the last book in the Mindjack Trilogy.

Kira and the rebels are trying to get the world in general to accept Mindjackers, but the PR machine that Julian is trying to get off the ground isn't working as well as they'd like. Most Mindreaders are (rightly) terrified by what these people can do, and with the political powerhouse Vellus running a smear campaign against them, things look bleak for Jackertown.

Then there's the problem of Julian being in love with Kira, while she's still trying to get a grip on her feelings with the **spoiler** thing that happened with Raf.

*Time to move on, girl.*

**Free Souls** was a fairly easy read that bumped along at a good pace. But after I finished it, I felt sort of *meh* about the whole experience.

These guys got their asses handed to them every time I turned the page, and, to make matters worse, it never felt like they were very clever about the way they attacked the Readers.

Which, to me, almost felt like they deserved it.

*Or it could just be that I'm an asshole?*

Besides, in the back of my mind, I kept thinking that these Jackers *were* awfully dangerous. Sure, just because you *can* take over someone's thoughts, or rewrite their memories/personality doesn't mean that you *will*.

But.

I would have liked to see some sort of...*something*...put in place to keep the not-so-scrupulous Jackers in line. Yes, yes. They policed themselves, I guess. But it just didn't feel like enough.

Although, in the end, it seemed as though everyone would be able to somewhat take care of themselves. *Ish*.

This is a decent book, but the ending went off the rails a bit for my taste. I wasn't terribly comfortable with the solution, and quite a bit of it was anti-climactic, to be honest.

Still, it had that good **The End** thing going for it, and I'm glad I read it.  
*Ahhhhh. Feels nice to be able to finish something!*

Also reviewed for:

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### **Cathy says**

The third installment! After everything that Kira has gone through and she keeps on going. How do you do it Susan? I hope there are more stories in this world. A whole new world is opening up and Kira and Julian and Anna are on the beginning. Will Raf be a part of it now? Will more people join or will they come out of Jackertown? What will happen now? Great writing style. I have read all the other novellas and short stories that fill in some of the gaps and she is one of my new best authors! I can imagine the world and how many stories you could have in it. It is limitless! Each person has there own story!

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### **Mikka Gottstein says**

Ich bin mit einer Art mulmig-gespannter Erwartung an den dritten Band der Mindjack-Trilogie heran gegangen. Dabei haben mir die ersten beiden Bände wunderbar gefallen - ich habe sie regelrecht inhiert und mit großer Begeisterung rezensiert!

Tja, warum dann das "mulmig"?

Weil ich mir ehrlich nicht vorstellen konnte, wie diese Geschichte schlüssig und glaubhaft enden sollte. Ich habe mir schon beim Lesen der ersten beiden Bände immer wieder den Kopf darüber zerbrochen, aber die Situation erschien mir einfach zu verfahren, der Hass und die Angst zwischen den Parteien zu unüberwindbar... Obwohl die meisten Jacker ihre Kräfte nicht missbrauchen, sind sie dennoch unglaublich mächtig und damit eine große Bedrohung - wie sollte also eine Welt aussehen, in der Jacker und Leser friedlich zusammenleben, ohne ein absurd konstruiertes, aufgezwungenes Happy End?

Asche auf mein Haupt.

Ich hätte mehr Vertrauen in die Autorin setzen sollen, denn das Ende ist perfekt, so wie es ist, ohne in Klischees zu verfallen.

Mich hat in diesem dritten Band wieder tief beeindruckt, wie durchdacht diese Welt ist, bis ins kleinste Detail. Gerade wenn man denkt, man wüsste schon alles darüber, lässt einen Susan Kaye Quinn wieder etwas Neues entdecken! Besonders die Art und Weise, wie Kira und ihre Verbündeten ihre Kräfte erforschen und lernen, sie auf unglaublich kreative Weise immer wieder neu zu nutzen, hat mich begeistert. Wahnsinn, einfach Wahnsinn! (Aber guter Wahnsinn.)

Das Buch war unglaublich spannend, fast noch spannender und Action-geladener als die ersten beiden Bände. Ich habe mir bei vielen Szenen gedacht, was für ein absoluter Knaller eine Verfilmung sein könnte...

Die Charaktere sind einfach großartig. Die, die seit dem ersten Band dabei sind, sind deutlich spürbar gewachsen und von ihren Erfahrungen geprägt worden. Besonders Kira hat nur noch wenig gemein mit der unsicheren jungen "Null" aus "Closed Minds", die doch eigentlich nur sein will wie alle anderen! Sie ist taff,

entschlossen und intelligent, mutig und selbstlos. Und dennoch nie zu perfekt, um noch glaubwürdig zu sein. Sie hat ihre Schwächen, sie macht Fehler... Und das fand ich gut.

Auch Julian hat inzwischen deutlich mehr Dimension. Mir hat er im zweiten Band schon sehr gut gefallen, aber in diesem hat er sich endgültig zu meinem Lieblingscharakter gemausert!

Raf... Ach, über Raf sage ich besser gar nichts, um niemanden aus Versehen zu spoilern. Belassen wir es dabei: die Autorin beschreitet, was ihn und Kira betrifft, nicht die üblichen Wege!

Die Liebe spielt in dieser Trilogie auf jeden Fall eine wichtige Rolle, weil sie ein grundlegender Teil dessen ist, was die Charaktere motiviert. Aber in meinen Augen ist die Geschichte eine Dystopie mit romantischen Elementen, keine Liebesgeschichte mit dystopischen Elementen. Wisst ihr, was ich meine?

Der Schreibstil ist schlicht und einfach der Hammer. Rasant und intelligent und voller toller Bilder und irrsinnig einfallsreicher Metaphern. Die Art und Weise, wie die Charaktere sprechen und denken, ist einerseits flüssig und wunderbar zu lesen, und andererseits immer ein kleines bisschen anders, als man heutzutage spricht und denkt...

Fazit:

Mit einem lachenden und einem weinenden Augen nehme ich Abschied von der Mindjack-Trilogie. Lachend, weil der Autorin ein 100%ig überzeugendes, perfektes Ende gelungen ist, und weinend, weil die Geschichte jetzt vorbei ist und ich doch noch viel mehr über diese Welt lesen wollte... Gut, dass es wenigstens noch eine Reihe von Novellen gibt, die in dieser Welt spielen!

So muss eine Dystopie für mich sein: rasant, spannend und voller Action, und dabei doch intelligent und durchdacht.

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## Norm Davis says

I enjoyed Free Souls and thought it an excellent conclusion to the Mindjack trilogy that includes only Open Minds, Closed Hearts, and Free Souls. **I recommend the series.** I think it is entertaining and thought provoking. The trilogy explores real life concepts with some imaginary parallels in this science fiction world where mind reading is normal and "not mind reading" is abnormal.

I found some minor things about the book where I struggled to suspend disbelief. These were related to Kira, the protagonist, primarily. To me, there were times she behaved inconsistent with what I believed about her character and the reason I did not rate it five stars. I doubt many readers would notice.

I do think some reviews of the books in this trilogy are absurd, way out of line, and unfair to the writer and potential readers.

I can understand the aversion to invasion of privacy and the idea of people knowing what you are thinking, but the story takes place in that imaginary world where those things are a fact of life. Some reviews treat the story as if the mind reading were part of their reality in today's real world. It is unfair to the story to judge it solely based on elements of the environment where the story takes place.

This is good story writing for the most part and ought not be judged because of the imaginary world of the book. Sure, mention that the setting is difficult and affects your feelings about the story, that is fair. Despite that, this is a very good story about "good vs evil" fundamentally.

Conflict is essential in story telling. Good verses evil is common and is much what this trilogy is about.

The terrific and thought provoking twist in this trilogy is the minority turn out to be massively more powerful than "just mind readers" (the majority). Free Souls is the final book in the trilogy and concludes a number of conflicts Susan Kaye Quinn sets up in her earlier books in the trilogy.

I think the book is interesting and thought provoking on multiple levels and the more you think about the overall story the more you realize how significant it is in comparison to many of today's current affairs and the affairs we've struggled with throughout history.

I didn't really address this book specifically at all. I assume if you read the first two books you will read this third book.

I was very confused regarding the "Mindjack universe" because the author released a number of "Mindjack world" stories that may or may not be related to this Kira Moore trilogy.

It reminds me of the Divergent series where Veronica Roth writes primarily about "Tris" but meanwhile writes some Divergent stories from "Four's" viewpoint. Another example is Diana Gabladon writing her Lord John Grey books that are related to the Outlander series quite separately from the Claire and Jamie story line.

My issue at this point is I have NOT read any other "Mindjack" books outside this primary trilogy. I have read all of the Divergent and Outlander books and their "side trips". So, as is common, I fear the things I do not know or understand in Susan's Mindjack world.

Fortunately, for me, I do intend to remedy my lack of knowledge and have already obtained all the Mindjack books and audiobooks where available.

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### **booknerd\_dork says**

The end was kind of anticlimactic but a mind blowing kind of. It was amazing! The action scenes always had me holding my breath.

I don't have words to describe the book except it was mind blowingly amazing! I highly recommend this series.

It has action suspense and amazing plot line with great characters.

I want more and I'm excited there are novellas.

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### **Colleen says**

Such a well written series! I think Kira is a fantastic character and I absolutely love Julian and Sasha. Definitely recommend reading all three books and novellas.

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### **Aimee (Getting Your Read On) says**

Wa-hoo! The final installment of the Mindjack Trilogy! I've been loving this series and I'm so happy that

Susan allowed me to read and review Free Souls for her. She has done a remarkable job with these books. I just love them. Oh. Have I said that already?

This series has all the great elements that I look for in a book. There is action and suspense, good character development, believable relationships and dialogue and that bit of romance that my heart craves. The constant action and energy in this book is just consuming. The whole concept of the mind abilities is so cool. I've not read anything quite like this before. These books are clean and that makes me so happy. It means that I can recommend them to anyone, including my daughter, and not worry at all.

I love to hate Kestrel. I just love to love Julian. I've been so torn up over Rafe. And Kira? I just want some happily ever after for that girl. All her strong and brave stuff needs some relief. In this last book, I'm happy to say that I got so much resolution without it becoming some pat ending in a box with a bow. Love this series. Love.

Another thing I love about this series is all the short stories that go along with it. These give you a glimpse into the characters minds individually. They are like little snacks in between the meat and potatoes. Really yummy snacks. I've been reading them all along but if you haven't read these books yet, you can get them all in one place along with some deleted scenes and some other fun bonus material.

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### **Heather says**

Free Souls, the last of the Mindjack trilogy, was my favorite of the three. The very end was exactly what I wanted, but there were many times I was sure it wouldn't turn out that way. There were a couple twists that totally surprised me. I really didn't see them coming. The book is very well written and enjoyable. By halfway through I couldn't put it down. I highly recommend reading it (after the first two Mindjack books)!

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### **Kelsey Ketch says**

Though this was a good conclusion to the series, I wasn't as happy with *Free Souls* as I was with *Open Minds* and *Closed Hearts*. It was slower in pace and really only focused on Kira. She was basically acting alone in everything she did. She was too independent. Almost to the point where she shut everyone out most of the time. And though I know she was burned in the previous novels, I think it would have been more intriguing if she had a true partner in *Free Souls* to work with. Maybe even someone to give her a hard time once and a while. Keep her in line. ;)

Another thing I wasn't thrilled with was the detail in the ops. I feel it slowed the pace of the action quite considerably. And with Kira being able to see into other minds, it sometimes felt dragged out with things that weren't necessary happening to her.

The last thing that bothered me were the inconstancies from the previous novels. There were a few things in *Free Souls* that I didn't understand, nor did this novel explain how something was one thing in one book, yet something else entirely in the next. A good example was Senator Vellus. Though the odd twist (one I won't spoil) was definitely an awesome concept, it was weird to me how no one even noticed his true identity. Not even Julian, who mindjacked the Senator in the second novel.

The best part was the ending, in my opinion. I think it was perfect in its own way, even though it was definitely not what I expected or even wished for all the characters in this series. I will miss Julian and Kira!

Mostly Julian. I really wish he was more involved in this novel. In any event, I highly recommend the series, because this is definitely a Sci Fi keeper!

**For more book reviews, you can also visit my website over at Ketch's Book Nook. Thank you.**

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### **Chrisette Trevino says**

This book emphasizes the fight between the jackers & the mindreaders. Kira joins Julians revolutionary group JFA & goes after the politician Vellus, not realizing it's really her old nemesis pulling the strings. The fighting continues because of the differences between the two groups. Both afraid of the other & neither wanting to make the first move.

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### **Anja says**

Inzwischen hat sich Kira der JFA angeschlossen und kämpft seit vier Monaten an Julians Seite um die Freiheit der Jacker. Doch dieser Kampf gestaltet sich schwieriger als zunächst angenommen, denn Senator Vellus möchte an Kira ein Exempel statuieren.

Kira hingegen erwägt alle Möglichkeiten, indem sie bereit ist, alles zu geben. Sie will ihre neuen Freunde nicht in Gefahr bringen, gleichzeitig aber auch ihre Eltern und Xander beschützen. Sie versucht den Spagat und riskiert dabei alles. Kann sie gewinnen?

„Gefährliche Träume“ beschreibt den dritten Teil der spannenden Sci-Fi-Reihe um die smarte Kira, die in einer Welt voller Gedankenleser aufwächst.

Da es sich bei diesem Werk um den dritten Teil einer Reihe handelt, bietet es sich an, die ersten beiden Bücher vorweg zu lesen, denn andernfalls könnte es zu Verständigungsproblemen kommen. Doch wer die ersten Bände kennt, kann sich hier entspannt zurücklehnen und sich auf ein weiteres Abenteuer der jungen Heldin einlassen.

Die Autorin Susan Kaye Quinn hat es bereits in den ersten beiden Bänden geschafft, den Leser durch ihre lebendige Erzählweise an die Seiten zu fesseln und mit jedem Teil wird die Erzählung noch aufregender und fesselnder.

Der dritte Teil ist so dramatisch und gefühlvoll, dass es ganz leicht ist, sich auf die Handlung einzulassen.

Nachdem Kira sich nun der JFA angeschlossen hat, ist sie ein ganz neuer Mensch geworden. Wer sie noch aus dem ersten Teil kennt, erinnert sich gerne noch an die schüchterne, teilweise depressive Kira zurück, die sich nicht wohlfühlte. Heute ist sie eine ganz andere Person. Ausdrucksstark, mutig und kompromisslos. Sie ist eine wahre Anführerin geworden, die neben Julian brilliert. Außerdem kämpft sie um ihre Gefühle, denn nach Rafs Manipulation glaubt sie kaum noch daran, jemals wieder lieben zu können. Doch Julian zeigt ihr ganz deutlich, dass sie sich da irrt.

Es bereitet in jedem Fall Freude, Kiras neue Entwicklung mitzuerleben und sich auf ihre Erlebnisse einzulassen.

Die Handlung selbst ist erneut realistisch und mitreißend beschrieben worden. Von Beginn an ist die Dynamik zu spüren, die diese Romanreihe so erfolgreich gemacht hat. Kira ist eine sympathische Person, und auch die anderen Charaktere lassen den Leser nicht kalt. Vielmehr ist es inzwischen ein Ensemble, dass

den Leser begeistert und zum Weiterlesen verführt.

Noch besser als die ersten beiden Bände!

Mein persönliches Fazit:

Dieser Teil ist großartig. Von Beginn an fühlte ich mich perfekt unterhalten und konnte das Werk kaum aus der Hand legen. Es ist so spannend und dramatisch, dass ich einfach wissen musste, wie es weitergehen würde. Kira ist mir inzwischen richtig ans Herz gewachsen und zusammen mit Julian gefällt sie mir gleich doppelt so gut. Ihre Zusammenarbeit ist so herrlich erfrischend, dass ich mich in dieser Geschichte ideal aufgehoben gefühlt habe.

Kiras Erlebnisse haben mich bewegt und einfach nicht mehr losgelassen, weshalb ich das Werk auch ohne Einschränkungen empfehlen kann! Aber Achtung! Hier besteht Suchtgefahr.

Beginnt am besten mit dem ersten Teil der Reihe und erlebt die gesamte Entwicklung der jungen Protagonistin. Eine Geschichte, die sich einfach zu lesen lohnt.

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## **Bob Lee says**

### **Loved the twists**

Kiras romantic connection with Julian finally came to be. The parts that got me were how this evolution started and Vellus' real plan and what an ass Kestrel really was. A lot worse than Kiras worst nightmare. The action picked up even more intense than the second book and surprised me in a few ways with the introduction of new characters and the way that the poison backfired and actually squashed Kestrels plans. Yay. The nice part of the ending was how Kiras dream of being a doctor came about in a different way than she had imagined.

Recommend this book since it was the perfect sequel to the last one.

Kudos

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## **Lisa says**

### **Good read .... spoilers**

The third book in the mindjack series which ends Kira's story. The trilogy was good, it had a solid storyline and well written characters. The problem I had with all three books is there were very few victories in that the jackers where constantly taken down or the fact Kira was constantly kidnapped or taken. Kira suffered the most loss. She lost simon in the first book, which had mixed feelings due to his betrayal. Then in the 2nd book she lost Raf. When Rafs memories were lost I truely felt those emotions through Kira and my heart broke for her. She did get a happy ending with Julien but I felt the books lacked chemistry between them. The romance was certainly in the background of the storyline however a lot was about how Kira felt about the people in her life. Often she would make mistakes and was a little dramatic which did become annoying. There was no sexual tension and no mention of sex only kissing which would make it a good read for younger teens however not so good for older readers who like chemistry between the main characters. Good read

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## **Sher A. Hart says**

Susan did it again. Free Souls was WOW! I expected Kira to step up to her role as heroine but not like this. Even though I'm good at guessing, few events turned out anywhere near how I thought they would. The closest I came to a prediction was the romance that started early on and a pattern of setbacks building to the middle crises. Throughout the book, serious action and plot twists kept me riveted. Surprises kept coming until the very end which tied up more loose ends than I knew existed. Whew! Very satisfying.

Sorry, but no more details. Don't want to spoil it for you. Warning: Don't start reading until you have time to finish. I didn't want to put Free Souls down for a second. It's that kind of book.

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