



Moon Knight Vol. 3: Birth and Death

Jeff Lemire , Greg Smallwood (Illustrator)

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Collects Moon Knight (2016) #10-14.

The secret history of the man behind Moon Knight's mask! Marc Spector was born in Chicago - but where was his alter ego Steven Grant born? A story of birth, death and rebirth digs deep into Spector's past -and redefines the history of Moon Knight as you know it! Trapped outside of reality, his survival depends on answers -but Spector is plagued by nothing but questions! Is Moon Knight stronger alone, or more vulnerable? Where has he really been all this time? Where was a man like Marc Spector forged? And where will he face his final battle? The answers are here!

Moon Knight Vol. 3: Birth and Death Details

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Author : Jeff Lemire , Greg Smallwood (Illustrator)

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From Reader Review Moon Knight Vol. 3: Birth and Death for online ebook

Chad says

Lemire wraps up his run by finally dealing with Khonshu and setting up the character for a great new starting point. I liked how Lemire worked in Merc's mental illness into his origins and the Doug Moench run on Moon Knight. Greg Smallwood and Jordie Bellaire knocked it out of the park with the art. Their use of white and black is fantastic. It's the best looking Marvel book I've seen in a long while.

Anne says

In Lemire's last volume of Moon Knight, Marc makes a journey into the most frightening place he's ever been...his own mind.

This was a pretty cool final volume that did a nice job (I thought) dealing with Marc's mental illness in a positive way.

Yeah, he's crazy.

But...eh. That's not the end of the world or the end of Marc's ability to live a full life.

The story flashes back to the past, where he begins to figure out who he is and what some of the symbolism in his life has actually meant. Then it flashes forward to his present and what those revelations mean for him going forward.

Personally, I thought the ending was refreshingly optimistic for a Moon Knight comic. Especially considering the subject matter. It doesn't make light of mental illness, but it *does* leave you with the message that it isn't unbeatable.

Marc is never going to be *normal*.

But that's ok. That sort of thing is overrated anyway.

Recommended for Moon Knight junkies.

Jakub Kvíz says

Lemire uspokojive uzavira svůj run a ze to za to stalo. Opet sem se presvedcil, ze nejlepsi Marvel serie nejsou ty, kde superhrdinove zachranujou svet, ale ty komornejsi pribehy, kde postavy bojujou se svejma demonama (v pripade Lemirova Moon Knighta je to skoro az doslovny). Myslim, ze tahle serie snese

srovnani s Visionem Toma Kinga nebo Black Boltem Saladina Ahmeda.

Robert says

And so we come to the end of Lemire's run.

CrazySexyCool?

Sure, and just a little more linear this time, and with much more consistent (and gorgeously trippy) art.

Artemy says

An excellent conclusion to Jeff Lemire's best Marvel series. It may not have been the deepest comic out there, but it was a very fun, action-packed book with gorgeous artwork and some very cool ideas. It's a shame Marvel doesn't let these great underdog series to live longer, but then again, it's always better to finish a story before the quality starts to dip. And Lemire managed to do just that with Moon Knight.

Scott says

This deserves at least a 7 or 8 out of 5!! Great story! Fantastic story. This tied up every other Moon Knight series with one big bow and sets the stage for a brand new series, I hope. Wow that was great!

Paul E. Morph says

While the story was a little unsatisfying in places, this was undoubtedly one of the most beautiful comicbooks I've ever read. Jaw-dropping artwork.

Guilherme Smee says

Um dos problemas das últimas e milhares de revistas que começaram e acabaram tratando do Cavaleiro da Lua é que todas elas querem explicar o "funcionamento" do Cavaleiro da Lua e suas múltiplas personalidades. A única fase que não tentou fazer isso foi a de Warren Ellis e seus amigos Brian Wood e

Cullen Bunn e, por isso, talvez, foi o volume que no século XXI se deu melhor em retratar Marc Spector e seus amigos imaginários. Essa fase não se focou em explicar, mas em mostrar. Mas também não foi tão foi tão esquizofrênica - e cuidado para não confundir esquizofrenia com distúrbio de múltiplas personalidades - quanto a horrível fase de Charlie Houston com o herói. Dadas as minhas justificativas, esse volume de encerramento de Jeff Lemire no personagem dá as justificativas do roteirista para Marc Spector, o Cavaleiro da Lua, Konshu e seus coadjuvantes. E a que conclusão chegamos? A mesma de sempre: nenhuma. Neste encadernado Lemire percorre a vida de Marc Spector adicionando as camadas de sua vida, mas, em momento nenhum entendemos o que ocorreu até então e o que ocorre agora. Complicado. O sensacional mesmo, que vem acompanhando Marc Spector e o Cavaleiro da Lua desde a época em que Bill Sienkiewicz trabalhava com o personagem, são a arte e a narrativa espetaculares. Neste encadernado, todos os méritos ficam com o sensacional desenhista Greg Smallwood! Por mais trabalhos com o Greg! E que o Lemire se concentre em "poucas e boas" histórias e não tente abraçar todo Universo Marvel de uma vez e fazer um monte de lambanças. Pronto, falei!

Ondřej Halíř says

Poslední book z jednoho z nejlepších runů na Moon Knightovi. Marc Spector který trpí silnou poruchou a v jeho nitru žije více person, se vydává splnit poslední úkol: Zabít Egyptského boha Khonsu.

Celý tento book neskutečně rychle odsypá, je dynamický, dozvídáme se něco z dětství a dospívání Marca Spectora a celý závěr je navíc uspokojivý. Nabízí totiž poměrně svůtlý závěr, který nám říká že není nemožné své mentální problémy překročit, ale někdy je také musíme přijmout.

Kresba Smallwooda je jednoznačný umělecký orgasmus spolu s jeho hravými panely.

Nemám důvod to více rozkecávat, tenhle run je must read. Teď jsem zvědavý na ten Bemisův.

Gianfranco Mancini says

Vote: 3,5

More a 4 stars, but being an old fan of the character I just hated the retconning of Grant/Lockley identities to Marc Spector's childhood mental issues... and the Spector "Space Warrior" was just weird/ridiculous! Still liked this run, and artworks were very good, but I really hope that with Marvel ~~Rebirth~~ Legacy relaunch MK finds back his roots.

Frédéric says

Excellent conclusion to an excellent run yet based on none too original premises.

The it's-all-in-your-head stint has been done before. The fusion/destruction of multiple personalities too. But how many good ones for carloads of crap? All is in the execution. Lemire managed to pour new wine in old bottles and to deftly wrap up the full circle of Marc's madness. Going back to the roots of the character-his infancy even- Lemire make Marc and Konshu butt heads and settle accounts one with another. Supposedly definitely if Marvel has the good idea to stick to Lemire's retelling/conclusion of Spector's "first" life.

I particularly appreciated Lemire's very cinemarographic approach. He made good use of the comic book medium to tell his story, perfectly seconded by Greg Smallwood- I like the guy even more with every new issue- and Jordie Bellaire. A Dream Team of a sort that outdid a plot which, in other hands, might just as well have gone down the drain.
Kudos!

Adam Spanos says

The final volume in this series wraps things up beautifully. Where the second part was disjointed, part three uses the structure of the first two sections to give a satisfying conclusion. All the different aspects of Marc Spector's personalities are given a chance to shine. Plus, it brings the story back full circle.

The art is gorgeous yet again. I love the layout work that the creators use because it is different from a lot of other comics. Bellaire's color work is top notch as always. This series is a fantastic look into the psyche of Moon Knight that should appeal to fans and newcomers.

Jan Philipzig says

Lemire and Smallwood make the most of what Marvel's "Moon Man" has to offer, exploring complex topics such as identity and mental illness while still playing by the rules of the genre. The story ultimately isn't all that deep, but it manages to make a few valid points ("Is this real? All I know for sure is that the rain feels real as it hits our face. Real enough, anyway. And that's good enough for us.") and is generally well-conceived and -executed. Not essential Lemire, perhaps, but pretty darn good superhero fare!

Malum says

This Moon Knight run has been really different, but I appreciate that about it. All of the craziness that Moon Knight has been going through since his inception comes to a head here (even if some of that craziness was just writers not knowing what to do with him. Happy mistakes and weird continuity errors sometimes set up the best stories).

Style-wise, this run--and especially this volume--kind of reminded me of the movie *The Fountain*. Strange parallel worlds, alternate personalities, and time/space that works in wonky ways, it's all here.

Another interesting thing about this run is that there is no world-shattering plot and no real super villains. It is just Marc fighting for his own mind, and it really works.

I will also add that, while this run is fun all by itself, it really gets better the more you know about Moon

Knight and his history.

Chris Lemmerman says

I was genuinely worried going into this final volume that Lemire and Smallwood wouldn't be able to stick the landing on this series. I needn't have worried.

These final five issues bring Marc Spector, Steven Grant, Jake Lockley, and Moon Knight into final conflict with Khonshu, as Marc works to heal his shattered mind once and for all. There's a finality to this story that I really hope future writers don't ignore; it's a huge turning point for the character, and shuts the door on the multiple personalities angle with a slam.

Lemire feeds in a retelling of Moon Knight's origin through the main narrative, which is a little repetitive, but makes sense given the closing of the cycle in the present day story. I'm not familiar enough with Moon Knight to say whether it's retconning things or not, but it's a clever dual perspective that reinforces the changes that Marc and co. go through.

Greg Smallwood was sorely missed in volume 2, but returns with a vengeance here. His use of light and dark and triking panel choices, all beautifully coloured by Jordie Bellaire elevate Lemire's script to the next level.

It was always going to be difficult to follow the previous Moon Knight series, but Lemire, Smallwood, and friends are a superb continuation. I look forward to where Moon Knight gets taken next.
