



Ultra Fuckers

Carlton Mellick III

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Tony dreads the idea of going to his wife's company dinner party in Eagle Hills; the new upper-middleclass gated community that just popped up outside of Scottsdale, AZ. He hates these Southwestern-style planned suburban neighborhoods. All of the streets look the same. All of the houses look the same. All of the people look the same. Because everything in Eagle Hills looks exactly the same, Tony has trouble finding the dinner party. He quickly becomes lost in the sea of red tile roofs. The streets seem to go on forever. The addresses don't seem to make any sense.

After hours of navigating the suburban labyrinth, Tony discovers that there is something terribly wrong with the Eagle Hills gated community. There is something unnatural about the houses around him. There is something inhuman about the people staring at him through the windows. And no matter how far he drives, he can't seem to find his way out.

Ultra Fuckers is a work of absurd suburban horror in the tradition of Mellick's previous short novel, *The Menstruating Mall*.

Ultra Fuckers Details

Date : Published February 1st 2008 by Avant Punk (Eraserhead Press)

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Author : Carlton Mellick III

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From Reader Review Ultra Fuckers for online ebook

William says

Some bizzaro are good, some are idiotic. The name is a turnoff to some but the story is quite entertaining. The story involves self-replicating never ending suburbia.

David says

Ein Wort: ABGESPACED!

Ein paar Worte vorab zum Äußerlichen:

Wieder einmal ein Cover, das sofort ins Auge sticht. Eine Frau in Lack, knallroter Lippenstift, dunkle umrandete Augen, Fische als Irofrisur auf dem Kopf, provokant und anders. Ein Hingucker im Regal, genauso wie der Vorgänger Candyland. Diesmal sind die Seiten knallig orange, die Absätze werden von einem „?“ unterbrochen das Lesebändchen leuchtet gelb, alles passt zur Story und zum genialen Autor.

Tony und seine Frau sind zu einer Dinnerparty eingeladen, Tony hat überhaupt keine Lust, doch seine Frau hat ihn so lange genervt, bis er schließlich doch mitkam. Zusammen befahren sie Eagle Hill, eine abgeschlossene Wohngegend. Es ist schon spät und dunkel, die beiden irren fahrend herum und finden den Ort des Geschehens nicht. Nach stundenlangem umherirren will Tony jemanden nach dem Weg fragen und als er zurück zu seinem Auto kommt, ist Tammy weg. Ab jetzt beginnt ein Abenteuer, von dem Tony nicht einmal nachts gewagt hätte zu träumen...

Dieses Buch ist mit 100 Seiten ein absolut typischer Mellick. Nachdem ich das Candyland schon in einem Rutsch verschlungen hatte, gefesselt von Mellicks einfachem, aber doch sehr besonderen Schreibstil, ging es mir mit den Ultra Fuckers nicht anders. Mellick ist es wieder einmal gelungen, einen bizarren Roman zu verfassen, wo der Leser sich einfach auf eine Story einlassen kann, ohne das Gehirn mit Nachdenken belasten zu müssen. Denn hier gilt die Regel: Kopf und logisches Denken aus, Phantasie und Spaß an. Besonders das Vorwort vom Autor selbst hat mir sehr gut gefallen. Hier erklärt Mellick, dass Ultra Fuckers sein kürzester Roman ist und warum kurz nicht gleich „schlecht(er)“ bedeutet. Diese Erklärung hat mir sehr gut gefallen und sie passt absolut zu diesem Autor.

Zur inhaltlichen Story möchte ich gar nicht viel sagen. Hier gilt es ebenfalls, sich einfach drauf einzulassen. Man muss zusammen mit Mellick die Story rund um die Ultra Fuckers und dem Vorort Eagle Hills selbst entdecken und kennen lernen.

Ich war von Anfang an gefangen und habe das Buch in einem Rutsch gelesen. Man will einfach wissen, wie es weitergeht und die orangenen Seiten fliegen nur so an einem vorbei. Die Story ist bizarr, schräg, anders, einfach abgespaced. Für mich „typisch“ Mellick und jeder, der zu diesem Buch greift, weiß, was ihn erwartet. Wenn nicht: Das Äußere stimmt mit dem Inneren überein. Hier bekommt man vom Cover definitiv keine falschen Versprechungen.

Besonders toll finde ich auch, dass es am Ende ein Interview mit Mellick gibt. Dies bringt uns den besonderen Autoren näher und lässt uns an seinen Gedanken teilhaben. Ebenfalls findet sich auf den letzten Seiten ein Nachwort, welches mir ebenfalls gut gefallen hat.

Für mich wieder einmal ein geniales Buch aus dem Bereich der bizarren Fiktion und ein Beweis mehr, wieso Carlton Mellick III für mich zu einem Musthave in meinem Buchregal geworden ist.

Tim McWhorter says

I don't even know how to rate this one. It's completely out of my element, but I wanted to give it a try. Bizarro fiction seems interesting, but if this is such a good representation of it, I don't think it's for me. Really didn't like this book at all. Maybe I just didn't get it. So for me, I'd probably give it one, maybe two stars. But, how do I know this isn't some great stuff in the Bizarro world? Everyone else who has read it seems to rate it fairly high. Giving it the benefit of the doubt, I'll give this book a two just because the writing itself was decent. Can't say I recommend it...can't steer you away from it either. If you're into this kind of stuff, give it a try and decide for yourself.

Ame says

With a smidge of "They Live" dark humor and the overall sameness horror of the suburbs, it's good to know that a little noise punk and ultra fuckers can make a cookie cutter world not so bad after all.

David Barbee says

Being named "Ultra Fuckers" I expected this book to be all kinds of messed up, similar to CM3's "Apeshit". But it's more along the lines of Mellick's totally awesome bizarro classic "The Menstruating Mall." Its absurdist horror mixed with social satire, this time aimed at the mechanical soul-crushery of suburbia.

The protagonist is Tony. He and his girlfriend Tammy are driving into the suburb of Eagle Hills for a dinner date. Their relationship is fleshed out fairly well given the fast pace of the book. They're dysfunctional in just the right places, and Mellick makes you feel for Tony, which is good considering how lost he becomes in Eagle Hills. He's separated from Tammy and learns that the suburb is actually a gigantic diabolical science experiment.

Mellick writes in the foreword that he's a huge fan of Japanese culture and was also raised in the ultra-Southwestern Arizona suburbs that he's satirizing here. He's mixed those two things together to create a very weird world inside Eagle Hills. The constant Southwestern trappings and the Japanese punks Tony meets create a really strange clash that proves disorienting, violent, and creepy. And despite the title, "Ultra Fuckers" isn't really that vulgar. There's no ultraviolence or sex to be found. It's straight-up situational horror with a normal guy trying to overcome a physically (and morally) terrifying environment. So if you enjoy horror-leaning bizarro, this is a must-have.

melissa says

This one fell a bit flat for me as I really wasn't that excited about Tony and his harpy wife. Things pick up a bit with the introduction of the Ultra Fuckers and the Cyclops. I can definitely relate a bit after finding myself going in circles in some cookie cutter subdivisions.

Tamara Romero says

Even though I do adore most of Carlton's books I didn't really dig this one. The story was kind of a loop and I wasn't really fond of the Japanese guys sub-plot. Some ideas were fun, though.

James says

I love the cover and title of this book and the story was pretty good too! Not well written but not too bad. A cliché concept but I like the details of the story. If this guy could find a decent editor he could be great.

Rich Tranter says

This book read like a horror movie in the beginning then it went completely everywhere else. I loved every page and this was the one (really short) CMIII book that felt 100 percent finished. I did not need to be any longer.

James Dunphy says

After reading Teeth and Tongue Landscape I was really excited to pick up another CM3 book, so I grabbed this one reading a description about punks in a creepy suburbia. I was excited because with Teeth and Tongue I got a crazy unique and interesting but pulpy setting, world, and characters but there was also a greater theme and alluded to the entire novel. I really enjoyed that novel...

Ultra Fuckers starts off really sorta blah and never really picks up from there. A lot of the themes and plot elements feel lackluster upon delivery or just fade away. The book just sorta exists for 90 pages or so.

Overall there were some interesting character designs and elements to the setting that I liked enough to remember, but this one let me down a big time. 2013 has been my year of binge Bizarro reading, and this one is on the low end of my list.

**

The Grim Reader says

Great

A bizarre look at how we live in modern society. One of Mellicks shorter books, but superb writing as ever.

William M. says

Mellick, as always, is on fire with his latest story. Every tale by this creative madman is deliciously inspired and wholly original, and this book is no exception. His economy of words displays a pure, focused vision, uncomplicated by fluff or filler. Mellick is one of the very few authors that has such a distinct style, I can read a couple sentences anywhere in the book and know he is the author. He is one of my favorite discoveries in recent years and I make it a point to introduce him to friends and colleagues whenever I have a chance.

This book, like many of his other stories, begins rather innocuously. Then, sentence by sentence, page by page, he begins to unleash his eclectic world onto his readers, where you quickly becoming addicted to the characters and their remarkable situations. In this story, as the characters get lost in the gated suburban community, the narrative slowly begins to feel like a distant dream that eventually progresses into a full blown nightmare. The transitions from a familiar reality into a twisted fantasy are seamless and incredibly enjoyable to read.

While this is not my favorite by Mellick, I have yet to read one by him that I didn't absolutely fall in love with. As far as I can tell, he hits a bull's-eye every time out, and continues to publish fresh, new novels multiple times per year. Mellick is a creative machine and is a must read for any fan of original fiction, regardless of genre.

Jesse says

More strange crap from Mellick. Someone's gotta do it!

Teresa says

Well, I gotta say that out of all the CMIII books I've read, this one is probably my least favorite. I understand its supposed to be a commentary on the whole suburban nightmare and cookie cutter 'everything looks exactly alike' type of consumerism, but it just really missed the mark. Definitely a must read for CMIII junkies that read every one of his books (i.e., ME), but even die hard fans will probably not be very impressed with this one. :-)

Christy Stewart says

Isn't the goldfish mohawk on the cover the cutest thing you've ever seen?

The introduction goes on about how the author, CM3, is more of a nihilist (in quantity) writer and how he would much rather have a fluffless piece, so it was surprising to me that this is the first book of his were I felt the need to skim until things picked up. The book could have been knocked in half and would have been great.

The book itself is kind of a love letter to visual-kei. I wait with bated breath to see one to ????? Jr.
