



## Doctor Who: The Tenth Doctor, Vol. 1: Revolutions of Terror

*Nick Abadzis , Elena Casagrande (Illustrations) , Arianna Florian (Illustrations)*

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THE TENTH DOCTOR IS BACK, IN AN ALL-NEW ONGOING SERIES! NEW COMPANION! NEW FOES! UNFORGETTABLE NEW HORIZONS! ALLONS-Y!

Two strangers: the Doctor, charming, eccentric Time Lord with a past as dark and heavy as a black hole; Gabriella Gonzalez, waitress and wannabe artist with a future dragging her down like lead chains.

Hurled together by a wave of psychic horror haunting New York, they embark on an epic new adventure across time and space, brought to life by award-winning writer Nick Abadzis (Laika) and fan-favourite artist Elena Casagrande (Suicide Risk)!

Collects Doctor Who: The Tenth Doctor #1-5.

## Doctor Who: The Tenth Doctor, Vol. 1: Revolutions of Terror Details

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Author : Nick Abadzis , Elena Casagrande (Illustrations) , Arianna Florian (Illustrations)

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## From Reader Review Doctor Who: The Tenth Doctor, Vol. 1: Revolutions of Terror for online ebook

### María says

Lo he disfrutado muchísimo!! Las dos historias que componen este cómic son fantásticas, ha sido como ver dos capítulos de la serie. Ahora toca esperar al siguiente volumen que si no me equivoco llega en septiembre.

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### Alex Sarll says

A little too power-of-love in places, and only the second-best comic I've read in which a mysterious trenchcoated figure with a dark past sorts out unearthly bother in a laundrette, but overall Abadzis and Casagrande do a fine job of capturing the delight and occasional determination of David Tennant at his best. A good move, too, to have his Earthbound adventure (and new companion) based in Brooklyn - because presumably aliens would occasionally menace other bits of modern Earth, even if they're obviously less important than Britain.

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### Callie Rose Tyler says

This was a disappointment.

The first story introduces us to the new companion, Gabby. She lives in present day Brooklyn, is young, and has Mexican roots. Her family owns a restaurant and a laundry mat, and her father is pressuring her to carry on the family businesses, but Gabby has a passion for art. Gee, I've never heard this before. A Mexican father who is controlling and set in his ways...a young girl who loves art but is being forced to pursue business...

To make matters worse the featured alien species feeds off human emotion. Not only have we seen this in other Doctor Who stories...

But it is very similar to the first issue of the new Eleventh Doctor Comic that came out at the exact same time!

The second story was worse. The plot was slightly more interesting- a look at futurist art- but artwork coming to life isn't anything new.

However, the real problem with this story is that for some unknown reason, it is told through Gabby's journal (sort of). If you are going to do the whole past tense, first person journal perspective, you have to stick with

it. You can't show us scenes that do not contain Gabby for starters (there is a lame sentence thrown in along the lines of *well at least that's what the doctor told me*. It just didn't work. It was confusing, inconsistent, and difficult to read. Plus, instead of developing the character (I assume that was the purpose) it diluted her. She lost some of the personality she gained in the first story. In fact, I felt like they weren't even the same person.

On top of all that, the normally charismatic Tenth Doctor was never given the chance to shine.

The author really seemed to be phoning it in on this one.

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### **Café de Tinta says**

Muy bien! No tenía muchas expectativas más allá de que había ojeado el cómic y me gustaba la ilustración, pero es que es como ver dos capítulos del décimo doctor. Buenas historias y Gabby es un personaje interesante. A la espera de más!

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### **Tar Buendía says**

Buen tomo, fiel a la época Tennant y con un buen apartado artístico (aunque dibujar sobre foto en el Doctor, o al menos que asumo que era eso, le hace a él un poco extraño). Lectura perfecta para el veranito muy muy entretenida.

Muchas gracias Thunnus.

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### **ArwendeLuhtiene says**

Pros:

- The drawings, by Elena Casagrande. Beautiful and, what's more, very refreshing - Not one sexualized posture or exaggerated anatomy, as if often seen in comic books (usually by male artists), even the DW ones. This is the kind of comic female comic fans deserve.
- Interesting and engaging stories.
- Good Tenth Doctor characterization
- The new comic!companion, Gabriella González aka Gabby, is an interesting, active and very likeable character with an adventurous, inquisitive spirit, artistic inclinations and goals for her career and future in general.
- Racial representation: Gabby is Mexican-American
- Criticism of a stifling family situation that prevents Gabby from thriving.
- Relationship between the Doctor and Gabby comes off as a very natural and likeable friendship
- Female bonding appears in the stories (Gabby with Cindy, Gabby with Zhe, Gabby with female apprentice and, to a lesser extent, Gabby with her mother and sister at the end of the first story).

Cons:

- The Spanish phrases have tons of typos. They should really have done their research. Kind of a 'I'm-better-than-thou-so-why-should-I-be-learning-how-to-write-this-in-your-language' attitude there :/
- 'Male' and 'female' portrayed fleetingly as an 'opposing binary' in the second story. As a non-binary person, I disagree with that concept.

## Clara says

Español:

Interesante cómic basada en la serie Doctor Who, con el décimo doctor como protagonista...y una nueva acompañante: Gabriela.

Reseña sin spoilers: <https://youtu.be/z1shAIEG86U>

English:

At last! Doctor Who comics in Spanish. With the 10th Doctor and a Mexican companion!

I loved the premise and there were some hints to the series and it was fun. However, I also expected more.

Spoiler free review: [https://youtu.be/O5XLIs2D\\_rA?t=7m43s](https://youtu.be/O5XLIs2D_rA?t=7m43s)

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## Jim says

Mmmmm it was ok. As a huge Doctor Who fan, I expected something a little bit better. It's not bad though, there are some good moments with the 10th Doctor which reminds you something of the show

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## LibraryDanielle says

I loved, loved, loved, Gabby as a companion. I wish that they had give with her in the show rather than Clara (yes I know I'm jumping Doctors). Gabby had more depth and personality and I found her so much more interesting.

Gabby meets The Doctor when he is investigating a psychic terror plaguing her neighborhood. As a good companion Gabby helps the Doctor figure out what is going on and Dave Earth. And, again of course, he takes her to see wonders.

They did a perfect 10 on this GN. He's a bit loopy and weird and totally fun. In the second episode he gets distracted by math and almost misses what's going on, only to have a light bulb moment and rush in.

The colors were vibrant and the art fit the iconic Doctor. I particularly loved the sketches and letter that Gabby wrote interjected in between the two episodes.

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## Alejandro says

### Absolutely awesome!

*This is a hardcover TPB edition collecting the "Doctor Who: The Tenth Doctor" #1-5, published by Titan Comics, which features the storyline "Revolutions of Terror" (issues #1-3) (giving title to the TPB) but also*

*the smaller story "The Arts in Space" (issues #4-5).*

Creative Team:

Writer: Nick Abadzis

Illustrator: Elena Casagrande

Colors: Arianna Florean

**WHO**

The Doctor:

The Tenth Doctor

Companion:

Gabriella "Gabby" Gonzalez

**WHERE & WHEN**

Brooklyn, New York. October 30-31 (undefined year, but definitely in 21st Century)

&

Ouloumos planet. Distant future.

**WHAT**

*-Revolutions of Terror*

The Doctor is still regretting having involved in his time-travelling adventures to Donna Noble, and he left her behind for her own good, and due that he isn't eager to find another companion any soon.

But time and fate have other ideas...

***It's New York City. It's a melting pot, Baby. Adapt and survive.***

Something odd and quite scary is happening in Brooklyn and yes, it's Halloween, but not only that because it's also El Día de los Muertos (Day of the Dead), a Mexican celebration.

**Meet: Gabby Gonzalez**

When I read the Free Comic Book Day's *Doctor Who* issue, I found quite attractive the idea of this companion, Gabby Gonzalez, for several reasons, she is smart, brave, resourceful, curious, but also she is of

Latin-American heritage (Mexico to be precised), she is studying Accounting at nights, and part of my paternal family is Gonzalez...

...what else can I ask???

Gabriella "Gabby" Gonzalez rules!!!

Also, the artwork looks really attractive, and the writing was witty and funny.

On that comic book issue there were ads for the TPBs of each Doctor published by Titan Comics, so when I caught this TPB on my local comic book store I didn't think it twice.

I am glad of my decision, since this was indeed an awesome reading!

And I am shocked (in a positive way) of how much storyline the creative team is able to put in just 3 issues (the main story) and later on 2 issues (the following story) giving an appropriate closure on each tale, since other titles from other publishing houses (nowadays) aren't able to fill in such rich and satisfactory way a decent storyline in 6 issues or more, for not mentioning a sense of closure.

Definitely Titan Comics is doing a great job managing the Tenth Doctor adventures with this creative team.

If I have to give some minor critiques, maybe I have to mention a couple of bad spelling Spanish words (if you are using Mexican characters, there should be more careful in that) and it was laughable when Gabby's Accounting classes are displayed since it's obvious that the creative team hasn't a clue about Accounting beyond of very basic terms (if they choose that night school career, it wouldn't hurt to make some stronger research about it). But, don't get me wrong, it's just me being fussy, since I am positively amazed of how good and entertaining, this TBP was.

***Different times, a different generation... They have different mountains to climb.***

Gabby has troubles with her family, but nothing that she can't handle, but it's good to see how rich and full of potential, Gabby's family affairs are, to give her a deeper characterization. And while it became normal on the "New Series" era beginning with Rose Tyler, actually I think that this concept of giving more depth to the companions' personal relationships and family really began with Ace, at the ending phase of the "Classic Series" era, establishing that it's indeed impossible to the companions to leave totally behind their backstory while they are travelling on the TARDIS.

Gabby's family is Mexican, but they are living in Brooklyn and they are doing their best to make a living with several business (A restaurant, a laundro-mat).

Their neighborhood is as normal as a Brooklyn's neighborhood can be, but the apparitions of monsters certainly can give the spooks to more than one person there.

***Hello, I'm the Doctor. Can I help? I usually can. I'm gifted that way.***

So, it's no wonder that that Doctor appears there to investigate.

Some elements on the story reminded me *Ghostbusters II*, but in a good way (hehe) and I am sure that the creative team was aware of that since they didn't hesitate to make some dialogues referring to those films to avoid some unfair critique to their own approach.

And talking about that, it's weird how almost anything on *Doctor Who* has a scientific explanation (some are quite far-fetched, but still in the boundaries of science or science-fiction). I am babbling about it since it's curious how usually the writers on this franchise avoid to insert paranormal elements or even magic. I know that *Doctor Who* is plenty enough open to possibilities in storytelling, but again, it seems that since he is an alien so advanced, nothing is beyond of having eventually a scientific justification.

But definitely, the science-fiction presented in this story is wonderful and crafty.

Monsters and scary stuff is loose on Brooklyn and the Doctor will need the assistance of Gabby Gonzalez to investigate about it and to find a way to stop it.

*WHO* do you gonna call? Hehehe.

*-The Arts in Space*

The Doctor takes Gabby to the Ouloumos planet where there is one of the largest and best Art Gallery in the universe.

While Gabby is studying Accounting due wishes of his dad, her real interest is on arts.

**Admit it! You're a critic!**

*Whaaaat? ... I'm no critic – They all wear bow-ties*

The artwork in the whole TPB is really good, but in this second story, the artist released her best making a wonderful tale between a "letter" that Gabby is writing to her best friend along with the action of the story. And even you can catch some priceless details in you look carefully to the paintings.

The Doctor wants to introduce Gabby to some old friend of his, a popular artista, Zhe, but that it seems that she has been reclusive during a lot of time. Before being able to reach Zhe, they will meet her apprentice and the troubles will began...

*I was busy experiencing separation anxiety. That happens a lot around the Doctor...*

I enjoyed a lot this TPB, and if you like the Tenth Doctor and you want to meet a new companion of his, I am sure that you will enjoy this reading too.

## Shaitanah says

A lovely addition to Ten's adventures (though I'm not entirely sure just when this is set: the first issue made me think it was right after Journey's End, but then I started having doubts). If Ten hadn't regenerated in End of Time, I could easily see this as series 5 of the actual show. Ten's voice is spot-on and Gabby makes for an interesting and lively companion. I loved her perspective on the Doctor and her diary in the second story. The stories are just as intense, a little bit crazy but ultimately optimistic as Ten's era was.

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## David says

Meh.

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## Christine says

This collects the first 5 issues of Titan Comic's new Tenth Doctor series and wow, am I ever impressed. This series is following a version of Ten from somewhere between "Journey's End" and "The End of Time", newly alone after having left Donna Noble. I wasn't too keen on his new companion, Gabriella Gonzalez, a young girl with a boring, average life (in typical companion fashion) at first but after the narration switched to her point of view in the form of a letter to her friend Cindy I began to really like her. This book is a really nice read. The art is amazing and the dialogue captures Tennant's voice so well that I found myself unintentionally reading the Doctor's speech in his voice about halfway through the first issue. I will definitely be reading the next issue when it comes out on January 7th. For now though, we're moving on to Titan's Eleventh and Twelfth series.

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## Mangrii says

3,5 / 5

En este volumen nos ponemos en la piel del décimo Doctor y Gabriella González en un par de historias completas. Como si de dos episodios televisivos se tratase. La primera aventura es una carta de presentación de la nueva companion. La Tardis ha aterrizado en un Nueva York actual, concretamente en Brooklyn, tras la pista de algo extraño. Allí el Doctor conocerá a la joven Gabriella, una latina americana que se enfrenta a un férreo control paterno y que sueña con poder estudiar Bellas Artes. Un extraño suceso en la lavandería de su padre será el detonante para que se vea enredada en un lio dimensional de tres pares de narices. Ritmo infernal, diálogos a toda pastilla y giros de guion para conferir un entretenido relato de ciencia ficción, con cierto toque de terror. Lo que no me acaba de agrandar es el dibujo de Elena Casagrande, sin ser espectacular cuando debe serlo, aunque reconozco su fidelidad a los personajes y gestos.

La segunda, mi favorita, es una primera aventura como companion y Doctor. Aprovechando el formato cómic, Gabby a través de bocetos y su narración nos cuenta a través de sus ojos una historia deliciosamente artística y onírica de su primer viaje a otro planeta. Sin embargo, aquí sí que Elena Casagrande despliega un arte que me enamora, que me mete de lleno en la historia y me hace querer más del personaje.

Esta claro que Doctor Who. Revoluciones de terror es un producto que cualquier whovian de pura cepa va a

disfrutar en su máximo esplendor. En mi caso, solo habiendo visto parte de la primera temporada televisiva, me han quedado ganas de ponerme a ver la etapa de este décimo Doctor.

Reseña en el blog:<https://boywithletters.blogspot.com/2...>

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## David Edmonds says

Well, for fans of the Tenth Doctor, this is going to be a pleasant surprise. I wasn't quite sure what to expect going into a comic book adventure for 10, but I've got to tell you, Nick Abadzis captured 10's quirks and characteristics perfectly; his turns of phrases and catchphrases that we're all familiar with are there. I could here David Tennant's voice the entire time. Gabby makes for a decent companion, although I don't know how she would have come across on screen; I think she may have been a little too annoying if acted out, but in the pages of the graphic novel, she works well as a companion for 10.

There are two stories collected in this volume. The first, "Revolutions of Terror", about a psychic horror that is infesting New York City, I could easily see working as an episode in the series. The monsters are great, 10 is as clever as always, and Gabriella really steps up and becomes the companion that 10 could use after Donna (this all takes place after the end of Series 4, after episodes "The Stolen Earth" and "Journey's End"). The second story, "The Arts in Space", where 10 takes Gabriella on her first outing in the TARDIS, lands them in an adventure that is told more from her point of view; the Doctor and Gabriella visit an art museum and when the Doctor goes to visit one of his artist friends, they discover that her apprentice thinks that Gabriella is trying to become the new apprentice, and tries to kill them. This story didn't seem to work nearly as well; I know this was to establish Gabriella as a character and to see things from her perspective, but it just didn't click for me.

I'll be picking up the subsequent collected editions, as it's nice to see 10 having adventures again. Off to look for the other collections of 9, 11, & 12 now!

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