



God Is an Iron and Other Stories

Spider Robinson

[Download now](#)

[Read Online](#) ➔

God Is an Iron and Other Stories

Spider Robinson

God Is an Iron and Other Stories Spider Robinson

Since he began writing professionally in 1972, Spider Robinson has won 3 Hugo Awards, a Nebula Award, the John W. Campbell Award for Best New Writer, Locus Awards for Best Novella and Best Critic, and numerous other awards. Twenty-four of his 30 books are still in print, in 10 languages. His short work has appeared in magazines around the planet, from Omni and Analog to Xhurnal Izobretatel i Rationalizator (Moscow), and in numerous anthologies. His most recent books are the novels Callahan's Key, and The Free Lunch.

Contents:

God Is an Iron (1979)
In the Olden Days (1984)
Local Champ (1979)
Melancholy Elephants (1982)
Not Fade Away (1982)
Orphans of Eden (1996)
Rubber Soul (1982)
Soul Search (1979)
Stardance (1977) with Jeanne Robinson
The Magnificent Conspiracy (1977)

God Is an Iron and Other Stories Details

Date : Published May 1st 2003 by Five Star Trade (first published 2002)
ISBN : 9781410401151
Author : Spider Robinson
Format : Paperback 219 pages
Genre : Science Fiction, Short Stories, Fiction, Anthologies, Fantasy

 [Download God Is an Iron and Other Stories ...pdf](#)

 [Read Online God Is an Iron and Other Stories ...pdf](#)

Download and Read Free Online God Is an Iron and Other Stories Spider Robinson

From Reader Review God Is an Iron and Other Stories for online ebook

Havva says

Five stars for " God Is an Iron" and three for the other stories.

Laurie says

The stories in this collection were mostly written in the 1970s and 80s, but they have held up well in most ways. You may have to ignore it when the story mentions current times and puts technology there that didn't happen, but just think of it as taking place in an alternate universe. It's the story that matters, not the dates. His style reminds me at times of Robert Heinlein, which is appropriate, given that Heinlein was the first author Robinson read as a child – and that he was chosen to finish a story outline that Heinlein left when he died.

Many of the stories deal with humanity- not just humanity as people, but the human soul and heart. Whether it's artists fighting to be allowed to keep creating, or a dancer fighting against both stereotypes and gravity, the problems to be solved aren't bug eyed aliens despite Robinson's grounding in the hard SF of the 60s. Add some humor and a lot of twists, stir and enjoy.

Tom says

I really have only read the title story, but I originally read that in the 80's and it has haunted me since.

Tim says

This book was loaned to me some time ago, from one who knew I liked S-F. This is a collection of nine short stories and a novella, "Stardance," co-written with his wife Jeanne, which won the Nebula award in 1978. According to Wikipedia, Mr. Robinson was heavily influenced (and mentored) by Robert A. Heinlein. He was also influenced by the mystery writer John D. MacDonald (who is venerated by the likes of Stephen King, Dean Koontz and Walter Mosley).

"Stardance: was my favorite of these stories. It tells of a professional albeit idiosyncratic dancer who uses nonverbal communication in a space environment to hopefully dissuade potential invading aliens to pass Earth by. But those are the true bare bones of the story; Shara Drummond's personality and artistic style are very nicely laid out throughout the narrative, with a satisfying, though somewhat sad, ending.

My second favorite is "In The Good Old Days," in which the identity of an old man only gradually is revealed, and that done quite subtly. The title story is sort of a variation on Michael Crichton's "The Terminal Man," though in a more generally addictive context. That is, the ultimate pleasure is gotten from direct stimulation of on the brain's pleasure center, called "wireheading," which allows bypassing of all other

addictive methods. The phrase is explained in the story thus: “If a person who indulges in gluttony is a glutton, and a person who commits a felony is a felon, then God is an iron.” The story ends with somewhat of a humorous surprise, made me smile.

The remaining stories are all enjoyable, but those were my favorites. I’d give this five stars for the unique points of view and evocative writing.
