



Sharing You

Molly McAdams

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Twenty-three year old, Kamryn Cunningham has left all she's ever known and moved to a small town where no one knows her name, who her parents are, or her social status in the horseracing world. Months after opening her own bakery and evading attempts of being set up by her new best friend, she meets Brody. Kamryn fights the instant pull between them because there's a detail she can't dismiss. Brody's married.

To say that twenty-six year old, Brody Saco has had a rough marriage would be an understatement. After marrying his pregnant girlfriend, he spends the next six years in a relationship filled with hatred, manipulation and guilt involving a tragedy that happened five years earlier. When he keeps running into his sister-in-law's best friend, Kamryn, he can't ignore that she makes him feel more with just one look than his wife ever has; and soon he can't continue fight his feelings for her.

When staying apart proves to be too difficult, Brody and Kamryn enter a relationship full of stolen moments and nights that end too soon while they wait for Brody to file for divorce. But the guilt that comes with their relationship may prove to be too much for Kamryn, and Brody might not be strong enough to face the tragedy from his past in order to leave his conniving wife.

Sharing You Details

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Author : Molly McAdams

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From Reader Review Sharing You for online ebook

Nikki says

I originally had this marked as *DNF* after 4 chapters, but I really hate not finishing a book, so after stewing it over for a few hours, I returned to it.

First of all, what initially made me not want to finish it was the fact that the two main characters, Kamryn and Brody, saw each other for the first time and just *knew* they had to be together.

gag

After meeting, they run into each other a couple of times, but keep feeling this pull toward each other even though they have said maybe 5 words to each other since they met. Kamryn's friends are trying to set her up with a guy (super hot of course,) but she declines and blows him off because she can't get Brody off her mind (at this point, I don't think they had even said one word to each other.) I wanted to bang my head against the wall. Insta-love is a total turn off for me...and that's why I originally put this book down.

After going back to it, I decided to pull through and finish it. I'm not a quitter, and the writing wasn't bad...it's just that everything was over the top. I felt like I needed a bottle of wine just to get through it (and not in a good way.)

Brody is married, of course, and his wife is the worst kind of person. Manipulative, psychotic, dramatic...I literally wish she was a real person so I could grab her and shake her. Kamryn knows that Brody is married and decides she still can't live without him (this is after the 3rd time they've seen each other.)

They both feel terrible about not being able to stay away from each other, but yet they still partake in an extra-marital affair. Brody goes to Kamryn's house to "hang out"... They kept telling each other they were going to take things slow, but on the 3rd consecutive night of Brody going to Kamryn's, they decide they can't do "slow" and end up having sex.

After that, everything basically imploded. The wife continued to manipulate Brody. He would tell Kamryn he was filing for divorce and then never go through with it. So many things were working against them. I honestly felt like throwing my iPad for 90% of this story because it was all so stupid and overly dramatic. This is the soap opera of books.

Normally, I like a little bit of drama, but in true Molly McAdams style, everything that could go wrong, DID go wrong. At some point you have to sit back and ask yourself "why?" It was all too much. After about 2/3 of the book, I ended up skimming the rest. Brody was a good guy in my eyes...not too possessive, but he was a complete pushover when it came to the wife.

When Brody and Kamryn would get together, Brody's wife would inevitably call him, screaming at him for not being home and he obviously had to go tend to her to keep the affair secret, but then Kamryn would cry and beg for him to stay. HE IS MARRIED! YOU KNEW WHAT YOU WERE GETTING INTO! Brody couldn't very well stay with Kamryn when his wife was getting suspicious. Not to mention the fact that Kamryn and Brody had unprotected sex from the beginning just because they both told each other they were clean. What kind of person has unprotected sex with somebody they just met? I literally couldn't wrap my head around it.

Not to mention this entire book builds up for "is he going to file for divorce or nah?" and when he finally

files for divorce, we get a couple chapters of Brody and Kamryn being together, but never find out what happened with the divorce proceedings?!?! Not that I cared at that point...I just didn't understand why all of the buildup for nothing?

This book is a 1 star for me. Too much drama and insta-love.

Katie says

I don't even know where to start with this book. Sharing You was one of the worst books I have ever read. I know a lot of people have a love/hate relationship with Molly McAdams' books and after reading this one, I can certainly see why.

I knew going into this one that it was about cheating and that I have issues with cheating. However, I had just finished another book about cheating that was done rather tastefully and didn't feature any physical cheating. I hoped for a similar type of story with Sharing You but that was so not the case. Sharing You was completely tasteless when it came to the cheating aspect and it played a huge role in the story. I kid you not, the two main characters were sleeping with each other within a few weeks of meeting each other, all while one of them was married. I get that you can be unhappy in your relationship but that is no excuse for cheating. How hard is it to get a freaking divorce before you start sleeping with some random chick you just met?

Also, let me tell you about the worst case of insta-love ever. Yeah, it's in this book. Kamryn and Brody bump into each other in the hallway and are immediately drawn to each other and neither of them even know why! They can't explain it and they don't even try to. They just immediately decide they have to be together even though Brody is married. I could not even understand why they were together. As the book progressed I continued to wonder what it was they saw in each other. It never became clear to me.

As for the whole horrible, manipulative wife situation; it got old really fast. Molly McAdams painted Olivia as this horrible villain that nobody could possibly like and I guess she figured that that would help readers justify the fact that Brody cheated on her. It didn't. Brody kept saying he was going to leave Olivia but that she was depressed and suicidal and he couldn't leave her until he got her help. Then he decided that she was just manipulative and he was going to leave her without getting her help. Then he decided not to leave her because she really did need help. This went on and on and on. The book could have been so much shorter if Brody would have just made up his mind to leave Olivia.

Oh and don't even get me started on Kamryn. She was the whiniest, neediest, most annoying character ever. All she did was cry. Holy crap I have never read a book with more crying. And it was always over the same things. Brody had to go home to Olivia, she didn't get to spend enough time with Brody, she couldn't tell anyone about her and Brody, etc. Maybe if you weren't sleeping with a married man you wouldn't have these problems. I felt absolutely no sympathy for her. She was just annoying to read about.

Overall, I'm amazed I even finished Sharing You. I honestly can't tell you why I kept reading. There is nothing about this book to redeem it. I wouldn't recommend this even if you had nothing else to read. Skip this one and try something else by Molly McAdams.

✿kawehi.reviews says

?I was provided with an ARC via the publisher in exchange for an honest review. Thank you!!?

Sharing You is one of those reads where you either love it or hate it. Before you pick it up and begin reading it please be prepared about a few things: 1) it involves cheating 2) there is a love triangle and insta-love between the characters 3) and there will be A LOT of dramatic events and unnecessary stress that the characters put themselves through.

Personally, I just don't know what I make of this book. It wasn't great but it wasn't horrible either. Story line wise, I knew what I was getting myself into but I do have to admit that there were times that I was either banging my head or felt that the book went off the deep end.

(view spoiler)

So over all, not a train wreck like I thought it could be, but it is taxing on your mind that reality can be fickle and harsh at times. It's about two people at a crossroads with one taking control of her life while the guy is just trying to make the past right and move on with his life.

An alright read in general.

Nenia ? Queen of Literary Trash, Protector of Out-of-Print Gems, Khaleesi of Bodice

Rippers, Mother of Smut, the Unrepentant, Breaker of Convention ? Campbell says

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Books about cheating SOBs used to be deal-breakers for me, but then I started reading some books that actually handled the subject with care and complexity, portraying the characters in a complex light with nuance. One I read recently is a historical fiction novel called BELOVED ENEMY that involves a love triangle between the heroine, the hero, and the other woman, who is basically the hero's common-law wife. Rather than being infuriated, I found myself fascinated by the characters, especially the OW, who I ended up liking more than the heroine by the end.

I had friends who tried to read Molly McAdams's books and ended up hating them because of the cheating (I guess cheating and love triangles are common themes in her books). I told myself, "Well, okay, maybe this isn't for me - but on the other hand, maybe it is. I won't know unless I give it the old college try."

Well, I gave it the old college try... and I'm speechless. Because this book lacked nuance. It lacked subtlety. It lacked depth. This is a book about trash people and their attempts to romanticize their selfish, selfish lust as *love*.

KC "Kamryn" Cunningham is racehorse royalty. Her trash parents are trying to force her into a marriage with a trash popped-collar sleazebag, and when she catches them all laughing villainously around a table talking about "merging" their racehorse empire, that is the last straw. She flees Kentucky for Oregon where she inexplicably has enough funds to not just rent her own apartment but also buy and run her own bakery, with paid employees. Which... okay.

Her friend, Kinlee, is happily married, and in the tradition of happily married people everywhere, decides that what her BFF desperately needs is a boyfran. But KC turns down every guy she ever meets... until she meets this one total hottie at her friend's party: the very married Brody Saco.

I'd found everything I'd never even known I'd been looking for...in him. I could feel it in the way I felt like I needed to be closer to him than I already was, [...] the way I was physically aching to know everything about him. And yet, I felt like I knew everything there was to know about him, and we still hadn't said a word (29).

She literally bumps into him at a party and immediately decides that they're soulmates.

WITHOUT. SAYING. A. WORD. TO. HIM.

The next 300 pages is just pages and pages of unnecessary trash people drama. KC tells us, over and over, that she can't *stand* that he's married, that she's going to *wait*...but oh, she can't wait, she just can't help herself, she's not that kind of girl, she's not like *other mistresses*, she's a good person...

NO. You a cheater.

"I do not want an AFFAIR. I don't know what something between us could be called, but that word doesn't do what's happening between us justice. But I know that my marriage is over, I know I want you more than I want my next breath, and I know I would be insane to walk out that door and away from you" (57).

Still a cheater.

"I wanted to stay away from him, and I tried to start a relationship with you. But after meeting Brody, it was over for me. There is no one in the world who will ever be able to make me feel what he does just by saying my name. Not a day goes by that I don't hate myself for what we're doing. Not a day goes by that I don't hate myself for breaking up someone's marriage **even though everyone already knows it was over**" (199).

Cheaaaaaaaaateeeeeeeer.

The sleaze doesn't even wear a wedding ring and the first time he calls the heroine is after midnight because it's booty call o' clock in his trash people calendar, I guess. Literally everything that comes out of his mouth sounds like some creepy excuse that the womanizing d-bag in a Lifetime movie would say to his mistress to string her along. "Baby, you know I'll leave her, she means nothing to me, I just can't right now, think about us, think about where we'll be in five years..."

LIES.

You're probably wondering about the other woman. Where does she fit into this? Well, the author decided to put KC on a pedestal by making the wife as crazy and unlikable as possible. She drains Brody's bank accounts to buy useless trash. She threatens to commit suicide. She mocks Brody about their child's death and then blames it on him. She lies to her parents that he's abusing her and planning to kill her. They then get a lawyer to blackmail him into staying with her and try to get him fired from his job. Oh, and it turns out that

she's been cheating this whole time, too, but with more than one person instead of her #Soulmate, so she's a slut, but KC is the savior of the hero.

And that is literally how it's framed. Olivia, the wife, got pregnant so he would marry her, used the child for blackmail to get him to leave the Army, and then leveraged said child's death to force him to stay with her, with threats to harm herself thrown in for fun. All of Brody's relatives and friends have been trying to get him to stray from the marriage for *years*, **despite the fact that he's married**, and everyone praises KC when they find out that she's sleeping with Brody because his marriage is "killing him." Throughout the book, everyone talks about how "bad" divorce is, including Queen Trash herself, AKA, KC. Which, okay, divorce is not great - but if you're *that miserable* and you're living in a marriage filled with abuse - you should leave. I know it isn't easy, that sometimes it's incredibly difficult, but it just made me so sick that Brody decided to drag someone else down into that toxic environment with him instead of freaking doing something about it. I thought it was ridiculous how Brody knew that his wife had mental issues, but didn't think about getting her help until it became a convenient excuse for him to leave his wife for KC. Yes, she was "faking" having bipolar disorder... but if someone is pulling those kinds of stunts they probably have other issues. Olivia is a trash person but so is Brody for letting these issues fester & cheating.

Oh, and then the piece of trash totally goes alpha-ape-shit whenever someone flirts with KC, and when he finds out who she reaaaaaally is towards the end, guess who suddenly gets all preachy about fakery and lies? Like he didn't just spend 80% of the book blissfully swimming in his own sea of deception and lies to cheat on his wife. I'M SORRY I CAN'T HEAR YOU OVER THE SOUND OF THE TRASH.

In the foreword and afterword, the author says that this romance is based on a true story (the foreword appears to be written by the couple in question themselves). I'm not sure how many liberties she took with the story - I imagine a lot, hopefully, to protect the identities of those involved - and I'm not going to pass judgement on the author's friends, because, you know - you do you. It's nice that the author stuck by her friends. But these characters, the fictional counterparts, are trash people. I hated Brody. I hated KC. I hated Olivia. I hated KC's family. The only people I liked were Kinlee and Jace and I felt sorry for Aiden, because he seemed like a great guy and it sucks for him that he fell for a trash person. Molly McAdams writes very well, and except for some parts towards the ends where I skimmed, I found myself unable to look away from this train wreck. But man, I hated these characters so, so much and can't quite bring myself to give this book anything higher than a 1*.

1 star

Kellie Maddox-Ward says

Sorry guys can't say yet! - Will post tomorrow..

NO-ONE and I mean NO ONE writes love triangles like Molly McAdams.

I'm excited yet shit scared to read this...

Debbie "Buried in Her TBR Pile" says

[H is married. His wife was not a likable sort before they were married. He did not want to marry her in the first place. Pregnancy-marriage- child dies in a car accident - H was driving.H feels responsible for his child's death and she never lets him forget. He tried to get her help for her "depression" but she refused. This is why he stayed in the marriage. He filed for a divorce after a lot of "I c

Lady Vigilante (Feifei) says

2.5 stars!!

Reading this book almost killed me. What do you get when you combine cheating, love triangle, insta-love, and unnecessary drama? I'm pretty sure my angst meter just shot up.

Aside from the writing – both evocative and provocative – I honestly can't say anything else stood out to me in a positive way. Besides the heart-clutching angst, this book also has one of the worst cases of insta-love I've ever read. The moment Kamryn and Brody meet, rainbows shine and world peace is achieved. Because *that's* how strong and powerful their (insta) love is.

There is no avoiding the guilt, the lust, the betrayal, and the hiding around when it comes to love triangles so I didn't dock stars because of that. My main concern is what everyone seems to be doing these days: ***intentionally making the wife (or whoever the third wheel is) the bad guy.*** My favorite parts in the book were actually the times Brody's wife came into play – she's diabolical yet underneath all the craziness I sense a layer of vulnerability. I genuinely felt something for her character and I don't think she deserves disgust or neglect here; she just needs professional help.

I was tempted to give this 1 star but I also recognize the boldness and the guts the author has to write about a controversial topic such as this one. It's not easy and though I didn't enjoy this book that much, I do appreciate the effort and the at-times emotional scenes present. I'm certain this story will garner much positivity and attention from longtime fans of this author and anyone else looking for an extremely angsty and bang-your-head-on-the-wall read.

Much thanks to Goodreads 'Firstreads Program', the publisher, and the author for providing me a paperback ARC in exchange for an honest review.

Jess-i-ca ~Sometimes a Gif Witch~ says

Definitely **NOT** a book for me...

Patrycja says

This book can be:

- a. total disaster**
- b. Emotional roller coaster that will split me in two, break my heart, destroy my soul and make me so angry I'll blow smoke.**
- c. All of the above.**

I'm not sure I am strong enough to find out.

Jenn says

I hope I'm not being too subtle.

Christine Wallflower & Dark Romance Junkie says

I may have lost the plot

Yodamom says

DNF at 35%

I rarely hate a book, this one is special. I hate this book, I hate the characters, and their stupid reasoning for touching, kissing, thumping the floor boards, while he is married. MARRIED. I can forgive cheating, I can but this is so

So here we have this poor little rich girl who has been dating Mr. Right with her families approval and they want it signed and ringed up. But she doesn't love him, he doesn't want her to fulfill her dreams he only wants a pretty little wife. So she runs away and starts a business, a bakery. Time marches on, she has no sexual drive at all, she has the NOT INTERESTED sign on her forehead. This all sounded pretty good, girl going off to make it outside her family. I like a strong independent woman story. OH but she drops that sign and it burns into dust at the sight of Brodie. BOOM INSTA FOREVER LOVE. She can not stop thinking about him, she can not sleep, she could never think of another man. ARE YOU KIDING ME ? It's gets better, he feels the same way.

He is overcome with her, with thoughts of being with her, rolling around in her essence. He confronts her after knowing each other for about 10 minutes combined run in to each other time. About this special sauce feeling they have going on.

Special sauce with a side of wife !

This douche canoe is married, she knows and still handles his oars. Omg it gets better, he says he will get a divorce if she will just be patient he needs to be gentle with her.

So he tells her his wife is out of town. She tells him come over. They talk about his wife like this is an excepted threesome. I want to get out the beating stick and beat them both.

I couldn't take another minute. The narration was bad the story fantasyland with a lobotomy. I hated it !

Alexis *Reality Bites* says

**Molly McAdams is officially being dubbed by me as the *QUEEN of LOVE TRIANGLES!!!*
And I just can't seem to get enough!!!!**

Bibi says

First time reading McAdams and based on glowing reviews of her mastery at weaving

heartrending love triangles I expected.....something more, instead I got an unremarkable story.

It boggles that this is based on a true story and while it's not my place to judge, I don't see an upside to infidelity rather it has a direct correlation to how much **YOU love YOURSELF.**

1. Kamryn-22 yrs old- runs away from home to avoid an arranged marriage.
2. Brody-26-ish- a good looking dude in a marriage made from hell.
3. Insta-love for BroKam, they embark on an affair all while he promises to file for a divorce.
4. A few conflicts arise along the way.
5. Eventually, the issues are resolved.
6. They cheaters marry and live happy-the-fuck-ever-after.

Here's the thing: Besides the fact they were both quite young, I wonder why they simply couldn't have waited the 6 months it took for Brody to get untangled. Self-respect guys, plus abstinence never killed anyone. Sheesh.

I mean if I ever do get tired of Mr J.(extremely likely if he continues wearing those corduroys) I'd simply speed dial my lawyer, divvy up the investment portfolio, tell the sprogs Mummy loves them (but loves herself more), then hightail it to Zanzibar. See? Easy breezy peasy. Sigh.

J *deep in the heart of Texas* says

The title alone...

Add to that the blurb...

And lets not forget the cover....it just screams cheating and love triangle...
