



The Flowers of Evil, Vol. 7

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KASUGA Y NAKAMURA INTENTAN IR “AL OTRO LADO” DURANTE EL FESTIVAL.

Kasuga y Nakamura ponen en marcha su plan la noche del festival, pero no sale como tenían previsto. Pasa el tiempo y, en una nueva ciudad, rodeado de nuevos amigos. Kasuga cursa ahora bachillerato. Siguiendo la sombra de Nakamura, de la que ha perdido el rastro, Kasuga es como una cáscara vacía.

The Flowers of Evil, Vol. 7 Details

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From Reader Review The Flowers of Evil, Vol. 7 for online ebook

Christine says

Conclusion to bad girl arc. Boy moves to new town\school and meets a nice girl who likes reading. Will she change the boy for the better?

Kcastella says

After reading the first six volumes I took a break from the series thinking it would drag along as middle schoolers.

Volume 7 sums up the ending of volume six and picks up years later junior year of katsugas high school and the same feeling I felt after i read the first two volumes returned. Love this series.

Rachel says

The ever present flower, and visual embodiment of the series, closes its eye on the first stage. Years later, we find Kasuga has started a new life far away from his hometown, and those he knew. He is however left more empty than ever. Obediently, he tries to act "normal", but still struggles with his liminal self, and without Nakamura, is unable to decide who he is. Compared to previous volumes, his lack of expression is startling. For once he looks like everyone else rather than in various states of trepidation, but his eyes reflect his inner misery. This normalcy is furthered by a marked decrease in intensity with regards to both the art and topics.

While the first stage brutally explored the uncomfortable aspects of the changes that occur in teens, at this turning point the author changes the tone to one that feels more contemplative. From now on, it is not only about discovering the changes in oneself, it is about coming to terms with them and walking forward. With the introduction of a new character who renews Kasuga's interest in books, finally there is some hope for him.

Beatriz says

started reading these books after I watched the anime. The anime was good, a little different from the original series, but it made me interested since it was incomplete.

Aku no Hana is a story that goes around Kasuga Takao. He's a boy who loves reading books, particularly Baudelaire's Les Fleurs du Mal. A girl at his school, Saeki Nanako, is his muse and he admires her from distance. One day, he forgets his copy of Les Fleurs du Mal in the classroom and runs back alone to pick it up. In the classroom, he finds not only his book, but Saeki's gym uniform. On a mad impulse, he steals it. Now everyone knows that "some pervert" stole Saeki's uniform, and Kasuga is dying with shame and guilt. Furthermore, the weird, creepy, and friendless girl of the class, Nakamura Sawa, sees him taking the uniform. Instead of revealing it was him, she recognizes his kindred deviant spirit and uses her knowledge to take control of his life.

This is a very dark story, but still fascinating. It messes up your brain a little bit, but it's really worth reading.

I enjoyed reading this story so much that I've started reading other works of the same author. I recommend it to everyone who likes thrillers, mystery and drama.

Chris says

Different characters, Kasuga is a softboy again.. anything's an improvement over the last few volumes.

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The failure of fitting and finding the other-way or the self-comfort, all this become part from the past now, Kasuga-kun left his home town and his past life to start again, but his past keeps showing in front of him, u cant run from past after all. the way that story progress amaze me every single chapter the way that "Shuzo Oshimi" handle the "Moving on" is pretty unique i must say. u actually can't forget or run from the past, u have to live with it, it will affect your present and future, all u have to do is ti live with it. and that what the answer will come in future chapters.

Scott says

I really thought this manga series was about to jump the shark after the previous two volumes but this one is a great new start. It's a few years later (five, one reviewer mentioned). Takao has longer hair and is quite the quiet, avoidant, cautious character these days. He's grown, he's less impulsive. Even his parents have changed in some ways. Then he meets a new girl, whom he has no interest in, until he realizes she reads even more dark literature than he ever did. She shares a part of her self platonically, her inner self, through these books they trade, that she hides from everyone else in her vapid social circle. She ... also has a boyfriend. You can see where this is going, but I love it. The maturity that the characters have at this point is notable, especially when compared to the young but appropriate foolishness of the previous volumes. I look forward to this new direction.

Sean O'Hara says

Wow, this was a complete surprise. The way volume 6 ended, I thought this would be the climax of the series, but instead we get a jump forward three years and start a new arc. At first I thought it was just the denouement, but it kept introducing new elements instead of wrapping things up.

In many ways, it's like a romance manga that's gone on so long that the author's run out of ideas and has to shake things up by breaking up the main couple and relocating one of them -- yes, I'm looking at you Kimi no Iru Machi -- except where that ploy always fails in romance, it works perfectly here. New location, new characters, but same ol' protagonist still unable to fit in. And you can already see the next train wreck coming.

Casandra says

I like how the story evolved ? the new characters I was disappointed with the vol 6

Paul Spence says

In Volume 7, we've reached one of the biggest climaxes in the series, and the watch its effects on life on the main character's life. As always, the Flowers of Evil manages to maintain is absolutely stunning artwork and visuals, while keeping the story moving at a well pace. New characters are also added, and new problems seem to be arising. Also, the cover as a very nice feel to it, kinda like a hardcover while still being a paperback. If you've loved this series so far, don't give up now -- it only gets better from here.

Kristan says

This is absolutely the volume I'd be waiting for! I really wasn't sure with the last few volumes if I'd be able to continue enjoying the series. The beginning of this volume and the time jump sold me immediately. I actually wouldn't mind if none of the old characters ever came back at this point because I really enjoy the direction this series has taken. Stoked for the next volume!

Miss Ryoko says

[Kasuga and Nakamura really would light themselves on fire (hide spoiler)]

Jason says

The way this volume started, I was wondering if it was going to go in a completely different direction. Well, it did, but not in the way I thought it would. After the intense opening scene, we jump forward three years in a different town and different school. Kasuga's pretty much staying under the radar until he bumps into one of the popular girls in a bookstore and she helps him rediscover his love of books. It's not intense at all, but because of the first 6 volumes, there's an underlying dread over every scene.

Sherry says

This series goes beyond words. Seriously. Dark and twisted and down right sick it has an underlying hope that cuts your heart into bits as you read. Definitely adult and definitely not for the faint of heart. Can't wait for volume 8!

Eressea says

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