



# **There Will Be No More Good Nights Without Good Nights**

*Laura van den Berg*

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## **There Will Be No More Good Nights Without Good Nights** Laura van den Berg

The characters in this collection are searching for something more: in the markings on tortoise shells, on other planets, with new lovers and altered identities. They know there are whole worlds out there that have never been seen, some as distant as the Amazon rain forest, others as close as a neighbor's house, the curtains left open. Laura van den Berg helps us discover these worlds, blending the mundane and routine with the strange and unexpected. The search won't always end with the stories—these restless narrators will always be left with mysteries unsolved, questions unanswered and hidden aches not quite healed—but what they see along the way will be nothing short of marvelous.

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## **There Will Be No More Good Nights Without Good Nights Details**

Date : Published September 10th 2012 by Origami Zoo Press

ISBN :

Author : Laura van den Berg

Format : Paperback 48 pages

Genre : Short Stories, Fiction, Short Story Collection

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## From Reader Review There Will Be No More Good Nights Without Good Nights for online ebook

### Tracy says

Surprising turns in the narrative captivated me. The stories are sad, unresolved, and beautiful.

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### Ursula Villarreal-Moura says

4.5/5 Excellent flash fiction. Review forthcoming in Nib Magazine, Issue 2.

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### Casey says

Each of these shorts is so perfect. As a writer, Van den Berg just gets better and better to me.

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### Caro says

This is the second book that I read of Laura van den Berg and I must say... Is too short. I like it, I like the fact that she centers her books on broken women, from what I know *The Isle of Youth: Stories* will also be like this. I already read *What the World Will Look Like When All the Water Leaves Us* and this one. Both books produce the same effect in me. Part of myself was disappointed at the beginning, even wondering why I read one more book of her, but I continue, I continue because this time I was prepared to what I call now the "van den Berg effect". At the beginning I am not sure I will like the book, I read the stories and then I go back and start to reread the stories from another perspective. But this time they did not have that much magic, maybe 3 pages is not enough for me to feel attached to all these women. I like the book, but I think that the stories of her first book have more magic. My favorites here are "*The Golden Dragon Express*" and "*Cannibals*". Again, it seems for me that she left the best for the last. One of the things that I like from her is that she manages to put all these women in completely different contexts and story lines and by the end they are all broken, as if trying to show us, that no matter the circumstances, most of us will end up there, broken.

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### Ethel Rohan says

Finished Laura van den Berg's chapbook, *THERE WILL BE NO MORE GOOD NIGHTS WITHOUT GOOD NIGHTS*, from Origami Zoo Press and highly recommend the read. The stories are so skillful and moving and imaginative. Really beautiful work. Readers, treat yourself. Teachers of short-short fiction, this tiny, powerful book is a must for your students. Sceptics of short-short stories, go read and get them converted.

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## **Marvin says**

Chapbook of flash fiction by one of the best short-story writers working right now. Highlights: A woman comes to loathe her husband's pets in the wake of her failed marriage in "Parakeets." A woman's daughter obsesses over spaceflight in "To the Good People of Mars." A widow spies on her photographer neighbor and his subject wife in "Photography." A marriage and family hit the rocks on game night in "The Golden Dragon Express."

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## **Jamie Gaughran-Perez says**

It's an ever-so-short book, but the stories kick (or maybe bite) if you let them. Space 'em out, read them all at once, no matter. What I said before: some of my favorite Carver stories are secretly poems, and so are these.

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## **Joey Gamble says**

This is a dazzling collection of broken relationships & the spaces that inhabit us.

"To the Good People of Mars" is one of the best pieces of short fiction I have ever seen.

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## **Vincent Scarpa says**

All of these short-shorts are gems. Each and every one. LvdB is the bee's knees.

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## **Sarah Kennedy says**

oh my god this book found me it was buried deep in a pile and was only \$1 and made my head spin. every story was incredible. magic for sure!

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## **Justin Eells says**

A very short book (37 pages) filled with very short stories. This is Laura van den Berg's book that no one talks about, a collection of weird, sometimes surreal flash fictions. These stories are snappy and full of energy, and the whole book can be read in a sitting. These earlier stories contrast with the longer stories in "The Isle of Youth," but that does not in any way diminish their quality. Instead, it demonstrates the range of styles and voices this writer is capable of. I look forward to reading more of her work.

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## **Sean Carman says**

This slender and wonderful short story collection is a true work of art. Laura van den Berg has honed the already winning style evident in her outstanding debut collection "What the World Will Look Like When All the Water Leaves Us." The stories she offers here are even closer to the bone. They playfully and comically penetrate the mysteries of identity, loneliness, loss, and missed and crossed connections; they are as good as the stories of Karen Russell and Marie-Helene Bertino, and just as hilarious. I love these stories. I can't say enough about them.

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### **Olivia Loving says**

I love love love her writing. I like magical realism less, so I was happy with the realism of the collection (a little weird but still realistic). For that reason, I didn't love the last story, which is why this gets 4 stars instead of 5.

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### **Brenda Scanzillo says**

Short little collection of stories that I read on New Year's Day. i really loved another book of short I stories read by Lauren van den Berg last year so I was excited to read these. It's a nice quick little read, but almost too short to have an opinion on. I would necessarily encourage or discourage anyone from reading it.

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### **Lara says**

Laura van den Berg is a master at selecting the singular detail that will encapsulate an entire mood or landscape. Not a word wasted.

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