



I Am Alive

Cameron Jace

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Fans of Divergent, Hunger Games and Ready Player One will crave this world of dark secrets, intrigue and thirst for a better tomorrow.>

When they say you can't... it usually means you can.

I am not my heart rate.

I am not my stress.

I am not my fears.

I am not how I look like.

I am the very essence of me.

I am my will.

My passion.

My beliefs.

I am how much I can give and receive love.

I am infinite and possible & unpredictable...

I AM ALIVE!

Where Decca Tenderstone lives she is considered a monster, the lowest rank in Faya, where teenagers are ranked on a scale from one to ten on their sixteenth birthday. There's never been a Ten., but Six and above are permitted to live and grow up into adulthood. Five and below become monsters and are brutally killed for entertainment by the Summit. Period.

But Decca is different. She refuses to give in.

And when she meets the mysterious Leo Van Ark, who, in spite of being a Nine, is also hunted by Summit, she has a stronger reason to survive.

Will Decca and Leo ever make it, though no monster has ever survived? Will Leo open up to get and tell her about his secret? Will they change the world together? And most important of all, could Decca become the first Ten in Faya ever?

Celebrating the release of its sequel, I Am Alive is discount to \$0.99 instead of \$3.99 for a limited time.

I Am Alive Details

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Author : Cameron Jace

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From Reader Review I Am Alive for online ebook

Courtney says

I AM ALIVE!!

Wow. Just wow. This book was on a whole other level amazing. It was like a mix of Hunger Games, Matched, and Divergent. I just happened across this book when it was free for a day on amazon and now I'm eagerly anticipating the sequel. And by eagerly anticipating I mean I would sell my first born just to get my hands on the next book!

Decca lives in a world where every person is given a number based on your looks, intelligence, etc. Numbers 8 and 9 being the most coveted getting the best jobs and the easiest lives. Sixes and sevens are just average, fives being the lowest. There are no tens. And being any lower than a five earns you monster status where you are sent into an arena to fight for three days winner takes all and gets to reenter society with a number...there have been no winners.

Holy crap I don't even know where to start the plot was amazing the two guys were both lovable! I don't know who I'd choose Woo or Leo. I'm just such a hot mess after reading this book I don't even know what to say...Only thing I would change is the cover. I feel like it doesn't do this amazing book justice :)

Hel Gibbons says

XITLER. The bad guy is called Xitler.

Edit: my friend on Facebook has predicted that the villains in the second and third books are going to be called Yussolini and Ztalin.

Marie says

**"It suddenly hits me. I press the red button on my iAm and scream:
I. AM. ALIVE.**

If you liked 'The Hunger Games' or 'Divergent' then you'll like this!
It reminded me a lot of them.

Decca lives in a world dictated by ranks and numbers. If your ranked as a 7,8 or 9 your considered normal, popular and are given a good quality of life, the higher the ranking the more beautiful the person is- no one has ever gotten a 10. They are non existent. If your a 6 your entered in the guard (army) and I your below a 6 your labelled a monster an have to fight for your life in the games. A televised production put on by the summit.

No one has ever knowingly survived.

Decca is on target to becoming a 8 but threatens a teacher Into switching her chip which monitors her ranking with own individual due to be a monster in hopes of entering and surviving the games and finding

her friend Woo who was lost in the games the year before.

It was an amazing dystopian and I found it very action packed, thrilling and exciting.

I didnt know what to expect next and I sat on the edge of my seat the whole way through I could literally not put this book down.

It was SO good an the revelations which unfolded at the end of this book have me anxiously awaiting for the next installment out next month.

If your a fan of dystopian novels then this is a MUST READ.

Hypatia says

Uh oh.....this sounds like just another Hunger Games rip-off.

Dianne says

Dark, Intense, Great YA Book!

This review is from: I Am Alive (YA Dystopian Novel) (Kindle Edition)

Yep, there were grammatical errors, BUT, moving on from that and from the many parallels to other books, this was intense. Imagine being a teen, an already emotionally charged age where being accepted by your peers is so important, knowing that being accepted by those in 'authority' can make the difference between life and death. Now imagine being forced into a situation beyond your worst nightmares while being totally ill-equipped for said situation. Add young romantic feelings, feelings of insecurity, rivalry, new feelings of inner strength, resolve, and knowing that it is kill or be killed in a 'game' where there are no winners.

I felt like this book was life taken to the extreme, grotesquely amplified and then seen from the eyes of a teenager who couldn't fit any of the acceptable molds, somehow finding the strength to try to be true to herself in uncharted territory. It also took me to a fantasy world, seeing things through the eyes, confusion and emotions of the characters. This was definitely entertaining and drew me away from reality for a while, which is why I read.

The story moved along quickly and I look forward to the next book to get answers to the unsolved questions raised!

♥ Ashleigh ♥ contrary to popular belief i'm not actually mad! says

Dont judge this book based on its start. i have no idea what the author was trippin on but she was all over the place.

the main character didnt even have a base personality until midway through, which was just confusing. and the writing! it was like two different people wrote this book, sometimes it was a mess and not very well structured then out of no-where there were these fantastic lines, some of the best i have ever read. like i said

Jace was clearly tripping when he wrote this, but thank god it settled down about mid way which is when I Am Alive became fantastic and extremely addictive.

loved the characters.

the stupid names got annoying and it took me a while to stop rolling my eyes and just accepted it. i can understand why people might thin this book is a rip-off from The Hunger Games when its actually taken from lots of books but like i said before, you let that go and the book comes into its own.

i was desperate to find out what happens next. sadly i havent gotten my hands on the next book yet but trust me when i say it wont be long till i do!!

a fantastic recommendation from Joan, thanks hun! loved it!!

Mimzie says

I loved this book, it kept me on edge from the word go and I couldnt put the book down. I was just so eager to find out who was Leo and where he fit into everything, I had my thoughts about this character called Wolf. But it all played out in the end. I must admit I loved the Carni part. I think I winced as much as the character did. Cant wait to see what decision she made.. Did you embrace her number ten! Or stay as the monster?I Am Alive

Nicole says

OKAY. HERE'S THE THING:

Did I download an unedited version of this book, for free, on the Kindle, or is I Am Alive just a grammatical hot mess? O__o

The incorrect punctuation and missing/wrong words KILLLLLLLED me. There were commas where periods should be and periods where commas should be. There was incorrect usage of some words and their tenses, or missing words in the sentence.

Seriously, what the heck? There were so. many. errors that it distracted me from the plot and dropped this review by two stars. Was it just me? I don't think it's capable for a real book to look like this:

- "Had I been born in the Amerikas, I would've been thirteen and a half years old by now. In their times, a sixteen-year-old - still considered a thirteen by their standards - did not have the strength, hormones, and alert mind like we have in my world. It's called evolution. The human mind and physique adapt according to their needs, coping with the natural changes in the world as it advances through the ages. Dinosaurs become extinct. Monkey becomes man. A thirteen year old becomes a sixteen year old. The world has evolved. Mankind has evolved." - Okay, what? This is kind of grammatically correct, but still not understandable. I didn't get this sentence. Maybe I'm stupid, but the way this thought is conveyed is confusing. This shows the general way sentences are formed throughout the book.

-This is what every other quote looked like: "Blablabla." he said. There should be a COMMA between the last bla and the quotation mark. Am I right?

As for the plot, it wasn't the most original. To be honest, the general outline for the Monster Show seems like it was ripped from the Hunger Games and then heavily tweaked to make it seem like it wasn't.

You have thousands of 16 year old "Monsters" that are thrown into the show to die. You win when you survive for three days and beat the Carnivore - a vicious monster. It's somewhat unique, but not unique enough, y'know?

Maybe, if this book was actually proofread, the plot would be more understandable. It just wasn't.

Now, the characters.

Decca - Our lovely protagonist. Meh. Katniss copy. Enters the game because of a sacrifice identical to Katniss stepping in for her sister. She's got good survival instincts and doesn't give up. Good for her. Decca's also kind of bratty instead of bold and impulsive instead of brave.

Leo - Stereotypical brooding, quiet (view spoiler) love interest who smirks a lot and is a great fighter. Completely predictable, but any romance is better than none, I suppose, in a book like this.

too lazy to add in the others

this review shall be edited soon, with PICTURESSSS, so hold on, y'all

Aly says

WHAT THE FUCKITY FUCK
THE SECOND BOOK ISNT EVEN OUT YET WTF
NOPE NO
NO
NOPE

Nemo (The Moonlight Library) says

29th June, 2012:

Whoever wrote this blurb has not inspired me with confidence for the writing in this novel.

the usual boring girl meets badboy story ... hmm ... with a twist...

The prove that you're still alive you have to scream I Am Alive every six hours. Lower your voice, and **your** dead.

Nothing will stand in her way as she has to **makes** choices concerning love, life, staying alive, growing up, and finding out who she really is.

I don't think I'll be reading this. Nice cover, though.

EDIT 7 January 2013 for clarification of my final comment:

THIS COVER IS GOOD:

THIS COVER IS SO VERY BAD:

Jill says

This book was part of a blog tour, I received a copy for my honest review

I am finished!

Let me just start by saying for me the information overload at the beginning of this book almost put me off. I have found that with a lot of first books in the series that it is like this, but if you push through then things get good. I did and the book did get substantially better, I loved the action and drama of all the games. The character interaction between Leo and Decca had me wondering what was going on and I really liked that. Then it goes back to a lot of inner monologue and dream memories of Decca and I guess I just didn't like her voice enough to want to just have her.

That seems really harsh, but I am not a big Young Adult fan, I have read and enjoyed a few, but they have to be of a particular sort for me to get into them. I think Decca's voice was a bit too young for me.

There were a few things in the story that I found really cheesy and I feel that it is okay to say this because I read a note from the author and she agrees. Even though I don't feel I take myself seriously and I enjoy a good variety of story's and plots, the names of things and the Z's in all the words really started to put me off. In saying all this, it is an enthralling story with a world of a different sort. From about halfway through I really got into it and couldn't put it down. I needed to know what happened. Then I got to the end and bam! Cliffhanger, nooooo!! So now I am frustrated, I pushed through the bits I didn't like, thinking I was going to find some answers and now I have to wait. This may just be one cliffhanger to many for me. I will have to see if I read the next one.

Kseniia says

Maybe, I've found to myself a new favourite author, because I want to read all of his books.

First of all, I gave this book **5 stars** because of reasons I'll tell later.

And if you hate when books are too similar to Hunger Games or Divergent - just pass by. "I Am Alive" is not a plagiarism, no, it's just the stories are similar to each other in some kind of weird way.

Let's begin. Sixteen y/o Decca Tenderstone lived all her life with the knowledge that she is a pre-Monster, because *I Am* said that. *I Am* - it's a device, that ranks people. From the age of seven she suffered as everyone who were predicted to be Monsters. *I Am* is never wrong. People becomes pre-Monsters if this device ranks them below Five, ie if you are Four and below - you are Monster and you have to be killed. Fair enough, isn't it? And after that suffering you were sent to the Monster Show.

The Monster Show - it's a kind of the Arena from HG. The show takes place every year, when 16 y/o teens are ranked by IAm. Ie, those who became Monsters, are sent to this show. They have to survive it. Because the grand prize is the freedom, the choice of your own actions. And, how not predictable, Decca was sent to that show. This ends one of these similarities with HG. Because every events, deaths more.. mad? Hello, Alice Wonder, I remember you!

The second similarity with HG is that Decca knows how to shoot... a bow. Yeah-yeah, hello angry HG fan! You could say it's a plagiarism, but it's not. Because she used it twice per book. So let's say bye-bye to the second similarity with HG! **waves her hand**

Btw, why did I mention Divergent? That's because Decca is different. There are no superpowers, supercool fighting skills in the book. It's just Decca, like Katniss and Tris, loves her family and can do whatever *the Summit* wants to save it. The Summit like the Capitol I guess. Bye-bye the third similarity!

So that's it with similarities. Because in the other this book is unique. For example, all the name of some items, objects begin with the letter Z - Zwitter, Zootube, etc. Oh, and there is one character, which I hated from the beginning, but loved (yees, that's weird, but who cares) at the end. To me, he looked like Adolf K. Weismann from the anime K Project.

Sooo, Decca. She 16 y/o girl, who looks like a mouse. Pixie. Nobody pays attention to her. Why? Because she's a pre-Monster. She has family, which consists of her brother Jack (she has a bad relationship with him), mother and father. She loves them. She'll protect them at all cost. Since childhood she was acquainted with a boy named Woo, who brought her a jello every time he appeared at her room. And after his death she decided to find him. It is ironic, isn't it? How can you find a deadman? But Tender has her own opinion on this point.

There is one character named Leo Van Arc. I'm in love with him, hehe. He is so adorable. And tough. The first thing I thought about him: *"Really? Another one bad guy?"*. Only later all of his secrets are revealed and you realize that you are in love with him. Hehe, I realized :D

In addition to these two, there are a couple of the characters that I liked in the book, but I won't tell about them, because you would not want to go to the *Spoilerland*.

Btw, have read the *Insanity* series by Cam Jace, you are involuntarily noticing how similar the protagonists. They are smart, strong, brave, not afraid to die, and most importantly - they love with all their heart. I loooove Alice Wonder and now I have another favourite character. Btw, about *Insanity*. When I was reading "I am alive" at some moments I thought about Alice in Wonderland and Alice Wonder, because:

Who am I, really? I have the right to know who I am. My inner talk about who I am reminds me of Alice in Wonderland. Considering all the talk about the Rabbit Hole that supposedly can get us all out of Faya, I feel pretty much like Alice. I don't know who I am. I do know that I want to stay alive, but what then?

I instantly think about Alice Wonder, who, for about four books I've read, is looking for adventure on her ass, and also trying to find out whether she is the Real Alice or not. It seemed to me, Cameron knew, he'll write a retelling of Lewis Carroll books.

Thanks for reading this long review, my heroes :)

And for the end, my fav quotes:

Okay. First the roses. Then the tomatoes. Then the bullets. I think I have had enough, thank you very much. Can we switch the channel?

It's not my time to die. How can you die before discovering who you really are?

And the last one:

Hello, Daddy. I am all right. I am not doing drugs, not flirting with boys, and no one has kidnapped me yet. I am in the Monster Show, and if I don't make it back for lunch, please tell Mom not be angry with me, because I will be dead.

P.S.: Maybe I'll be the first to have "Incresent/I am alive #2"?;))

Stephanie Ward says

'I Am Alive' is the first book in a young adult dystopian series that follows leading lady, Decca Tenderstone, as she navigates the futuristic and deadly Los Angeles - a place where teens are now ranked on a scale of one to ten in order to determine their future. When the unbelievable happens - Decca is deemed an Outrank - she must participate in the Monster Show, where a broadcasted sacrificial ritual occurs on live TV. The teens who must participate in the show are labelled as Monsters or Bad Kidz and then have to fight each other to survive. Every six hours, you must scream I AM ALIVE. If you don't do it - or don't scream loud enough - you die. Decca must hurriedly learn why she wasn't placed in the ranks and Leo - the beautiful yet cocky guy she's stuck with - is only causing her problems.

This was an interesting book that definitely had lots of deeper themes below the dystopian surface. It dealt with heavy topics like finding yourself, love, life versus living, and believing in yourself and others. The characters were somewhat unique, although mostly stereotypical. The relationship between Decca and Leo was predictable, although I did enjoy their interactions with each other. The plot was intriguing, but the dystopian world full of teenage death via savage games for entertainment wasn't anything super original. The writing was solid and had a great pace throughout the book. The ending left some questions unanswered, which will serve as a great jumping off point for the next installment. Overall, this was a good book and fans of YA science fiction/dystopian fiction will enjoy.

Disclosure: I received a copy of the book in exchange for an honest review.

Sadrina says

I Am Alive is so amazing! It's captivating in every sense. The characters are all awesome. I love Woo even though his appearance was brief; Leo for being a huge help to Decca's survival; and obviously Decca for her peculiarity, and odd and slightly-sick sense of humor.

What doesn't kill you makes you stronger, they said? Well, Decca here is a living proof. From the beginning Decca has surprised me for with her strong personality and each passing time, she got even stronger. She didn't back down from her goal, even though she has to risk her life to achieve it. The pace was also good. With so much happening with our characters, it's a bit hard to believe the whole story was set within three days only.

I loved all the actions and Decca was so kick*ss, she may be my new favorite heroine. The story was predictable at some points, but not enough to give out everything away at once. Plus, there are plot twists

that manage to catch me by surprise, so I'm satisfied with that.

I Am Alive can be hilarious at times, it's almost impossible to keep quiet reading it. It's a bit sci-fi but it's so well explained, I actually understand most of them. I also love the setting of their world. I admit the concept of *I Am Alive*, and the terms used ? especially the use of the letter Z in almost every word ? was a bit weird and annoying at first, but if you just look past that and focus on the plot instead it's easy to get used to it.

Fun and entertaining, *I Am Alive* is my new fave dystopian novel. I couldn't wait for the next episode! It was a quick read; which I finished within five hours. Loved every moment of it. 5 stars!

Emily says

Wow. What a mess. I got around 60 pages into this book, just under a quarter of the way through a book that comes in at around 250 pages. I just couldn't take it anymore. The obvious: this is a Hunger Games ripoff. Not entirely, but the general feel is definitely there. Still, I felt like there was enough originality in this idea to make it worth a read.

Unfortunately, I was wrong. The writing is terrible. The cliches in the 'society' are even more-so. A leader named Zitler? *Really?* Pretty dang bad when a book godwins itself. The many, many references to pop culture are mind-numbing and not at all cleverly done. Still scratching my head at using Burning Man as the symbol of a totalitarian regime.

This book devolves very rapidly into a hot mess of bad dialogue, worse characterization, and predictable plotline. Not worth your time or money. Skip it.
