



## That Kind of Guy

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## **That Kind of Guy** Mina V. Esguerra

Good girl Julie never expected her hot former-player boyfriend to propose marriage. But when he did, she turned him down for reasons even she couldn't figure out. Will she settle for a nice, safe guy instead? Or will she let him find his way back into her carefully guarded heart?

## **That Kind of Guy Details**

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## From Reader Review That Kind of Guy for online ebook

### Phoebe Andamo says

*Manang* literally means old woman but another meaning would be a woman who is old fashioned with mostly unperturbed customs, morals and such. Julie is an example of the second meaning of manang. And she didn't mind about it until she started dating Anton who is a former bad guy type. She is inexperienced with love and doubts that their relationship will get further as they belong in totally different circles.

The story is light, the plot is simple & the first point of view is used. Her Filipino setting is highly commendable.

In the story, readers can see the Filipino traditions like *simbang gabi*, courting at home, family oriented, etc. However, it was contradicted a little by the act of pre-marital sex which shows the modern side. And even though it's a typical love story, it was not one of those pedantic, annoying and stretching but it was a cute one. It can be noticed that the characters grow as the story progresses.

~~I think I watched too much friends tv show. I remember episodes like some scenes in this book.~~

*Certainty is sexy* - I agree with this.

There would be nothing more impressive than someone who will actually tell you that he/she likes you without any hesitations or doubts.

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### Nenia ? Queen of Literary Trash, Protector of Out-of-Print Gems, Khaleesi of Bodice Rippers, Mother of Smut, the Unrepentant, Breaker of Convention ? Campbell says

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I'm loving the new covers with the Filipino models. The old covers were super cute in that mid-2000s chick-lit way, but it's great to see actual rep on book covers. Mina V. Esguerra's *Chic Manila* books are a series of contemporary #OwnVoices romance novels set in the Philippines. Specifically, Manila. Through the #romanceclassdeals of August, I was able to snap up MY IMAGINARY EX, which I loved, for 99-cents. Part of me was hoping that I was going to be able to snap up the entire series for 99-cents, but I did manage to get NOT THAT KIND OF GUY, which I consider a steal.

NOT THAT KIND OF GUY is about Julie and Anton. Julie is one of those women who is old beyond her years, and shells out advice to her friends that they don't want to hear. She reminds me of this CollegeHumor sketch that came out a few weeks ago, called *The Mom of the Friend Group*. I have the same personality, so I really related to Julie. Anton, on the other hand, is a playboy who ends up dating Julie because her neurotic behavior amuses him. They end up going out for a while and then she breaks up with him when he proposes, thinking simultaneously that he both bores her with his new reformed state and that she's terrified it's all a lie.

I liked THAT KIND OF GUY a lot, but it didn't reel me in the way MY IMAGINARY EX did. I think that's

because MY IMAGINARY EX delves deeper into the personal lives of the characters *beyond* their romantic entanglements. A huge part of MY IMAGINARY EX is about Jasmine's female friendships, and while some of that is present in THAT KIND OF GUY, the shorter page length means fewer time spent on Julie's work and family life, much to the book's detriment.

I also felt like the relationship between them was kind of weird. I didn't really understand why Julie broke up with Anton. I mean, I did in principle, but it wasn't explained well in the book. Then they get back together, with Anton saying, "Let me show you what I was like with those *other* girls," and proceeds to show her how good she had it by treating her like semi-garbage (he can't quite manage to bring himself to go whole hog-wild because he's still in love with her, how romantic, \*eye roll\*). This felt uncomfortable and contrived, and made me like Anton less, whereas the romance in MY IMAGINARY EX was much more believable and compelling. I also did not like the attempt at a love triangle, which shows up in the presence of "Harry," one of those 'nice guys' who feels that it is his civic duty to bemoan the stupidity of women who end up in relationships with bad men.

This is probably my least favorite *Chic Manila* books so far. I liked the heroine but not the hero and I felt like the romance between them needed more development.

3 stars

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### **Ranee says**

That kind of guy is Anton, buff, neat, sleek and reeks like a real player. That kind of manang is Julie, naïve, comfortable, clueless and arrows pointing to the direction of boring. So what do they have in common? At first glance, nothing. But one has to read on to understand that chemistry is not for elements only.

The characters are relatable and the scenes timely. I believed a man like Anton would exist and the uncertainties that Julie has is plausible. I know of friends who are into dating games and playing them is a hobby and then there are some who just got tired and settled for a serious relationship and hence are more than happily married and then there are some who never tried to leave the game, Peter Pan syndrome of some sort but that would be another story. But it was Julie and her overanalyzing that hit a homerun in me. I am guilty of doing so, transcending what I thought were useless emotions to armor my heart thicker than before. Then again the dating game may be a means to place a shield on the real person until that right someone comes along, an armor like my "overanalysis" battle suit could not resist.

Mina finds inspiration in the lives and experiences of other people. This was written in the page about the author. And it got me thinking- What would she write about my life? (...gets up and gets a life)

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## Norah Una Sumner says

### 3.5 stars

To be completely honest I don't know what to say. I really like Mina V. Esguerra and even though this is only the second book of hers that I read, it definitely won't be my last. The problem was mostly in me - I couldn't connect with the characters for some reason and caught myself actually leaving the book for a few days until I was ready to continue. The journal part of it, where Julie tells the stories of Anton and other women was maybe what threw me off the most. I felt like, other than what Julie thinks of relationships, family and job I couldn't conclude anything about her and her personality. And I really wanted to. The second part of the book was definitely better, things took off, Julie was starting to actually act on her life and we got to see the side of Anton she was neglecting till this point. I would definitely love to read other books from this series as well!

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## Chachic says

Originally posted here.

I won a copy of Mina V. Esguerra's latest, *That Kind of Guy*, when I joined the contest that she hosted. You can read all about it here. I enjoy reading her novels because I can relate to her characters and of course, the local setting.

*Manang* is a Filipino word that is roughly translated as "older sister" and is usually used as a term of respect. It's hard to define but *manang* is also used to describe conservative girls. My friends and I say we're *manangs* when we'd rather stay home on weekends (and in my case, read or blog) instead of go out and party. A girl can be a *manang* in so many different ways - from the way she dresses (no sleeveless tops or short skirts or dresses) to the way she dates (not willing to be set up on a blind date). Julie is a *manang* in the sense that she's a good girl. She doesn't do wild parties and she doesn't date random guys. In fact, she's never been in a serious relationship. When a friend suggests that she should loosen up by dating a fun guy, Julie agrees to try things out with Anton. She's just as surprised as everyone else when it becomes apparent that Anton wants to start a serious relationship with her. I was curious about Anton when I first met him as Tonio in *No Strings Attached*. I wanted to see how Mina would write about a playboy settling down. I wasn't disappointed, Anton turned out to be a really sweet guy in spite of how he was initially portrayed as a wild party boy. Here's a quote from the book that I really liked:

“Before I met him, I wondered how I could possibly fit a relationship into my life. My days felt full, of people, things, and concerns, and I wondered what I'd give up to accommodate someone new. Anton made it seem easy. He didn't take me out of my life; instead, he sort of slid into the empty spaces and made himself comfortable.”

It's funny because even though the book is written from Julie's point of view and I have *manang* tendencies, I liked Anton's character more than his girlfriend's. His actions and his lifestyle made sense when he explained them. I guess I just couldn't understand why Julie wasn't invested in their relationship but then again, that's something that Julie herself is trying to figure out. What I like about Mina's books is that I still enjoy reading

them even if I can't fully relate to her characters. Why? Because I feel like her books are stories that can actually happen to some of my friends. I guess a huge part of that is because of the local setting. I liked watching Julie and Anton's love story unfold. I also think it's nice that they have such different personalities and yet they go well together. I'm already planning to recommend this (and maybe even buy copies to give as gifts) to my girlfriends. *That Kind of Guy* is available in local bookstores all over the metro and will be available as an ebook soon. Mina, when will your next book be released? :P

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### **Cary says**

I'm not really fussy when it comes to book covers for I'm an avid believer of the famous quote "don't judge the book by its cover" although, I also believe that it doesn't work all the time. But if I will be asked to choose among all of Mina Esguerra's books based on their cover, I'll definitely choose this one. I just love the color and the picture of a girl reading in this cover. Then I will later find out that it's a good choice for it's a good read after all.

Just like any other works of Ms. Mina Esguerra, this is a short and delectable read. I don't know why but I always have this thing on stories about bad-boy-turned-good-because-of-a-girl and this book has that kind of plot so I love it. Just like Julie, I'm the manang type and I don't easily trust guys specially If I already know that he's the playboy type. But then, it is also flattering when the bad guy decided to change into a better person because of girl so when the story unfolds that Anton turned out to be that kind of guy, I can't help but feel sorry for Julie for letting him go. I'm glad that everyone deserves a second a chance so we can have a life happily ever after all.

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### **Nenette says**

After reading most of her books, it's clear this one fits into the Mina Esguerra mold. Her author's blurb says so - that she writes contemporary romance and YA novellas.

It was a good, quick, feel-good read. It's about a guy who's been type-casted as a player, as one who wouldn't get serious in a relationship, one who cannot and won't change. Eventually though, he found his true love, the girl who would change him.

If one can get past the YA theme, it gets you to do a rethinking on some negative trait that has remained "unchanged"; those that you've accepted as already ingrained, a part of who you are... Maybe, just maybe... and why not, if it's for the better?

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### **Maria Ella says**

It is not about chemistry. It is about certainty.

I guess I have had that figured out when I read that the lead character made a mistake with her boyfriend the first time around.

### **Review and Reflections:**

I grabbed a copy of the book since the author will be arriving at *the event* that I'll be coming too, soon enough. And for me to have a pep talk with **Mina Esguerra**, I shall at least know what are her books, and how does she write.

This is the first book that I read from her and I actually *liked it*. Thus, the rationale of three stars.

The story can be read in one sitting. It is about **Julie**, single after her 11-month relationship with **Anton**, and over the 7 months of moving on, she has her *book of exes*, containing names, professions, and whatnots of girl who met his ex after the break-up. Why so? It is for her to justify that her decision then is valid and correct until **now**.

Can I just say? That book is trash. Because that book, in the first place, is not her decision. It is *just* a **back-up document**.

Let me have a liberty of elaborating my views as I reflect to the characters. After all, this is my review, not yours.

I was never a Julie, a *manang*, because in my high school days I have had an identity crisis. When I overcame it, academics overwhelm my emotional challenge and personality make-over. I was "okay" (geeky girl) when I graduated high school. I was okay when college came.

**But I decided to be Anton the moment the Epic-fail-three-day-affair ended.** Too much information as my friends would say, but I met men on a bus stop, on a coffee shop, while eating cake, while crying over a romantic read, and most of all, on gimmick places where the motto is **makuha ka sa tingin**. Some girls may not understand this, but this is more of a *breakthrough* for me. That I can do what guys can do. And believe me, that felt liberating.

But as I grow *more mature*, the *set-up* grows more and more tiring. And if I have had one shot of a genuine relationship - I shall try my best to be a Julie-at-the-moment-I-am-with-him.

Then, a Julie-kind-of-guy-arrived, take me to dates, say some things, then fly away. *Just because* of a Julie-kind-of-issue: CONFIDENCE

That is why I cringe and do "singhal" at the moment I read about Julie not being confident on what she's wearing, and Harry noting that he's underdressed. Because they are not confident about themselves. That is why I am mad at these characters carrying prejudice and back-up documents - support systems that can **back** the decisions they made. For Julie, it's her turning-down the offer Anton made; and For Harry, it's the generalization of "people like him" (pertaining to Anton).

BECAUSE THEY ARE NOT CERTAIN OF SOME THINGS, THEY USE BACK-UP INSTEAD.

Dear reader, Mina enlightened us that romance - or even life-changing decisions - do not need a back-up. **THEY NEED CONVICTION**. That is why Julie chose to go to Anton's house, talk to him, stare at the ceiling, and pray for the challenges with them that lie ahead.

It's automatic. When you decide, you don't think at a fast pace. You don't underthink; or YOU DO NOT overthink, either. You analyze, weigh the consequences - convince yourself first, then DECIDE. People do not decide before they can convince themselves that it is right, IT IS THE OTHER WAY AROUND. If the decision is not right on your end, Get disappointed. **Grieve**. Cry and drink it out. Shout it to your friends. Simmer in the bitterness. You have that right.

AFTER THAT, DECIDE TO BE **AWESOME** INSTEAD.

Dear Mina, I liked the character set-up you did in the story. But I wish to have it the other way around. If that happens I shall give it more stars. We can talk about what I really mean when we have the chance to meet soon. See you! :)

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**Tina says**

### **Original post at One More Page**

Back in college, I was friends with two girls in my org, and we were often called as the Powerpuff Girls because we were always together. Our little group was also known to be the "ate's" or the older sisters of the other younger members of the org, which was kind of why we had a kind of impression on others that we always laughed about when we were talking amongst ourselves. Privately, we call ourselves *manang's* (another term for older sisters in some Filipino dialects, but colloquial use refers to being old fashioned older women) because we all have our own levels of being...well, *manang*. We had levels of being *manang* based on how people often approach us: one was the ultimate *manang* because of her strictness (and also because she's an officer of our org), I come in second because I'm not as strict but not everyone finds it easy to approach me and finally, the last member of our group is the least *manang* because she's was just naturally friendlier and the younger members find it easier to confide in her.

Fast forward a few years later, and it's no surprise that the least *manang* among all of us is married. The remaining two -- well, we're still pretty *manang*. :P

I can't help but remember this particular college memory while I was reading Mina V. Esguerra's latest book, *That Kind of Guy*. Julie has always been a good girl, and has always done what was expected of her. How she ended up with bad boy Anton was a mystery, even more when he popped the question to her. The only obvious thing to do when he asked her to marry him was to say no -- after all, she wasn't even sure if she knew Anton well enough after 11 months of "dating". Julie figures there are enough safe guys out there that fit her personality better, but does she really want that?

Okay, of all of Mina's heroines, I find Julie both the easiest and hardest to relate to. I can relate to her *manang* ways, obviously -- about how she does the right things, how she tries to be honest and tactful, about how she tends to play safe. I also couldn't relate to her because unlike Julie, I'm not exactly friendless because of my (attempts at) honesty. I don't know if that makes me less of a *manang* then? Anyway, I think Julie can be either likable or unlikable depending on the reader's POV, but like Mina's other heroines, her voice still sounds so authentic that it feels like I'm just hearing a story of a friend over a meal. The hero in the story is a familiar one for those who have read Mina's old books -- he was mentioned once in *Fairy Tale Fail* and was one of the secondary characters in *No Strings Attached*. I liked that he showed another side in this book, one that wasn't really expected based on how we were introduced to him in the previous ones. You don't need to read the two books to really get into this, though, but it's nice to be surprised at the depth of his character in *That Kind of Guy*. While Anton is still not going to top my favorite Mina guy (Lucas of FTF -- who has a teeny mention here, squee!), I was surprised at how much I ended up liking him in the end.

I think *That Kind of Guy* will be able to speak to a certain kind of girl who rarely has a starring role in chick lit books -- the good girl. This isn't about a good girl deciding to be bad, or a good girl getting into scrapes that she didn't deserve because hey, she's good. It's about *that kind of girl* who wasn't sure what kind of guy

she really wanted, if she would take the risk or go for the safe choice. The fun thing about this is that Julie never really had to change much about her being a good girl, even if she tried to be not. Julie didn't have to change to someone too wild or too careless for her story to move forward. The growth of her character came not from a shocking revelation because of her sudden wild changes, but from the things she proved that she already knew but just needed to be brought out. In the end, *That Kind of Guy* was really about being certain of your choices and acting on it, even if the outcome is not really guaranteed. To quote (this one is really more specific about those choices):

Next time, just say something. It doesn't have to be the first date. Maybe the third or the fourth. Don't wait a year if you're sure. Certainty is sexy. And owning up to your attraction is sexy, too, and if you do it right and you're not creepy about it, I bet she will respect you for it anyway even if she does not like you back. (p. 157)

It's no surprise that I really liked *That Kind of Guy*. :) I think it just proved Mina's strength in drawing out characters that different readers can relate to. I really liked the epilogue too, and I'm curious if that new character will have her own story eventually. If she does, then I can't wait to find out what Mina has in store for her. But even if she won't have her own story, it doesn't change the fact that I am still going to read everything that Mina writes. :)

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## **K.D. Absolutely says**

This is my 3rd Mina V. Esguerra book and I think this is her best so far.

This is a notch above the two earlier books that I read by her. Two years ago, I read her *My Imaginary Ex* that tells about the love story of Jasmine and Zachary. The boy asks the girl to be his pretend-girlfriend because the girl (not Jasmine) he is courting does not want a naive boyfriend. Then last year, I read *No Strings Attached* and it is about the older Carla falling for the younger Dante. In both cases the POV is a girl who is confused on how she really feels about the boy. Do I really love him? When does pretending become a reality? In love, does age really matter?

In this third book, the girl's name is **Julie** and the boy's name is **Anton** and their main problem is that the boy is a playboy and the girl is a reserved type who hasn't experienced having a boyfriend yet.

Such mundane storylines, right? Yes, but this is the world of inexperienced young women who are clueless about love. They all struggle to understand the boy they are in love with precisely because they don't know what love is. Their view of love is still rosy, stars twinkling in the horizon and Cupid lingering around herself and her handsome boy. As a father with a 17-y/o daughter, who has not (well, as far as I know, duh!) experienced falling in love yet, I think I can empathize with these characters. Mina (yes, we are on the first name basis) is a friend and it is the main reason why I read her books. The other reason, the more important reason, is that these books make me understand my daughter more and this probably prepare me on my role as a father when her first heartbreak comes. I will just remember the Jasmynes, Carlas and Julies in Mina's books so I can see the situation through my daughter's eyes.

Now, why is this book better than the first two?

1. It is the first time that the storytelling is not one dimensional. Mina is no longer afraid to tease her reader by giving an open ending that can leave them interpreting it in at least two ways. In other words, like what Doris Lessing says: "the more interpretation a reader can give to the novel, the better it is." (or something to that effect).

2. The girl **Julie** is stronger than the earlier protagonists, Jasmine and Carla. Julie knows what she wants and despite being in a "disadvantage" position, she has no qualms saying "no" when she feels like saying so.

3. I no longer remember if the previous two female protagonists have another viable option (translation: a fallback boy), but **Harry** could be an equal to **Anton** (and this is probably the reason why Mina left her ending open-ended) because I felt that Harry was a better man for Julie. They seem to have more similarities. I am saying this because towards the end when Julie has to make the decision, in my mind, I was saying to myself: *Come no, Julie, choose Harry! That kind of guy is your guy!*

The only comment I have is that the blurb seems to have raised my expectation differently. I thought that the book would focus on the love affairs Anton had with the different women who came after Julie. It was not really a big letdown as I knew that blurbs should convince people to shell their money for the book at hand but somehow the blurbs gave me a wrong impression. Not a big deal though. I liked this book!

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## kb says

[was ~researching on Anton's player past~ (hide spoiler)]

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## Monique says

Original post here.

One thing that kept nagging at me as I breezed through That Kind of Guy over the weekend was: how *manang* is *manang*?

Julie, the female protagonist, was labeled a *manang* by her younger sister Andrea, probably owing to the former's rather conservative ways and the fact that she's NBSB (no boyfriend since birth). But when Julie was given Anton's number – how and by whom, will be explained later on in the novella – she was actually the one who dialed and called him up. And on the occasion of a *timbang-gabi* or midnight mass, during the early part of their casual dating phase, he managed to kiss her. On the mouth. And she let him. Well, I didn't read any part that said she resisted, or pushed him away. Now, if I were *manang*, I wouldn't do all those.

BUT. That little non-issue aside, I truly enjoyed reading That Kind of Guy. No, I couldn't relate to Julie, but I took pleasure in imagining how my life would be like if I were as paranoid and secretly scared of investing feelings in a guy as she was. Keeping track and collecting stories of a boyfriend's former involvements? My goodness. And by golly, if my own office staff pulled that stunt on me and tried to get me fired, I would be sure to make their own lives *h-e-l-l*.

I still think Love Your Frenemies is the best Mina V. Esguerra book I've read thus far. But this one, having been written very candidly, comes in at a close second. When I closed the last pages of the book, the thought that was running in my head was: I'd love to have a friend like Julie and ~~give her a piece of my mind~~ tell her ~~to get a life~~ share my personal experiences with her. There are a lot of Julie's around, I know, and it would make me really happy if they could find their own respective Anton's. [Just like I have mine. :P]

## **K.J. Charles says**

What I love most about this series is the unashamed focus on the heroines, and how flawed and on-the-surface-unsympathetic they are allowed to be. Julie is not chilled. She is pretty judgy, with a tendency to tell people things they don't want to hear, she's whatever the opposite of a free spirit is, and she has the kind of low opinion of herself that causes difficulty to the people around her. She's also honest and has a steel core. When player Anton decides she's the woman he's going to settle down with, Julie finds it hard to believe because insecurities, but having decided it won't work, she carries through with magnificent force, and once she's decided she might have screwed up, she works the hell on that too.

A vastly enjoyable tale with a great heroine, no time for male ego pandering, and a really interesting structure.

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## **Janus the Erudite Artist says**

Chick Lit is not always a priority on my books to read, but I always make room for Summit books such as this; actually, especially when it's Mina Esquerro's books. They're very easy to read and you can finish them in one sitting.

That Kind of Guy lets readers meet Julie, a girl who particularly always wants to stay on the safe side most of her life. She wants certainty when it comes to relationships. She even sometimes comes out as a pushover at work. "Meek" was what I first thought she was but ended up with "Insecure" as I read through.

So Julie meets and dates Anton; a guy that she feels is out of her league. Anton on the other hand, finds Julie interesting, even though Julie finds herself to be a boring kind of girl for a guy like Anton. And yet Anton's eager to take a chance to get to know Julie the way she likes a guy to get to know her. Enter "Meet the parents" moment. All in all these two make a simple, happy couple. Until Anton surprises Julie with a marriage proposal. And Julie doesn't give out either a "yes" or "no" answer; she asks "why?"

What conspired after was Julie's somewhat weird "investigation" about Anton's exes. She has this book containing all the names of the girls from his past along with what happened and where they are now. It reminded me of the movie "The Little Black Book" and I was already thinking, "Julie, trust me when I say that's a bad idea. I saw the movie after all." LOL.

Now if we're going to talk about relationships, let me just clear it out that in this book there are two types of guys that Julie is caught in between; the safe-and-secure, simple guy Harry, and the roguish-like-a-bad-boy-kind-but-not-so Anton.

I am in favor of Anton, and no, it's not because he has that bad boy image. But because of what he brought out in Julie. Harry would've been a good choice too, since Julie said that he's the kind of guy she pictured to be with for the rest of her life, but what Harry lacks is the enthusiasm of trying out new things. I like a guy who would be open to getting to know every part of my life and trying to experience things outside of his comfort zone; whether it's just slacking off at home or going to a really high-end party and not make himself feel like he doesn't belong, just because it's not his "thing". I think knowing each other's likes and dislikes along with trying out new things together is one of the factors in establishing a happy and healthy relationship.

Anton may have been a playboy before but that's not the guy Julie met. And hearsay is not always accurate. Plus, there's good and bad in everyone, who's to say he wasn't serious about their relationship. And the part where he was eager to meet Julie's parents, well that's a big thing to make a fool out of.

I think Julie is just a little lost when it comes to finding her self-esteem. I felt like she had a lot of insecurity issues and being with Anton kind of took her out of a shell. I saw a more confident kind of girl and she even got the courage to stand up for herself at work. If that doesn't scream the "bringing out the best in you" kind of idea, I don't what does. I'm not saying Julie should rely on Anton for strength, but I think her relationship with him brought her to discover a part of her that she didn't know existed within.

When it comes to love there's never really a safe side. It's all risks and you'll never know if it was worth it until you've actually tried. Maybe you've made a mistake in the end but eventually you learn and that, I think, is what's more important.

One of the things I like about Mina's books are the lessons you can learn as a woman and/or as an individual. There's always that spark of realizing a different side of you that you've only come to recognize. You may or may not like it, but that breakthrough might be able to lead you to grow and be a better person in the end.

See more reviews on The Blair Book Project! ^\_^

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## **Christine Alibutud says**

*He'll turn your life upside down, confuse the hell out of you, and make you deliriously happy.*

Just over 170 pages, this book was a quick read for me! I decided to read this after I saw this on my friend's bookshelf, and I can honestly say that I don't regret reading this.

So we have Julie. Simply described as: *Manang*. She's a total goody two-shoes, innocent, and she never had a serious boyfriend.

*I was also, for the most part, a nice girl. Not someone who was drawn to the wrong kind of guy, or who would end up having a hook-up story to tell at a random party.*

But, in the end, she's just really scared of being lonely.

But then she gets a hold of Antonio Santos' number.

*One day, someone took it upon herself to "loosen me up" and introduce me to a "fun guy", and of course, that was when things turned around.*

Better known as Anton, he is mostly described as:  
*the hot player*

So, these two go on their first date. Then their second, their third, fourth, fifth....you get the point. Although

there were hesitations here and there, they were each other's company. Maybe there were rough times, but they definitely had their moments.

And now Anton, the player, is now the ex-player. But, Julie is still hesitant, kind of skeptical, and just not trusting enough. So when Anton decides to pop up the question "Will you marry me?", Julie bails.

They break up, and things go back to the same for Julie. The same, but somehow different.

And then she goes on her stalking escapades about Anton's past (although some she coincidentally or accidentally finds out).

*Nobody knew about my notebook of Anton's hook-up stories. This was my secret shame for the past seven months, the exact amount of time since Anton and I broken up. During our entire relationship, I avoided asking him about the sordid details of his past. Now that we were no longer together, I was actually collecting them.*

But then she is invited into some event and she sees Anton again. From there on, their story once again continues.

These moments from then on were mostly my favorites. It was just so cute and it made me "awwww" from time to time.

Anyway, super cute and fluffy story!!

**5 IM-GONNA-FIND-MY-KIND-OF-GUYS STARS!!!!!!!!!!**