



Cold Fire

Helen Brooks

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Reporter Holly Thorne is intrigued by Jim Ironheart, who has saved 12 lives in the past three months. Holly wants to know what kind of power drives him, why terrifying visions of a churning windmill haunt his dreams, and just what he means when he whispers in his sleep that an enemy who will kill everyone is coming. "Koontz's sleekest novel in years!"--Kirkus.

Cold Fire Details

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Author : Helen Brooks

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From Reader Review Cold Fire for online ebook

Kay says

After facing two fairly recent bereavements, Beth is anxious to take a tutoring position abroad. The job of governess to young Mateo takes her to Mexico. Her employer, Jay de Rojas the boy's uncle, is demanding and emotionally disturbing. Jay is intensely attracted to Beth and he pursues her. He's frustrated with Beth's continual rejection, believing it's because of horrible scars on his face. Beth has her own scars, but her's run deep inside and feed a fear of men that holds her back from ever loving a man. This is an emotional read. I loved how Jay refused to give up until he knew all of Beth's secrets. Lovely romance!

Hopefulpuffin says

My least favorite of the Brooks novels I've read to date. Jay was so hot/cold and kept grabbing the h and forcefully kissing her. That happens to a certain extent in the other books of hers I've read but not to this extent.

Don't get me started on Beth. She was just as hot/cold and even though Jay kept on asking her what happened in her past she refused to tell him until the end. The rest of the following still holds true.

I've now breezed through a number of Brooks' backlist and the ones I've chosen share similar themes/characters.

- 1) Older (mid-late 20s/early 30s!) female virgins
- 2) Older, experienced heroes - think mid-late 30s
- 3) Heroes who only want no-strings relationships due to some woman who done them wrong in the past
- 4) Heroines who are attractive but don't necessarily see themselves as such or don't care about their looks
- 5) Heroines are amazingly perceptive about the heroes' past and can see the good man underneath it all
- 6) Kissing and fade to black sex
- 7) Conflicts that could ups be cleared up quickly if the heroine just explained herself

If you want a very quick read - and I mean seriously quick - with a HEA and tea (Brooks is British), give this a whirl.

Bonus: it's on Open Library.
