



Only His

Susan Mallery

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Wedding bells are ringing in Fool's Gold, but not for Nevada Hendrix. Her triplet sisters are engaged, and even her mother has a more active love life than she does. Determined to make a fresh start, she applies for her dream job, only to discover that her new boss is her first love. Maybe she could overlook the fact that they've seen each other naked, but she'll never forget the way he broke her heart.

Tucker Janack agrees to Nevada's "business only" ground rules. After all, love is a trap that the construction millionaire has avoided his whole life. But when great business partners turn out to be so much more, every rule gets broken. Will either of them be willing to try again...or will their past get in the way?

Only His Details

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From Reader Review Only His for online ebook

Mary McFarlane says

I loved this story!!! I loved that we got to find out about Jo's past and everything with Max and all 3 of the girls at the end I can't wait too see what is in store for them in the next books even if we only get little parts

Jessica's Totally Over The Top Book Obsession says

Well Nevada was

Nothing about her was stand out.
Tucker of course did the

Their relationship was

I did like Jo and Will and the rest of the happenings in Fool's Gold but this couple was meh!

Fanny says

Solo Para El es el sexto libro de la saga Fool's Gold escrita por la autora Susan Mallery y tiene como protagonistas a Nevada (una de las trillizas) y Tucker.

Esperaba este libro mas que los anteriores, por alguna razon la historia de Nevada me causaba mas curiosidad que la de sus hermanas pero con toda sinceridad, no fue lo que esperaba, este libro me parecio el mas flojo de los tres, no se si porque la relacion de Tucker y Nevada fue bastante superficial o si fue porque las tramas secundarias se robaron toda la atencion, en cualquier caso esta historia me desiluciono un poco.

El siguiente libro es una novela corta y tiene a Cameron (el veterinario del pueblo) y a Carina, su ayudante como protagonistas, asi que muy pronto iniciare la lectura.

2.5 Estrellas!

Jacob Proffitt says

This story was barely adequate, and the side-characters didn't help, either. I think I'll keep this one short because the series really needs to be read in order (to this point, anyway), and you know about what to expect by now, probably.

My problem with this book is Tucker. He's an idiot and kind of a jerk and I couldn't care less if Nevada ended up with him. He certainly didn't deserve her and the whole book I wondered what she saw in him. It felt more like a crush than an actual relationship. It didn't help that he'd been so stupid in the past, of course.

I was a little surprised I ended up liking Cat; she's such an arrogant, self-centered person. I suppose it helped that I associated her immediately with Catherine Zeta-Jones in High Fidelity, so I could picture the charisma and understand the draw. It helped, of course, that she wasn't *mean* as you'd have expected given her actions in the past.(view spoiler)

As before, I liked the side characters, but it made a big difference that I wasn't as interested in the primary couple. It meant that their emotional by-play swamped the main storyline and since it was more interesting, the entire book suffered as a result. Or, maybe it was just that it didn't help my interest in the book?

Anyway, it was a wobbly two and a half star read with just enough engagement to round to three.

A note about Steamy: There are two explicit scenes in the present and an awkward (and short) one in a flashback. So middle of my tolerance and about standard for Mallery. Also nothing special and the bit in the tub only works if you forget they're in a tub that has immovable sides...

Brie says

Originally posted at Romance Around the Corner

This is the third and last book in this new trilogy set in the fictional town of Fool's Gold. If you are new to the series you should know that each book features one of the Hendrix's triplets. Only His is Nevada's book and her turn to find her happily ever after.

Ten years ago Nevada was away from home about to start college and feeling like a fish out of water. It was the first time in her life that she wasn't living at home and worse, it was her first attempt at being apart from her sisters. Her brother Ethan tells her to look up his old friend Tucker Janack who lives in town so she can at least have one familiar face while she settles into her new life. The first time she meets with him is love at first sight, but only for her. Tucker is infatuated to the point of obsession with a famous artist and only sees Nevada as the little girl he used to know. When Nevada finds that the artist left Tucker, she goes to console him and what she finds is a very drunk and heartbroken Tucker who ends up taking her virginity. And just when Nevada thinks he finally loves her, Tucker calls the artist's name in the worst possible moment. Talk about humiliation...

Fast forward to the present and the Janack's construction company is about to embark in the very ambitious task of creating a casino and hotel complex in Fool's Gold. Nevada wants to expand her horizons and leaves her work with her brother to apply for a job at the construction site thinking that the person in charge will be Tucker's father, but she ends up face to face with Tucker. This makes for a very awkward job interview and even though Tucker wants to work with Nevada and is somewhat sorry for what happened (he doesn't quite remember all the facts) she is reticent about it. She ends up agreeing but will she be able to let go of the past in order to establish a good working relationship? And what about the current attraction they are both

feeling? Evidently the road to the happy ending is a rocky one.

I have mixed feelings about this book. I love the premise and I like stories where the main characters share a past because that way when they fall in love it's easier for me to believe that they can have such deep feelings in such a short period of time. In this particular case that shared history was cringeworthy, we get some flashbacks that show us what happened between Nevada and Tucker and all the time I was feeling so sorry for her. She was eighteen and in love with this dreamy guy who is obsessed with someone else, and of course once the guy shows a slight interest in her, even if that interest is a drunken groping, she interprets it like love, and her naïveté was hard for me to read because it was realistic and I could actually relate to her. And then I couldn't even be mad at Tucker because he was young and naïve as well, so in this case everyone suffers and no one is to blame. This whole situation made me feel like I was in a love/hate relationship with the book, because I loved this new take on the jilted lover trope, but I felt uncomfortable while reading it.

My biggest issue with the book was the hero. I couldn't connect with him and the fact that he was emotionally unavailable and hell-bent on never falling in love again was ridiculous. He was old enough to realize that what happened to him wasn't love. He was in a sick and unhealthy relationship based on obsession, and he should know that at the time he was young and inexperienced, just like Nevada, and that he was in over his head when he got involved with that person. Overall I just didn't care for him, is not that I disliked him, is just that I wasn't emotionally invested in his story, he lacked the charisma and personality that Mallery's heroes usually have. Maybe I just wanted more groveling on his part even when I understand that he didn't really have reasons to grovel.

I did love Nevada and I was happy to see her get her happy ending. Of all the three sisters she's the one I was more interested to see happy, I was sorry for what happened to her and I felt her pain when she had to be an outsider looking into her sister's happiness and feeling very lonely while doing it. I admired her for toughing it up and showing unconditional support to her sisters even if she was feeling sad and a little jealous. I think Mallery did a great job at creating a flawed heroine who was strong and good. I know I said I didn't particularly liked the hero but I must admit that Tucker and Nevada made sense as a couple, one of the things I liked about the book (and there were several despite of what may seem) was that their current relationship was as uncomplicated as their past relationship was complicated. The love story has a nice steady flow and is quite drama-free considering their history, even when the evil ex returns, they deal with it quite easily.

I was happy to see that Jo the bartender, a character who's been present ever since book one in the original trilogy and who had a mysterious past, finally gets her shot at love and we finally get to see her backstory. All the loose ends get tied up, you will see what happens to the triplet's mom and we also get to meet the heroines for the next books, three very interesting women who couldn't be more different from one another.

Overall it was an engaging story. Even if I had some problems with it I read it in one night because I couldn't stop, the ending was corny but I wasn't surprised by it and you know it's coming because throughout the book we get clues about it. I would recommend this book only if you are a fan of the series, if this is your first introduction to Susan Mallery, then maybe you should start with a different one. I don't think this book stands alone quite as well as the previous two, mostly because it's the final one, and I think all the books in the series should be read in order to get the whole Fool's Gold experience.

Source: we received an e-ARC of the book through NetGalley for review purposes.

Kasey says

Another good installment for the Fool's Gold series. This one was a bit corny at times and I'm not sure what

to say about the whole part Cat played in this story, the relationship, and the town. There was a good base for this couple and I was enjoying them work around their past and through it. But there were some situations once Cat returned to the picture that just took away from the story. It was just a little to ridiculous at times. In a world where we have some slightly over involved home town made up of mostly women that probably seems like an unlikely complaint. But I've learned to accept the town and it's oddness and just enjoy the romance in each story. For me the overplaying of Cat into this romance didn't really work.

I also enjoyed the two side romances. They worked out a little more smoothly than our main romance, but still had some ups and downs. It's obvious there will be another in the series although I would like to see this series start winding down myself.

Splage says

The last of "The Only's" and I found that I enjoyed them much more than "The Perfect's". The characters were so much warmer and more interesting. Everyone from the previous books did appear so you got to catch up on all the characters of Fool's Gold, it was a great reminder on who was with who and how many kids they currently have- I love that. Most of the time with this many books I forget. Also in Only His you had 2 additional love stories, although not very deep in detail, they were characters I got to know over previous books. Jo's hidden past is revealed and Denise, the triplets mom, exposes the truth about her tattoo's origin. These were a great addition to this book.

There were some very funny moments and realistic creep outs, I mean if I walked in with my mom naked on the kitchen table I would be scarred- the banter afterwards was hysterical. It is fun also to see gossip travel through this town of women... definitely faster then wildfire- nothing is sacred. Tucker and Nevada, the H&h, had a sweet connection and were good characters, but nothing earth shattering. I almost think all the other happenings and relationships in the town were just as strong.

Leah says

4.5 stars

Never agree to a job interview in which the interviewer has seen you naked.

That wonderful piece of advice above is the opening line of the story of Nevada and Tucker. Nevada is the only one of her sisters that hasn't found love yet. Dakota has Finn and Montana has Simon. Nevada isn't jealous but she wants something important in her life, too, so she goes after a job she really wants. The boss just happens to be the man who took her virginity. I thought that Nevada and Tucker were great together. I really liked the fact that they were in the same business because it made them able to understand the life and schedule of the other. But, I just think they fit well. They brought out the good in each other, especially with regards to Nevada doing so for Tucker.

I greatly enjoyed the two secondary romances, and I'm glad that neither took away from the main story about Nevada and Tucker. In fact, they contributed to that relationship.

1. Denise & Max. This relationship has been a point of focus for the past couple books and I'm glad to see that they finally got it all worked out in a way that works for both of them. Even if Denise did have a freak out.

2. Jo & Will. These two were just too cute, and I am so glad that they were able to work through the problems they developed. I think, though, that I'm most happy about this relationship because we finally learned Jo's secret past! It's been taunting us way too long. And for my part, I was really hoping for the Mafia princess one. Too bad for me, though *sigh*

The one thing I didn't care for in the book was Cat. She's arrogant, self-centered, and fucks people royally to get what she wants. And while she was a "better" friend to Nevada this second time around, I just couldn't shake my opinion of her from her past with Nevada and Tucker.

Now, we know that there is going to be at least three more books in the Fool's Gold world, and I cannot wait for those. And, with as much page time as they got in this book, I'm pretty confident that the next three will be about Charlie, Annabel, and Heidi. And maybe the remaining Hendrix brothers? I can see Kent with Annabel. Maybe Ford and Charlie? I guess we'll see...

I really loved the triple wedding aspect at the end. It made me think of one of my favorite TV movies, *Wedding Daze*.

[image error]

It's about a family with three daughters who all get engaged around the same time and decide to have a triple wedding. Sounds just like the triplets, eh?

I loved this book. My favorite of the triplets is still Montana, but I loved learning more about Nevada and watching her fall in love. I eagerly, and impatiently, await the next three books of the series.

mirada says

estrellita menos

Jennifer says

Why read: Love the series.

What impressed me: This series gets better and better with each new book. I loved the entire dynamic Tucker and Nevada had going. Their mutual past gets in the way of the present, interfering with both business and prospective love. They fight so hard against each other and their obvious desires that you just want to smack the two of them, all the while their getting deeper and deeper under your skin. This was another super quick, totally engaging Fool's Gold novel from Mallery and I'm not ashamed to admit I may just be addicted to the entire series.

What disappointed me: Not a thing.

Recommended: Most definitely. Start with book one and just try not to get swept up in the wonderfulness that is Fool's Gold.

Continue series: Absolutely.

Book Binge says

The last of the Hendrix triplet's gets their happy ending in Only His. This book follows Nevada Hendrix as she goes after a job that she wants, working for a guy that broke her heart. When Nevada was eighteen years old and away at college, her older brother Ethan gave her the name and number of a childhood friend who would show her around and help her if she ever needed it. Nevada wasn't really planning on using the number but when Ethan asks, she caves and gives him a call. She wasn't expecting Tucker to remember her or even be excited to see her but when she's proven wrong on that front, Nevada agrees to meet him and from then on out, she was never the same.

Nevada fell hard for Tucker but he had a girlfriend. He had a girlfriend named Cat who was everything Nevada wasn't and he was obsessed with her. He had no eyes for Nevada and even though hanging out with him hurt like hell, she couldn't stop herself from seeing him. When Cat and Tucker break up, Nevada goes to him and Tucker dicks her over and that was the last she saw of him until ten years later when he comes storming back into Fool's Gold, heading up a job that has Nevada salivating at the mouth for.

The romance between Tucker and Nevada was my absolute favorite part of this book. It was so easy to fall into their story and to be anxious for more from these two. Whether we're learning about their past or watching them in the present, I enjoyed that part of the book. I loved seeing Tucker going soft on Nevada and seeing Nevada fight her attraction for Tucker. I loved how up front Tucker was about his attraction to Nevada and the way that he went after her was so freaking sexy.

My issues with this book was all of the corniness from the other people in this book. Will and Jo's secondary romance left a lot to be desired from me. I wanted to like it but it was just okay. Will's reaction to Jo's confession had me rolling my eyes down the street. I thought it was so dumb and then every time they talked to each other, I could see the cheese oozing from their mouths. It was like that with everyone in this series and it makes me sad because I think I'm done with this series after this one. I don't think I can take anymore of this happy, happy, joy, joy crap that's going around Fool's Gold.

The whole Cat and the giant vagina thing was another thing that I didn't feel added anything to the story. It could have been left out and I probably would have enjoyed the story more. Cat's part in this book should have been small and making her have lesbian feelings for Nevada did nothing but make me think, "WTF?" over and over again.

My issues weren't with the main romance between Tucker and Nevada. I adored the two of them and watching them grow to love each other. It was all the other stuff going on around that made me want to throw up because there was just too much. All these pregnancies, all of these engagements and then the triple wedding? It was just too freaking much and even though I knew the triple wedding was coming (because how could you not?), I knew that I was done with this series. I know that there are more books in the work because there's Charlie, Annabelle and Heidi wanting their own men and I don't think I can sit through more cheesiness.

I think I enjoy my small town romances in threes. This series hooked me with six but I think I'm done with this series for now. I spent most of this book, rolling my eyes and complaining to Ames and Izzy. I mean, I know that eventually everyone gets married and what not but why can't a happy for now ending be okay from time to time? Especially if the couple isn't even the main couple. I know that we got that with Denise and Max but still, it didn't feel the same.

The romance between Tucker and Nevada was great, it was everything I hoped for Nevada and Tucker was everything I was excited for and I'm glad that I got to know him. He was one of those sexy heroes that I adore and while he made some bonehead moves at the end, I still loved him.

Overall, the romance was great but the rest that came with it- I could have done without so for the romance alone, I'm giving this book the grade that I'm giving it.

Grade: 3 out of 5.

This review was originally posted by Rowena on Book Binge.

MJ Daniels says

Ehhh, no sé porque los estoy leyendo sin orden pero, amo esta serie, así mucho.

willaful says

This book was... odd. There were some great plot elements, but they went in really strange directions -- which unfortunately was not a sufficient distraction from the fact that the basic plot is the same one as the other books in this series. And the mix of serious and farcical felt uneasy and unbalanced to me.

The town of Fool's Gold has never seemed all the plausible to me, but in previous books it was certainly a positive place. Here, I got the sense that the town prides itself on being provincial and conformist. There was a general aura of smug disdain for the arts: one character is established as a serious artist who makes compelling pieces, but she and her art then become figures of fun and are casually dismissed at the end. Since the whole point of small town romance is you're supposed to feel welcome there, that really didn't work for me.

I did like a touching romantic subplot involving the town's mysterious bartender Jo, whose tragic history is finally revealed.

Melissa says

LOVE LOVE LOVE!!!! I was so happy when this book came out and I was definately not disappointed at all! Most of my questions got answered and there was still one I had left in the end Is there going to be 3 more books for Charlie, Annabelle and Heidi?! I sure as hell hope so.

None of these Fool's Gold books get old and they don't get boring. Each one brings something new to the plate about the woman, man and town. It surprised me at every turn especially since we finally learn Jo's

past! I think that was the most surprising part of all and it made me like the bar owner even more! Then there is Denise Hendrix who cracks me up and the way Susan makes the Hendrix family kills me!!!

Nevada is someone awesome. And Tucker is swoonworthy for sure. And together they make this book explode! Every turn they are doubting themselves and wondering what the hell is going on. This I think may have to be my favorite. I loved every turn, every fight everything about it because it was well written and you don't ever know what is going to happen next, one chapter it's Tucker, the next Nevada, the next Jo and finally Denise all changing and it doesn't get slow.

Then add in Cat and you get one crazy ass bunch of people! I don't know what it is that has everyone so bedazzled by Cat but I don't see it and I think it's hilarious that she wants Nevada after all these years and Tucker thinks it's also hilarious and Nevada is like ugh No thanks and it just has you laughing so hard and Susan does it in each and everyone of her books!!!

This is a series you guys HAVE to pick up but you have to pick it up from the beginning and before you start you have to read The Bakery Sisters series (Sweet Talk, Sweet Spot, Sweet Trouble)

?Lynn? says

Skimmed the remaining 50 or so pages. I hated this couple so much. They were boring and dull together. Even the sex scenes were a bore. Giving this series one more try and that's it.
