



## Donovan's Child

*Christine Rimmer*

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**Donovan's Child** Christine Rimmer

**BOTH TIMES, IT WAS A FALL THAT NEARLY DID HIM IN**

The first time, it was a tumble down a mountain that threatened Donovan McRae's very survival. And though he had once been the Man Who Had Everything, at that point he thought he had nothing left to lose.

Until Abilene Bravo walked into his life - and he realized he was wrong. Because though he thought he'd lost his heart years ago, he found himself losing it again as he fell fast...or the feisty woman who wouldn't take no for an answer.

## Donovan's Child Details

Date : Published February 1st 2011 by Silhouette Special Edition (first published January 17th 2011)

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Author : Christine Rimmer

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Genre : Romance, Contemporary Romance, Category Romance

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## From Reader Review Donovan's Child for online ebook

### Gwnhwyfer says

Liked the battle of wills, with hero in a wheelchair.

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### Sandra Munger says

ok little romance

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### Saly says

This was a decent book, the heroine has been waiting for a year for her fellowship with the famous architect, the hero who seems to have gone underground when she finally gets a call and goes to meet him and finds a bitter man in a wheelchair(getting better) who doesn't seem to have any hope. He annoys her, angers her with his talk of how he's done and refuses to interact with the outside world but she is persistent and slowly brings changed in him.

She allows the hero to open up about his accident and how he lost his son years ago but when he was waiting for help, it got too much for him. She doesn't push him and we know they are in love but the hero seems to think she deserves so much more than him and pushes her away.

I enjoyed the book mainly because I liked the heroine.

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### Amy Denim says

I loved that the two main characters were architects. I haven't read a couple like this before. I also really liked that the hero was literally injured. In a wheelchair-like. The wounded hero is such a great theme, and this author took it a step further and physically wounded her hero as well. This led to some serious walls for the heroine to break through.

Well done!

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### Romance Writers of America says

2012 RITA finalist in the Contemporary Series Romance category

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### \*TANYA\* says

Cute, quick read.

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### Janis says

I was so happy that Donovan met a woman like Abilene who could help him rebuild his life while they work together to build the children's center. he lost his young son and was hurt in a climbing accident. but they fell on love and decide to have children together.

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### Jewett says

A fun love story that doesn't require much thought.

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### Cary says

It was okay but kind of had a reread plot and characters that felt flat.

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### Lady Lioness says

I picked this one up because it's a RITA nominee I was able to find in the bottomless abyss that is my public library's uncatalogued book racks.

Ready for this? I was actually really enjoying this book up until the part where the hero and heroine got together. Trippy, right? Talk about a mindfuck. It was like the heroine lost all her spunk and became a limpet. Here's an example. Dude's in a wheelchair, right? So he rents a handicapable van that's going to meet him at the airport. His plan is to get into the van and drive to meet the heroine at the house he's going to be staying at. So she wants to meet him at the airport and he says, "No. I'll have the van waiting. There's no point." Totally logical and full of common sense, right? And then *she* thinks to herself, "[O]f course there was a point. To see him. To be with him as soon as she possibly could." She talks herself out of saying anything "[j]ust because she loved him didn't mean she had to turn into some wimpy clingy vine" (pg 176). It says all the right things, but I felt the implication was, oh, she's being noble and he's being a jackass.

In the beginning of the book, when the hero was being a jackass, she was a charming smart-ass who didn't let him get away with shit. Now she's in love with him and the smart-assery went 'poof!' It's just not healthy. If the heroine was my friend, I'd be getting ready for a 'Have you thought this through?' talk. It all works out, of course, because they break up for like three weeks, the hero goes away, apparently has some kind of off-screen epiphany, and then comes back to grovel. The groveling was well done and, to her credit, she didn't take him back as soon as he showed up. Still, I would have like to seen the hero's revelation because it felt like it was very convenient and out of nowhere.

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### Charlie says

It was a nice quick read but I was left feeling a little flat at the end of it. H has had a bit of a crap time of it

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and is feeling sorry for himself/guilty when the h comes along and wants to snap him out of it with her lurve. She comes across as a bit interfering to me to be honest he's kind of her boss and she just pushes and pushes because of what she wants.

As for the H he is kind of an ass. He is rightly feeling guilty because he made some poor life choices. As a parent struggled with some of the decisions he made to be honest which made me lack sympathy for him a bit. I was kind of shocked about what happened to his child and it made me sad

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### **Stevie Carroll says**

This was one of those books where the blurb doesn't match the title, and the text doesn't explain the title until almost halfway through. I wanted to like this book more, if only because there aren't enough heroes with disabilities. Sadly, though, it felt to me as if the wheelchair was mostly a plot device to give an extra reason for angst, and a lot of the problems it threw up could have been solved far more easily than the characters managed. Disappointing, and I would love to see more romances that do characters with disabilities better.

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### **Harlequin Books says**

Miniseries: Bravo Family Ties

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