



Stormswept

Helen Dunmore

[Download now](#)

[Read Online](#) ➔

Stormswept

Helen Dunmore

Stormswept Helen Dunmore

An atmospheric and beautifully written adventure, from the award-winning author of INGO.

Morveren lives with her parents and twin sister Jenna on an island off the coast of Cornwall - an island that in the long distant past was devastated by a tidal wave, its halls and people lost. Only some of those taken by the sea may not have been lost at all! Now, as Morveren and Jenna's relationship shifts and changes, like driftwood on the tide, Morveren finds a beautiful teenage boy in a rock pool after a storm. Going to his rescue, she is shocked to see that he is not human but a Mer boy. With Jenna refusing to face the truth, Morveren finds herself alone at the worst possible time. Because when the worlds of Air and Mer meet, the consequences can be terrible!

Stormswept Details

Date : Published January 5th 2012 by HarperCollins (first published January 1st 2012)

ISBN : 9780007424924

Author : Helen Dunmore

Format : Hardcover 352 pages

Genre : Fantasy, Mythology, Mermaids, Young Adult, Fiction, Paranormal, Childrens, Middle Grade, Adventure, Romance, Magic

 [Download Stormswept ...pdf](#)

 [Read Online Stormswept ...pdf](#)

Download and Read Free Online Stormswept Helen Dunmore

From Reader Review Stormswept for online ebook

kim says

I liked the Ingo books a lot and was happy to see a 5th book. I thought this one was better than the other ones. (I didn't care for the part in the first books about the dad leaving his wife and children to go off and start another family.)

I was really hoping for the main character to choose Ingo instead of land in this book, and the others, but it didn't happen..... (Hopefully Helen Dunmore can write another Ingo book with this in mind :) .)

Selah Bell says

Morveren and her twin sister live on an island. They know the tales of how a giant wave came and swept away the land connecting them to the rest of the country. They think they're content with the life they know. They think they know everything about themselves. But when Morveren finds a young merman trapped and injured, everything about her seems to be different. What is different about her? Why is her twin so different to her now? What is up with their younger brother?

Sue Ann Lim says

Getting straight to the point, Stormswept was just OK for me. It wasn't good, but it wasn't bad either. I did not like this as much as the other four books in the Ingo series. The ending in Crossing of Ingo was one of my faves so far. I was hoping for more of what I read in those four books but I was kinda disappointed.

When I finished this book, I felt lost. I felt as if I read a lot and yet understood nothing. There was not enough of character development in Stormswept (for me). There was not enough of Ingo. I somehow couldn't really understand the actions of Jenna & Morveren. The story is supposed to be connected with Morveren's discovery of Malin but I didn't really like it. It's not so much of the idea but the way the whole story happened. I couldn't connect with any of the characters.

Bran was even more infuriating. Who is he? Why is he there? He is both the bad guy & the good guy. So which is he? Why did he lead his dad to Malin? Why did he try to stop his dad later? Why, why, why, that's all I was thinking when I read the book. There wasn't enough to keep me reading. The reason that I didn't just drop it halfway was because I loved the Ingo series so much that I just want to know if Stormswept is anything like it. But it turned out that it just wasn't as great as the previous books.

Ratih Cahaya says

Bercerita tentang gadis pulau bernama Morveren yang berusaha menyelamatkan Malin, pemuda Mer yang terdampar di pinggir pantai. Morveren dan kembarannya, Jenna, berusaha menyembunyikan Malin agar tidak diketahui orang lain. Jika Malin sampai ketahuan, bisa-bisa ia dijadikan berbagai objek penelitian atau tontonan yang menghasilkan uang banyak.

Meskipun masih berlatar dunia Ingo, cerita ini berbeda dengan empat buku lainnya yang bercerita tentang petualangan Sapphire dan Connor di Ingo. Alur cerita Stormswept tidak jauh berbeda dengan seri Ingo lainnya, cenderung datar dan agak membosankan. Tetapi entah kenapa saya tetap penasaran dengan akhirnya. Ketika sampai di akhir, saya malah bertanya-tanya, "Udah, gini doang endingnya?" KZL.

Inggita Karina Dewi says

Menceritakan bahwa salah satu kaum mer terseret ombak hingga terdampar di pantai, namun ia terdampar di sisi yang tersembunyi. Ternyata keberadaannya di ketahui oleh Morveren yang merupakan penduduk di pulau tersebut, ia pun berniat untuk menolong Malin-nama pemuda mer tersebut. Selama melakukan penyelamatan, Morveren akhirnya mengetahui jati dirinya yang sebenarnya.

Awalnya saya kira Stormswept adalah lanjutan dari tetralogi Ingo, ternyata buka. Masih dengan kisah kaum mer, namun di tempat yang berbeda. Konfliknya sendiri tidak berbelit-berit. Tapi saya cukup penasaran dari mana Morveren mendapatkan darah mer? Karena Sapphire dengan Conor mendapatkannya dari pihak ayahnya. Sedangkan keluarga Morveren tidak dijelaskan, atau ia mendapatkannya karena leluhurnya pernah ditolong oleh kaum mer ketika pulau dihantam gelombang yang menyebabkan separuh dari pulau tenggelam. Dan karena itu saya sempet mikir kalo yang tenggelam itu melupakan The Lost Island yang pernah di datengin Sapphire sama Faro.

Rachel says

I enjoyed this book as a stand-alone book but not as the "5th" instalment to the Ingo books. I started this book in full knowledge that it wasn't going to be about Sapphire and Conor, but I was disappointed not to be continuing their narrative. Almost every page I was expecting them to turn up. I guess I'd have been able to give this book a higher rating if the book wasn't a part of the same series as the 4 previous books. Maybe as a stand-alone book that loosely ties into the whole Ingo world. It would have saved some disappointment if it had been.

The Sweet Bookshelf says

If you've never read any middle grade, you are missing out! This story is so pure. Stormswept is so well written. It is almost lyrical, like music.

I've not read a Mer story in awhile, and the summary intrigued me. I'm so glad I picked it up. I loved it! Morveren lives by the sea and finds a Mer Boy who has been beached. With her twin sister, she gets him to safety in a pool of water close by. But, not back in the sea. While Malin is trying to recover, Morveren is trying to find out how to make him better and get him back to the sea and to his people. She goes on an adventure. She finds out about the Mer people and more about herself.

This is a beautifully crafted story. I can almost feel the sea calling to me now. I know it sounds weird, but it truly feels like you become part of the ocean when you're reading. I can not wait for more Ingo Chronicles!

I've done some research, and Stormswept is the 2nd wave in the Ingo Chronicles series. The earlier books

are; Ingo (2005), The Tide Knot (2006), The Deep (2007), The Crossing of Ingo (2008). I can not wait to read them!

Sen Matsuri says

The fifth book surprised and confused me a little as it has no intersection to its previous four peers of the series. Yet the story is vivid as always. I feel that the colour of the cover is well fitted with the tone of the story. Enchanted music, twins and legend of an Island, it seems as if Stormswept is weaving all of my favourite elements into one single story. Additionally, the atmosphere set in this book is somehow vague, like a thin veil of mist cast on Morveren and Jenna's Island in a late autumn morning. And I like it very much.

(view spoiler)

Katie Patchell says

The first time I read Stormswept in 2011, I didn't like it.

I didn't understand the dynamics between characters, I thought the story was too different than the original Ingo books, and the ending left me confused.

But wow--my second re-read? I had SUCH a different reading experience. Backstory--The Ingo books mean a lot to me. The first time I picked up Ingo was on vacation in FL with my grandparents, and what better place to read a book about an 11 year old girl who loves swimming than by the beach? I was 10, on swim team, had grown up with Ariel and Flounder, and loved the completely different, mysterious, powerful, yet fun Mer. I read by the pool, at the beach, in the car, IN the pool (I developed strong ab and arm muscles from balancing on pool noodles while keeping my arms--and Ingo--above water). Soon after my grandpa died, and I connected all the more with Saphy because I deeply understood her loss with her father. All that's to say, not only did I LOVE the adventures, world, and characters of Ingo, I identified with the deeper themes in the books--loss, being in 2 different worlds, discovering the unexpected...

I bought Stormswept as soon as it came out, read it, got to the last page, was disappointed, and then shelved it. As a reader I felt completely betrayed. The themes in Stormswept are different, the Mer seem different, and the world of Ingo is (wait for it)...different.

5 years later (the present!)--I'm going through my book hoard and decide to re-read all that I own (and sell what doesn't appeal anymore). Last summer I went to the UK and Ireland, and I'm not ashamed to admit--I went on an Ingo pilgrimage (my poor family was dragged along). FYI, if you have the chance, GO TO CORNWALL! To prepare, I re-read the first 3 books in the series, and *didn't have time* to finish the 4th and 5th. Actually, I have a thing about reading the last book in the series. I put it off because it's too final. So finally, a year later, I gird my reading loins and finish the series.

AND these are the things I love about Stormswept:

1. I *got* the characters. Before I was virtually in love with Faro. He was the only Mer boy for me. So Malin, who is Pure mer, was just...not Faro. Also, the Mer in this book are different than the other Ingo books--or perhaps this is because they aren't viewed through the filter of Saphy, Conor, and Faro. In my mental map, I think this is set near St. Michal's Mount, so a slightly different area than the St. Ives setting of the other books. These Mer are shown as wilder, yet also more willing to engage with humans. This time

around I LOVED seeing a different side of the Mer, and I also have to admit (and betray my 11 year old self) that as a 21 yr old, I like and understand Malin possibly more than Faro. I got the complicated relationship between the two sisters, and I really liked Morveren's bravery, anger, and restlessness. All of the characters are guided by their history--as the Island and undersea ex-Island city (whatever you call that). Both the Mer and humans are bound together by a shared past, and the story reflects this unique twist. I think what's most interesting is that Morveren, as a completely different person than Sapphy, interacts with Ingo and the Mer in a very, very different way.

2. Helen Dunmore's writing. From the adult books I've read by her, I think she's very skilled at creating atmospheres that range from gorgeous to haunting to anywhere in between. And then she adapts her writing style to fit the story, characters, and atmosphere. Stormswept was more direct than the other Ingo books, which had a lyrical feel. Morveren does not internally monologue as much as Sapphy, and she knows what she wants with more clarity than Sapphy does. She herself isn't pulled to Earth as Sapphy was, but she was pulled to her twin who represented Earth. So her dilemma was different than Sapphy's (and more heartrending to me).

3. If you've read this long, good job. I just have to add one more thing about this series--I see a lot that it's billed as a children's series. Which, to an extent, it is. But like the Chronicles of Narnia, the Prydain series, and Lord of the Rings, older readers enjoy the books as much while seeing a deeper layer written underneath the surface. Whenever I re-read these books I'm amazed at how much I missed when I was younger. I'm NOT saying that kids don't understand deep themes. They pick up on much more than many adults think they do. I knew firsthand what loss felt like, and if there was a magical world to go to to take back my grandfather I would've gone, and fought, and done whatever it took to bring him back. Just as Sapphy tried with her father. But there are some themes that I only understood as I aged, and experienced different things in life. Moving to a new place? Parents getting remarried? Not being by the ocean which I loved? I didn't go through these as an 11 year old, but I did as I got older. Stormswept, for me, was the oldest in theme of the series, and one I think a lot of older teens and adults will connect to because of life experience. Morveren is torn between duty to her family and the thrill of finding out what she was made for (aka living in Ingo). But it's more complicated than that. She does love her family, and she's uncertain about her future in Ingo. So how should she find a balance between it all?

4. And this leads into the final thing I LOVE, and also....Spoiler alert!!! The ending. I loved, LOVED the ending. Because in it Morveren makes the decision to either stay or go to Ingo. Sapphy's ending was that she didn't need to choose--she was a Friend of Ingo and could have both. But Morveren (whether because of who she was or else the nature of the Mer legacy inside her) didn't come to that conclusion. And what I especially loved (I know, a lotta love) about the ending was what I didn't pick up on the first time--the hope for a happy future. When Morveren is almost at the point of saying yes, she realises her family needs her now. You know that scene in movies and books where the characters go to another world (like Narnia), and then at the end they're left in our world, walking home? They're tired, and bruised, but with smiles on their faces because of the adventures. And they seem to be totally fine with forever leaving that magical world and all their new friends, weapons, etc. Well. I've never bought that ending. Because if I knew there was a magical world or gateway where I had lots of epic adventures and always would have them, I would be definitely pulling a Sapphy and saying, "I. Choose. Both."

But with Stormswept I actually understood Morveren's choice. She was being practical--her brother and sister were half-drowned, their parents thought they were dead, and Malin? He needed to heal and be with his family. After she makes this choice, it seems like she believes it's not permanent. There's hope. But then (and this is the part that I hated years ago), in the last few pages Morveren loses it. She seems to believe she's made her choice, once and for all. But then an unexpected ally--who also feels the pull of Ingo--says some words of wisdom that lift her out of the "glass half empty" outlook. The gist? "Maybe once you've heard the music of Ingo and felt the pull there's no going back." And Morveren agrees.

This. This is what I love. Because c'mon, really? With Ingo LITERALLY outside of her door, surrounding

her (b/c...island), and island lore already steeped in almost-awareness of the Mer? Would Morveren really never go back? The fiddle's there, her brother feels pulled there too, and Morveren knows that Ingo is where feeling fully alive happens.

So really, the ending seems a lot more open-ended than I originally thought. I hope that Helen Dunmore takes a break from adult war books (which I now have all on hold at the library), to go back to the Ingo Chronicles. And I really hope this gets a sequel (or actually, a 6th book in the series). Until then, I'll keep on picturing Morveren waking up the next day and walking to the seashore because of how much she misses Ingo. And Malin, because of missing his new friend (and hopefully not having a "fatalistic Mer day"), will be there too. And who knows? Maybe Morveren will tell her parents, choose Ingo and become a messenger (but actually stay in touch with her family!), or maybe make her own version of Saphy's decision--I. Choose. Both.

Jackie Wadsworth says

I love the Ingo books but I was a little disappointed with this one (but not so much that I read it all in an evening!).

This is the fifth Ingo book but the first without Sapphire and Connor. This one instead stars Morveren and Jenna, twins who live on a tiny island off the coast of Cornwall.

One day in October, there is a terrible storm and a ship is wrecked and the sailors lost to sea. 5 out of 6 are picked up but one is missing. The next day everyone goes out to look for him, but Morveren finds Malin, instead, a Mer. He's been washed up on the sand dunes by the storm and has been badly hurt.

Morveren persuades Jenna to help her move him to a large rock pool while he heals. He insists she tell no one, but as time goes on, other people discover Malin's existence and Morveren and Jenna's relationship is pushed to the limit, loyalties are tested and difficult choices have to be made.

I enjoyed the story in the main but I found I didn't like the characters as much as the other books and I kept waiting for them to turn up as a bit of a crossover, but they never did. As daft as it sounds, some of it was just too unbelievable (the magnificent 7 year old violinist for one) - although the idea of Ingo isn't unbelievable, bizarrely!

Sally says

This book was amazing... set on an island cut off from the mainland... surrounded by Mer... has that lovely, atmospheric, Celtic mythology kind of feel to it... and also works perfectly as a stand-alone novel as I was blissfully unaware that it's number FIVE in a series until I came here to review it! Definitely make me want to go back and read the earlier books.

Kristine says

Given my current schedule, I can't believe I read this in two days flat and neglected other more pressing issues *coughs* like homework *coughs* Anyway, it has been a long time since I last read a book from the

'J' section in the public library, and I have to say that this sequel to the Ingo series did not disappoint. I first read the Ingo series when I was in primary school and I remember being absolutely enchanted by and so passionate about it. So, it had all the charm that Ingo held (can you resist the call of the deep?), and it made me feel like re-reading the series once more (which I shall certainly do, once I'm able to get my hands on the books.) Thank you, Morveren, for reminding me of Sapphy... And yet, I have to say that I prefer Ingo to this. I will definitely read the sequel to Stormswept (if there is one). Quite interested to see whether it will link to Sapphy and Conor. Oh, and now I am going to sleep. It's 00:05 here and I have to get up at 05:45 for another school day.

Claire says

Loved this book. Great addition to the series though I still prefer the original characters but this was great and can't wait for the next one to come out.

Arabella says

Really boring and not about the same plot at all.

Michelle says

This is the fifth book in the Ingo series. It is set in Ingo, but with different characters than the previous books. The humans in this story are a set of twins, Morveren and Jenna, along with their younger brother, Digory. They live on an island just off the coast, near a town that was lost to the sea. Morveren finds a Mer who has been stranded by a rogue wave. She must enlist her twin's help to get him to a tide pool to recover before she can figure out how to return him to the sea and the world of Ingo. While Morveren feels a connection to the Mer, her sister finds the whole situation hard to believe and struggles to help her sister. In the meantime, their young brother is also drawn to Ingo through his music and is pulled there through a legendary fiddle that was saved from the drowned village. The sisters must find a way to save Malin and rescue their brother before Malin is discovered by humans who will exploit him and before their brother is lost to the sea forever.

Wesley Pelegri says

Caught my mind in a net and swirled it like a fish. Really great atmosphere, and I haven't even read the others of the series.

Jessica Mooney says

this was amazing I kinda felt sorry that she never joined him. she chose family I hope make sequel for her and him.

??? says

I've always loved the Ingo books and this was just the cherry on top of the cake. Writing is awesome believable goodness (and I've always maintained that, that a fantasy book shouldn't be realistic so much as believable) and beautiful pacing and characterisation sigh. This stuff is like Animorphs for me, I love it so bad.

I do miss stories about Sapphire, Connor, Faro, Elvira (dislike) and Rainbow (*squeal*!) but really after The Crossing of Ingo I wasn't sure how much could be done.

The only thing I'm really against in this book was how much of a bitch Jenna was. And then Morveren just forgives her like that because they're twins. LIKE WHAT. Morveren never calls Jenna on any of her shit, and there is a lot of shit. Like seriously. And Morveren is meant to be the troublemaker.

And the romance never happened, and I was all excited about it with the build up with the 14 years old thing! (not creepy in context) She just rejects him and you can see why, but it was pretty sad.

Digory stuck me as a cute little prodigee. I would worry he'd lapse into Mary sueism but I should learn to expect better from Dunmore, even if the bookshop owner gave me a disapproving look when I bought it (!).

God, I really do love Manil. I always love all of Dunmore's male Mer guys they're just so dreamy. Protective and all fierce and awesome. And this is aimed at middle schoolers probably, language is PG-13.

Also Helen used like a bajillionn dolphin metaphors, but that's forgivable because it's about the ocean and there are only so many likenesses to sea turtles you can make.

All in all I loved it, I never expected this series to be continued (and was estatic to find it within the prewritten series) I can't wait for more of these books, they really are great reads. This might be the foolhardy speech of youth, but I can see myself rereading these ten years from now and looking back with a smile. They're those sort of humble, pretty things.

Michelle (Much Loved Books) says

When I first received my copy of Stormswept I was unsure of whether I would be able to read it without having read any of the previous books in the series. I was happy to find that Stormswept stands alone by itself as a great read and I did not feel like I had missed out on any of the plot or continuing story by not having read any of the other books.

Stormswept is about a girl called Morveren who lives with her family on an tiny island, and on helping search for a missing sailor stumbles upon Malin, a mer boy, and makes it her mission to help him get back to Ingo. However it's not as easy as a task as imagined and Morveren ends up getting involved in the world of Ingo and discovers a secret to her heritage.

Stormswept is the second book I have read that involves mer people and I found myself really enjoying it even though it is aimed at a much younger age than I am and what I usually read. I really felt like I could get lost in the world that Helen write about, not only the island that Morveren lives

on with her family, but also the world of Ingo. The scenes described made it easy to imagine everything that was happening and it only took a short while to read as I wanted to find out what was happening next. After finishing Stormswept I intend to read the previous books in the series to see where it all started and will be looking out for the next book in the series if one is released.

Miriam Joy says

I enjoyed this. It was interesting to explore Ingo with new characters from those in the main series, and from a different place. Morveren was an interesting character, although understandably pretty similar to Sapphire - - obsessed with the sea, but loyal to family -- so she didn't feel entirely new. I was also a bit unconvinced by how she didn't care that the island didn't have mobiles or WiFi, and wanted to stay there forever, because I'd expect a bit of wanderlust or dissatisfaction from someone who is almost fourteen.

The plot's pretty tightly knitted and has a more concrete goal than the first Ingo book, at least from what I remember. It definitely had plenty of tension, and doesn't waste too much time on setting things up before knocking them down one after the other. I liked the musical element, which was always present in the series but much more dominant here: it was like a sea version of *The New Policeman*, in a way, with the Mer instead of fairies. So I found that quite intriguing.

I wasn't entirely won over by the writing style but I think that's likely because I'm significantly older than the target audience and thus it seemed a bit simplistic in places. Even so, this manage to catch my imagination the way the others did when I was about twelve, which is pretty impressive. I don't know if Helen Dunmore is planning to write a sequel to it; if she does, I would be interested to see how it plays out.
