



A Redwall Winter's Tale

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A troupe of traveling players have promised the Redwallers an evening of entertainment in exchange for a grand feast. Late at night after the festivities have ended, Mighty Bulbrock Badger sends the little ones off to sleep with the tale of the giant Snow Badger who comes on the first night of winter, bringing snow across the land. The grown-up Redwallers chuckle at the fanciful tale, but is it only a tale? Bungo the mole-babe isn't so sure, and is determined to stay awake and find out!

A Redwall Winter's Tale Details

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Author : Brian Jacques , Christopher Denise (Illustrator)

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From Reader Review A Redwall Winter's Tale for online ebook

sue says

This book is a few years old now. 2013 maybe?

But I picked this up in a pound store. The cover caught my eye. I only flicked through it quickly because I recognised the cover.

Thought no more of it until I was unpacking my purchases then I sat to look at this more closely. The illustrations in this edition are awesome.

They say “ a picture tells a thousand words” it’s definitely true in this instance.

I’m glad I picked it up for only £1

MysterySeeker says

the illustrations were incredible, and I got to say Brian Jacques is one of my favorite authors!!!

Honya says

A Redwall Winter’s Tale is classic Brian Jacques, but boiled down to suit a younger audience. You can feel his love of children throughout the story. The tale and characters are warm, simple, and inviting. Moreover, Christopher Denise’s art is a beautiful complement to the writing style. Altogether, this is a delightful picture book for both children and older readers.

Tyler says

I love Brian Jacques. This is a delightful long poem of the final day of autumn and the first day of winter. Jacques does such a great job with his characterization. Each one of his animals is drawn with loving care, infusing his world with a life that I just want to sink into. I think that the short form is his true calling, as Redwall was just a bit too long. Still, his characters were as memorable in the first book as they are now.

If you like this, read The Great Redwall Feast.

Mackenzie Hunter says

This is a precious book that will appeal to lifelong fans of Brian Jacques' Redwall series as well as those who are just discovering it. bedtime The mix of prose and poetry works well together, and the illustrations are marvelous. It's a great story to read at bedtime to make you feel all comfy and cozy and ready for sleep.

Freya says

review to come :)

Jonny Parshall says

"A charming read perfect for this time of year."

MissInformation says

Not religious, just a celebration of winter. A charming intro to Redwall, with lots of illustration and a warm and fuzzy story suitable for younger readers than the Redwall series. Among other events, little animals are told the myth of the Snow Badger to put them to sleep, but one little guy waits up to see if he might be real.... Belief is rewarded.

CuteBadger says

I bought this in Poundland as the cover illustration of a badger caught my eye - you can probably tell from my username that I'm a touch obsessed with badgers!

What a treat this book is - beautiful colour illustrations and a timeless tale of native British animals preparing for winter with a feast and strolling players. The Snow Badger brings the winter weather, but not everyone believes in him, until one lucky little mole gets a big surprise.

I'd never heard of the Redwall books before, but you don't need to know anything about them to be able to read and enjoy this book.

I think this book will become part of my traditional Christmas reading.

X says

A cute wintery story set at Redwall. While the characters are the same as from [Redwall](#), it would not be required to have read that first. The story stands alone quite well. At first the alternating prose and poetry was odd, but by the end I had gotten used to it and enjoyed the switch back and forth. The illustrations are darling!

Jace Morgan says

I read this book when I was young, and a few months ago I found it again at a used bookstore. Immediately I bought it, remembering the fondness I'd had for it, and all of the Redwall books. As I read it, enjoying the beautiful illustrations and the comforting prose, it was as though I had been transformed into a child again - nothing but wonder and excitement ahead. In the end I gave the book to my friend's child, a little girl who enjoyed reading just as much as I did when I was her age. I think all children should read or listen to Brian Jacques' stories. He was a wonderful writer and he is sorely missed.

Joseph Leskey says

This was good. I wasn't sure if it was rhyming or simply being a work of prose, but I enjoyed it whichever way.

Friend of Pixie (F.O.P.) says

Logan was too high-energy to look too carefully at the pretty illustrations. He might have liked it more if he had. It felt awkward to go back and forth between prose and rhyme. I was careful to read the rhymes in a non-rhythmic voice because these kind of super-rhymie poetry bores him. He did like the idea of the Badger bringing winter and the snow starting out as white hares and turns into flakes. Apparently, this introduces the themes of Redwall, although we haven't read those books yet.

Julie says

It's been years since I read any Redwall, and this sort of made me want to pick one up again. This book might be a good intro to determine if someone wanted to try a full novel, considering it has most of the main elements: feasts, extensive and varied animal dialects, and a bit of a folklore element.

?Trish says

A truly delightful story by Brian Jacques, enchantingly enhanced by Christopher Denise's beautiful illustrations. I especially enjoyed the rhyming verse scattered throughout A Redwall Winter's Tale. One Autumn night (actually, Autumn's final night) in Redwall Abbey, after enjoying an exciting evening of entertainment performed by the Traveling Thistledown Troupe and devouring a grand feast, Mighty Bulbrock Badger tells the Abbey's little children a bedtime story about the legend of the Snow Badger. I'd never read any of Brian Jacques' Redwall saga, but definitely intend to in the future.

Stephanie Harchar says

I loved it and I plan on reading it again once the seasons change. It reminded me of Tolkien on a small level

and Narnia on another. But the artwork is aaaaaamazing. Christopher Denise is a great illustrator.

Joshua7d says

I learn how hard it is to live in the cold it's harder than living in the hot weather because most animals live in the hot weather so it's hard to get food. so i learn it's hard to live in the winter.

Akirain says

I love Brian Jacques, so I automatically enjoy anything that has to do with Redwall.

The cover art is beautiful, simple and atmospheric. I still remember how it caught my eye amongst many many other beautifully illustrated covers in the bookshop. One doesn't have to read the Redwall series to understand the "Winter's tale", but knowing the background story certainly adds something special to the experience. The most amazing part of the book for me was the artwork – I had finally glimpsed at how Redwall looks like in Brian Jacques's eyes. Most of the children I had read this book to spent more time looking at the illustrations than listening to the story (I would agree that text is, sadly, a bit too hard to comprehend for a small child as it is written in an unusual manner).

No matter how old I get, I still want to become a part of those books, to live in Redwall, or at least to visit it one day... I keep on coming back and re-reading those books. After all, as Brian Jacques said: "Please come back someday <...>You are always welcome here!"

Piepie says

Such a magical, sweet story from within Redwall! The illustrations by Christopher Denise are just beautiful, and the stories and rhyming lines are superb. Of course, the descriptions of the banquets are just as mouth-watering as they are in the longer novels themselves. This is the perfect addition to any Redwall fan's collection, young and old :)

Julianna says

I have been looking for more chapter book style stories to read to my 2 year old, and this had the perfect balance of text and picture to hold her attention and mine. Plus, I was excited to introduce her to characters that I spent so much time with when I was a child. The illustrations were lovely and the story was simple and sweet.
