



## The Lies That Bind

*Kate Carlisle*

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## **The Lies That Bind** Kate Carlisle

Book restoration expert Brooklyn Wainwright returns home to San Francisco to teach a bookbinding class. Unfortunately, the program director Layla Fontaine is a horrendous host who pitches fits and lords over her subordinates. But when Layla is found shot dead, Brooklyn is bound and determined to investigate—even as the killer tries to close the book on her for good.

## **The Lies That Bind Details**

Date : Published (first published November 2010)

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Author : Kate Carlisle

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## From Reader Review The Lies That Bind for online ebook

### LORI CASWELL says

Brooklyn Wainwright is the master when it comes to restoring rare and antique books. In this third installment of the series, she is teaching a class on bookbinding at the San Francisco Bay Area Center for Book Arts, BABA. The director of the center is a real witch and has recently hired another teacher, a former classmate that Brooklyn absolutely hates, but Brooklyn loves what she does and loves to share it by teaching others, so she decides she can endure their presence for a few weeks.

Unfortunately the center is not the safest place to be, first the former classmate is assaulted in the hallway and then the director is found dead. Brooklyn starts to believe she is a dead body magnet as bodies seem to keep turning up wherever she is. The only good thing is that Derek Stone keeps turning up too and if things would just stop going wrong their passionate kisses could actually turn into a relationship. But first she must find out how Derek's relationship with the director is bound into the rest of the story, a story that leads to a murderer.

I LIKED IT!!!!

This was a brand new series for me and not only did I enjoy the mystery parts but I also learned a lot about bookbinding and restoring old and rare books.

It is not only the mystery that keeps the pages turning but you find yourself rooting for Derek and Brooklyn to finally get together. Time after time just when things look promising, a phone rings, someone knocks on the door, or another lead needs to be followed. Maybe that is why I didn't love this book, I was getting frustrated for them, but the good thing is that the next book, *Murder Under Cover*, will be out in May 2011, and while I know there will be a body or two, I am hoping that just maybe Brooklyn and Derek can actually go on an entire date, and maybe more, without any interruption.

The other characters in this series, especially Brooklyn's mom and dad, a couple of real life hippies, may make you laugh out loud. I really don't want to give too much away but if you are not familiar with this series start with *Homicide in Hardcover*, then *If Books Could Kill* and *The Lies That Bind*, each book builds on the last and each book is better than the one before.

To find out more about Kate Carlisle, the other books in the series, and more about Brooklyn's world be sure to check out [Kate's Website](#).

Disclosure of Material Connection: I received this book free Obsidian, a division of Penguin Publishing. I was not required to write a positive review. The opinions I have expressed are my own. I am disclosing this in accordance with the Federal Trade Commission 19s 16 CFR, Part 255 : 1CGuides Concerning the Use of Endorsements and Testimonials in Advertising. 1D

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### Neal Kristopher says

Reviews Of Unusual Size -

Re: Brooklyn Wainwright is teaching a bookbinding class and having lots of internal monologues about her

feelings when a co-worker drops dead, another is assaulted and two dreamy men from her past appear. Are any of them connected? Will there be more murders? Did the people in her class pay to take it? Cause if they did, they've gotta be feeling ripped off.

Outstanding: The art of bookbinding and repair is vividly detailed and more interesting than I would have guessed. The idea for the series and its location - San Francisco, is pretty cool.

Unacceptable: There was just so much time spent yammering on about how assorted people felt about other assorted people and how they were either annoying or sexualicious. The entire side trip to the Dharma Hippie commune felt tacked in and out of place.

Summary: This was the first "Cozy Mystery" that I've read and while I can certainly see the appeal - it's a kind of light romance/ lighter mystery hybrid - it didn't hit the spot at all. Carlisle has an upbeat and easy writing style, yet it took me weeks to finally finish.

2/5

Notes: Although her Bibliophile series suffers from a bad case of clip-art painting, they're pretty appealing. The same can not be said for her romance covers, which are truly horrid.

<http://reviewsofunusualsize.blogspot...>

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## Tilia says

Really bad. Murder mystery with antiquarian bookbinder and hunky British detective quasiboyfriend at center, which is a cute concept but miserably executed. Unforgivably clunky writing, inauthentic and unbelievable characters, and the protagonist is too stupid to live. (Alerts the killer to her whereabouts by shoving books on a shelf. What are the odds they would all fall on her?)

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## C. says

I'm a **Kate Carlisle** fan despite her series not containing the atmosphere I interpreted from covers: cats and enchanting libraries. Complexity of mysteries and pace gallop ahead of contemporaries. **Kate** doesn't write cute subjects into popular backdrops that might pass for mystery. She owns this craft. Her character is likeable, readers know her family well, and there is uniqueness in them and her career; with humour that is uplifting.

One aspect I dislike is coveting a group that doesn't fit a story. It reminds me of *Adam Sadler* keeping friend actors in films. That's all right if they're likeable, anticipated personages but in literature pointless cameos don't work. I get the impression **Kate** thinks she needs to stick to this style she introduced; that parents, best friend, nemesis, and beau must be squeezed in every time. The result feels contrived. Only one is a veritable sleuthing assistant. With her nemesis very disagreeable, inclusion is grating but not as the disenchanting villain the author might intend. It comes across as an instant drama trick, exhausted in the first novel.

Since *Derek* and *Brooklyn* came together in Scotland, finding *Brooklyn* wistful was off. We could do without "does he like me". I always love best, the lore behind each rare book featured. For instance "*Oliver Twist*" by 'Boz', was released in 1838 without permission granted to *Charles Dickens*' publishers. *Brooklyn* restored

the 1838 authorized release, for a mean director insistent on passing it as the first edition. *Gabriel* fit this adventure at a personal level that I enjoyed acquainting. At last he is human. The most successful component of this adventure is a motive and murderer that really are a mystery. The revelation is a surprise as startling as any reader hopes. *Gabriel* had the information but others worked to uncover it.

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### **Susan W says**

This was a decent installment of Brooklyn Wainwright and her escapades with hunky Derek Stone.

I've fallen behind in the series, and while I'm up-to-date with my purchases, I've got a lot of reading to go to catch up to the current book. I'm looking forward to "hanging out" with Brooklyn and Derek and making a few more trips to Dharma to interact with her family.

So, the nuts and bolts: the mystery was solid, interesting and while I had an inkling who the killer might be, it still kept me guessing. I wish she delved a bit more into "Oliver Twist" – what I'm saying will be apparent after you read – angle but at the same time, as a news writer myself, I can appreciate that this could have lead to a confusing tangent.

I also wish there was more depth to Layla and Naomi's characters. For being centralized figures, we really didn't get to know them very well. What were their motives for their behavior. It didn't need to be much, just maybe some "show" as to why their personalities lead them to their current states. Also, the familial relationship between Layla and Naomi wasn't good - why? Perhaps we'll get to know more about Naomi in future installments? I don't know ... but I have a feeling most all of Kate Carlisle's other loyal readers already know the answer to that question.

One of the things I've always enjoyed about this series is Brooklyn's friends and family. Her friends are wacky and her commune family is new agey crazy. The author has managed to give us an in depth feel for each of them and in my case, I've grown to absolutely adore them, and wish I had devoted and dedicated friends and family just like them - quirks and all!!

I also hope to "see" more of Gabriel .....

\*\*\*\*\* Spoiler of sorts\*\*\*\*\*

Dang, I'm glad Brooklyn and Derek did the deed finally. I was hoping this wasn't going to go on book after book!

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### **Patrizia says**

Questa serie mi piace sempre di più! Ci sono ampi riferimenti al restauro di libri, cosa che mi affascina tantissimo, ma purtroppo riesco a capire bene solo un terzo delle spiegazioni al riguardo... Il cast dei personaggi è buono e sono sempre curiosa di sapere come si evolverà la vita della protagonista. In questo libro la storia gialla era ben congegnata e la soluzione mi ha colto di sorpresa. Meno male che ho appena iniziato questa serie perché vuol dire che ho ancora tanti libri da leggere per mettermi in pari!

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## Laine The Librarian says

Brooklyn has had some strange things happen to her lately.....accused of murdering on of her best friends and mentor...accused of murder again....finds dead bodies....gets shot at...gets kissed by strange handsome men....and has been able to work on the finest books ever created. You would think Brooklyn wants a vacation.

Wrong. She returns home to set up her bookbinding class and everything seems to fall right back into place.

When I mean everything falls back in to place, I mean that Brooklyn has yet again found a dead body. She is involved with the investigations, she has that hunk of a security guy Stone falling her around with maybe a few sparks flying around them.

This time, the body is someone who EVERYONE hated and loathed. No love loss there, but still, a human being died and Brooklyn will do whatever she can to make sure the killer is brought to justice. Even if that means saving some that SHE hates and loathes.

Keep a watchful eye on Brooklyn Wainwright...you never know what you are going to get!!!!

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## Lauren says

### The Lies That Bind

4 Stars

Book restorer, Brooklyn Wainwright, is caught up in another mystery when the director of the center hosting her class is murdered. The victim, Layla Fontaine, was rude, manipulative and deceitful, so it is no surprise when the suspects start piling up. Nevertheless, Brooklyn is determined to investigate, especially when someone close to her is targeted.

A definite improvement on book #2.

Brooklyn is a likable heroine although she has one or two questionable moments in this installment. The fact that she was willing to (view spoiler) put me off her character somewhat. The developments in her romance with Derek are entertaining and it looks like they are finally getting somewhere. Gabriel's character is also very intriguing as more details concerning his past are revealed.

The mystery and investigation are well-developed and the victim certainly had it coming. That said, the identity of the villain is obvious mainly due to the fact that there is something off about them from the start.

In terms of the writing, the information on book binding techniques is interesting, especially for a book lover, but there are times where it feels overdone and seems like unnecessary filler. Moreover, the dialogue can be clunky.

Eileen Stevens' narration is good although she really needs to pick up the pace.

All in all, the cozy mystery plots, quirky characters and light romance make the **Bibliophile Mystery** series an entertaining experience.

## RebeccaS says

[ Alice's character just seemed so over the top she

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## JoAn says

The Lies That Bind by Kate Carlisle was a fun cozy mystery with twists that I never saw coming and wonderful historical info about a Charles Dickens' copy of Oliver Twist. I like that as Brooklyn was teaching a class for beginning bookbinding that the information of the different tools and processes was "dumb downed" for those of us who are just entering into Brooklyn's world. A few scary moments, a fast paced plot, red herrings and so many suspects kept me turning the pages.

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## Cheryl says

The Lies That Bind by Kate Carlisle

Brooklyn Wainwright is teaching a bookbinding course at Bay Area Book Arts Center created and maintained by a woman well on her way to being her number two nemesis, Layla Fontaine. Unfortunately, Fontaine is how she actually got the job, so sucking it up falls well into her job description. Then worse gets worse when her number one nemesis is hired in to teach, too. Minka LaBeouf is known for being about the worst bookbinder in the business, so it's perplexing that she winds up at a school to teach.

During a break that first night, Brooklyn heads out to talk to Layla and walks into an oddly dark hallway to her office and stumbles over the knocked out and bloody body of Minka, unconscious and quite bloody, but alive.

There is also a reunion with British security hunk, Derek Stone, who appears to be soon a permanent character in this series. It's into his arms she runs when later finding Layla shot dead, but not during their planned date later that very evening, which, alas, happens receptively through the book. Bullets and bodies, usually quite connected, pile up and appear to be tied to a (not so) rare first edition of Oliver Twist.

But wait, that's not all. A slew of forged antiquarian books seem to be the scam and my first assumption (always stick to first) came true in the end. It was a fun ride with a few pit stops, but that's what makes for a fun read. On to the next.

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## Anna says

Ok, I realize that it is my own fault for even purchasing this book but it is far and away one of the WORST books I have ever read. Had I even opened the book and just looked at the names of some of the characters, I would have never bothered to bring it home. I thought I would try a new genre just for fun and so I picked this up. The writing was so incredibly simplistic it was painful, it was tacky, ridiculous and childish. The

"murderer" was obvious and the main character was a twit. I am floored that there is an entire series that people are willing to read. I could write down an entire list of one liners that this author used and each time I went "Really, are you serious???" I am the first to admit I am not a huge fan of contemporary fiction but a book like this leads me to believe that even a math oriented analytical person such as myself could write a book and people would buy it. Unbelievable.

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### **Monica says**

The Lies that Bind is the third book in Kate Carlisle's Bibliophile Mysteries featuring book conservator Brooklyn Wainwright. Almost immediately Carlisle deals with the absurd element of all stories involving amateur sleuths, the ridiculous death toll that surrounds these individuals. In this case it is Brooklyn herself who ponders whether she is a magnet for murder and mayhem when she find her nemesis Minka LaBoeuf bleeding in the hall at the Book Center where they both teach a class. Soon other victims are added to the list and Brooklyn sets out to find what they had in common other than her. The dashing and British private security agent Derek Stone, is conveniently in town to assist Brooklyn. He is on assignment to guard an artist who has received death threats and just happens to be making an appearance at the Book Center. Carlisle attempts to add humor into the narrative through the many futile attempts Brooklyn and Derek make trying to spend an evening together, although this device is used perhaps one time too many. Overall this is an enjoyable mystery set around antique books. It was the perfect diversion for the weekend and a quick read.

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### **Cheryl says**

I really have enjoyed this series of cozy mysteries. The 4th in the series won't be out until May 2011 but I'll be ready. I love all the great information about bookbinding, but more than that, I love the main character, Brooklyn, who is at once a force to be reckoned with and an absolute hoot at other times. I enjoy her rather unorthodox family and friends. Even her enemy, Minka is entertaining. A really great cozy read in a series I hope to continue following.

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### **Diana says**

I was prepared to love this series about a bookbinder who seems to attract murder, because I'm an amateur bookbinder myself. However, the characters are pretty one-dimensional and everyone is categorized by how beautiful or attractive they are. Seemed pretty shallow to me, so even though the crime story was mildly interesting, I'm walking away from this series.

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