



## Here Are My Hands

*Bill Martin Jr. , John Archambault , Ted Rand (Illustrator)*

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Ideally suited to the board-book format, *Here Are My Hands* invites very young children to respond spontaneously and creatively as they learn the parts of the body. The rhyming text and bold illustrations do more than name the eyes, ears, nose, and toes. By featuring children of many different backgrounds, the book quietly celebrates the commonality of people around the world.

## Here Are My Hands Details

Date : Published October 15th 1989 by Square Fish (first published 1987)

ISBN : 9780805011685

Author : Bill Martin Jr. , John Archambault , Ted Rand (Illustrator)

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Genre : Childrens, Picture Books, Storytime

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## From Reader Review Here Are My Hands for online ebook

### Bea Charmed says

Some of the examples given for body parts are absurd; for instance, there's no mention of hearing or listening for ears, instead they're apparently just for washing and drying. The knee one is a poor choice too though at least it's relatable for young children. The children enjoy the pictures.

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### Luisa Knight says

A cute book that the tots would enjoy ... if the publishers would have thought of the page layouts just a little better. Perhaps it's only the hardcover version I read, but the book doesn't open enough to show the full picture. A child's head is put right in the middle of a two-page spread and the tight binding cuts out a good section of their face, creating a distorted image. And I don't think little ones will be able to recognize what they're looking at - which of course is all of the fun. Reading about eyes and ears; the things they know.

I would have given this three stars ... so maybe try the paperback with your child.

Ages: 2 - 3

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### Joan says

Colorful illustrations and a catchy rhyming text help young readers learn the different parts of the body. Each page, accompanied by a charming illustration, names a body part and an action. Each of the children depicted represents a different race, nationality, or group, allowing the young reader to experience the similarity that connects children everywhere.

Highly recommended.

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### Spike's Place says

[Click here to place a hold at the Stow-Munroe Falls Public Library](#)

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### Aiyana says

I picked this book up on a whim at the thrift store, never having heard of it before-- and I'm SO glad that I

did!

This is the very first book that Uggie ever let me read to him, cover to cover, at age 24 months.

Now he requests it regularly. We read it over and over. I think the record is 2.5 times through in one sitting, without him getting at all distracted, which is pretty impressive for an energetic 2-year-old who won't even sit still to eat.

He loves not only the illustrations and sing-song rhymes, but also the fact that he understands most of the words. When I read it to him, I touch his body parts as they are mentioned in the book, and I feel that there was a true "aha!" moment for him when he first realized that the words and the pictures can refer to something tangible and real about himself.

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### **Megan says**

My body, all about me, letter H

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### **Nancy says**

I was not sure this would open things up enough for us, but it was great for the young 4 year olds I was writing with. We wrote things like "Here are my feet for stomping all over blocks" and "Here are my arms for punching." : )

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### **Tymia Woods says**

This is an excellent choice to read during a multi cultural lesson for infants and toddlers. As a teacher I could use this book to show the similarities of children with different cultural backgrounds. We could then go from this book into identifying similarities and differences within our bet own classroom.

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### **John says**

Why does it have no hands? When you put your hands behind your back!

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### **Heather Bowden says**

The main idea of this book initially looks like a book about body parts. But if you look a little deeper, you will see that each child shown is a different race and that we all have the same body parts, that are shown in the book, and we use them for the same thing. For example one page says, "Here is my nose for smelling and blowing" we all use our nose for those reasons. There aren't any main characters in the book, each child is different on each page. This could be a non-fiction book since everything in it are facts and not opinions. I probably wouldn't use this text in the classroom because although it shows diverse children, the text itself is

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too low for elementary school students, even for Pre-K. They already know their body parts, the only part I found instructional for them is the last page which states, "And here is my skin that bundles me in". I could teach off of that page alone emphasizing that our skin only holds us together, and that it doesn't matter what color it is we are all the same on the inside. I think the kids would be bored with this book even though it's short.

All three of the authors/illustrators are the same race and look to be around the same age (the illustrator passed in 2005). They can relate to the text because they have body parts, they showed diversity in their book very well. This book doesn't really relate to my topic well, like I previously stated, the last page can touch on the subject but it doesn't cover my topic as a whole.

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### **Milton Moon Louie says**

Good for participation. B

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### **Suzanna Hollinsaid says**

This short picture book goes through different parts of the body and what they can be used for. It was a cute book that I could use to talk about the parts of the body and rhyming words.

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### **Sassy says**

I started to use this book for an about me story time, because my other options weren't checked in yet. This book is good for what it is, but there are two pages that gave me pause.

*"Here are my ears for washing and drying"* but it shows a child with a seashell up to his ear. The next page says, *"Here are my knees for falling down"* and shows a child on his knees, bandaid already on and a tear falling from his eyes.

\*scooby doo confusion noise\* (you know the one!)

The rest of the book gives a body part and a function: eyes see, noses smell, heads think, necks turn, etc. The two pages I mentioned above are so out of place. I marked them as pages to skip, but luckily our copy of came in along with a few others.

Don't get me wrong, the book is good for what it is probably will work best with toddlers but if you have other options, you should use them.

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### **Dakota Nightingale says**

I loved Here Are My Hands. I have read many of Bill Martin Jr.'s books and this is by far one of my favorite. I read it very often to my 3 year olds at work. I think it is a great book that gets younger children reacting to the words, they can easily show you the body part on the page and do the action too. It also features many different children from different backgrounds.

## **NayDoubleU says**

4.5

Don't get me wrong, I loved this book and wanted to give it a 5 but had one slight problem.

Positive- this book is great because to me it shows anti-bias to a point

Negative- although it showed anti bias with multiple children from different race, I wish it would have showed more children with disabilities, although it did show a child with glasses I would have loved to see a child missing a limb or even a child in a wheel care. I wish it had at least one children with disabilities.

Other than that, it was a very cute book, easy to read and follow along and I also think its very easy for the child to memorize.

It will be in my future class room.

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