



The Green Mile, Part 6: Coffey on the Mile

Stephen King

[Download now](#)

[Read Online](#) 

The Green Mile, Part 6: Coffey on the Mile

Stephen King

The Green Mile, Part 6: Coffey on the Mile Stephen King

The Green Mile, Stephen King's #1 *New York Times* bestselling novel, was first published twenty years ago in six installments. Inspiration for the Oscar-nominated film starring Tom Hanks about an innocent man on death row, *The Green Mile* is now available for the first time in e-serial form. Coffey on the Mile is Volume Six.

The final chapter in this six-part novel tells us of John Coffey's fate. The story also brings us to the present day story of Paul Edgecombe and learn of the consequences of his actions during his time on E Block with John Coffey.

The Green Mile, Part 6: Coffey on the Mile Details

Date : Published August 29th 1996 by Penguin Books Ltd (first published January 1st 1996)

ISBN : 9780140258615

Author : Stephen King

Format : Mass Market Paperback 144 pages

Genre : Horror, Fiction, Thriller

 [Download The Green Mile, Part 6: Coffey on the Mile ...pdf](#)

 [Read Online The Green Mile, Part 6: Coffey on the Mile ...pdf](#)

Download and Read Free Online The Green Mile, Part 6: Coffey on the Mile Stephen King

From Reader Review The Green Mile, Part 6: Coffey on the Mile for online ebook

Elke says

De film is al goed, maar het boek nog beter! Wauw. Een goede manier om het nieuwe jaar te starten. Wat heeft Stephen King toch een geweldige schrijfstijl. Je pakt het boek en leest het uit. Stoppen is geen optie. 5 dikke vette sterren!

Arlene says

The Green Mile as a whole: 4.5 stars.

Ka'leneReads says

King is such a great storyteller

Becky says

What a wonderful ending to this awesome series. I am so glad our book group read it paced out over the course of many months!

This last book closed things out & gave us so much information, it felt much longer (informative) than its actual length.

Thank you again SK, Love, one of your many constant readers...

jb Byrkit says

SK did an amazing job on this serial novelization. I'd say this ranks up on his top five for me so far. While reading each part, you really go through the array of emotions. You feel like you know each character in the end.

Davor Petri?evi? says

SPOILER-FREE RECENZIJA

Stephen King ovo djelo naziva eksperimentom zbog objavljivanja u nastavcima. Ve? u predgovoru govori

kako mu je ideja za takav format bila dugo u planu, a ako se mene pita ovakav eksperiment mu je savršeno ispao. Doduše, u konažnici sam sve prožitao u integralnom obliku, ali s obzirom na završetke, vjerujem da je žitelju u vrijeme izlaženja priredio išekivanja u maniri žekanja nove epizode LOST.

Dojma sam da se Kinga ponajviše promatra iz perspektive autora stvaranja atmosfere, napetosti i nelagode smještajem radnje na odlično odabrana mjesta pomožu mističnih i horor elemenata, ali ne mogu se oteti dojmu da je u ovom djelu na površinu izbila (uz sve prije navedeno) i jaka kritika tadašnjeg društva. Društva u kojem je pravda bila pod rasnim utjecajem više nego pod utjecajem samih dokaza, a od same pravde je bilo važnije imati žrtveno janje. Društva u kojem su se svi deklarativno nazivani jednakima, a zapravo je vladala velika nejednakost.

Glavna okosnica radnje je kaznionica u kojoj su zločinci osuženi na smrt pogubljenjem na električnoj stolici. Autor stvara jedan mali svemir u kojemu je smrt jedna sasvim normalna i svakodnevna pojava, a upoznaje nas s ljudima koji broje zadnje dane svojeg života žekaju i da im zaposlenici kaznionice „podare“ upravo smrt. Spajanje krajnosti je ono što obilježava roman, odnosi koji se razvijaju među osuženicima i zaposlenicima su sve samo ne jednostavni, a obilježeni su netrpeljivosti, nepovjerenjem, a opet razumijevanjem i propitivanjem istine.

King osuženike opisuje na tamo human i ljudski način da žitelj u konažnici ne može zauzeti stranu onako plošno kako bi to inicijalno trebao/želio. Da je majstor suprotnosti dokazuje ubacivanjem posebnog prijateljstva s mišem na mjestu na kojem vlada smrt. Miš simbolizira nadu da se uvijek, bez obzira na okolnosti, može izroditi nešto posebno i dobro. U ovom slučaju je to prijateljstvo ubojice s „običnim“ mišem, koji na površinu izvlaži dobrotu i humanost unatoč svih grijesima pojedinca. Takve poruke o društvu su ono što je King ugradio na nevjerojatan način u ovo djelo i što ga, po mojem mišljenju, izdvaja od drugih njegovih djela.

U svemu tome King maestralno ubacuje mistične elemente, koji pretežito ljudskoj priži daju jedan poseban pečat. Svaki kraj nastavka tjera žitelja da prožitate barem još jedno poglavlje idućeg nastavka, što je vjerojatno i najbolja preporuka ovom vrlo pitkom eksperimentu, a struktura priže koja se odvija kroz preprižavanje prošlosti glavnog lika osigurava napetu završnicu s potpunim zaključkom svih priža uz neizostavne obrate i iznenaženja.

Arah-Lynda says

This time I headed back towards the park and the shelter of a weeping willow, with the heron in the water, close by, watching, waiting; while I learned the fate of these men, and felt the helpless fury of Paul Edgecombe's wife Janice as she realized what was to be.

She sat without answering. She sat that way for almost a full minute, and then she did something which shocked me as badly as my sudden flow of tears must have shocked her. She reached out and shoved everything off the table with one wide sweep of her arm – plates, glasses, cups, silverware, the bowl of collards, the bowl of squash, the platter with the carved ham on it, the milk, the pitcher of cold tea. All off the table and onto the floor, ker-smash.

As we all did.

I loved those six little books and thoroughly enjoyed revisiting them and remembering that which was then.

If you have not already done so, it is not too late to walk The Green Mile. Highly recommended!

Philip says

A satisfying conclusion to a satisfying story. Someone once told me that there are only variants of two stories: The Odyssey, and The Gospel.

I don't know if that's true, but John Coffey's name/initials are certainly intentional. Paul too, no doubt.

Bradley says

Is it the best that a serial can be when both the MC and the reader just feels the horrible need to *rest* after reading it?

Perhaps that's what Stephen King intended, whether or not he's implying that the balance of the world is truly on a knife's edge or not, but it doesn't change the fact that this series, even when taken as the serial that it was intended, is emotionally draining.

Coffey is truly an odd Christ-figure.

Sure, I'm used to this kind of thing in literature, and SK's nice twist on it is uniquely his, so I can't complain at all, but something about this disturbs me, and it truly isn't the fact that the mythos is attached to a huge black man on death row.

Is it truly the most that the good can hope for, the hope for a little rest and peace? *sigh*

Otherwise, I think this was a good end to a good series of stories, and I'm very happy to have read it spread out as it was intended. :) A good experiment, anyway. :)

Mandi Lynn says

I'm guilty of having watched the movie before reading the book...but the book was great! AT the beginning it was hard to see why it being told as a "memoir" was important, but in the end it really brought things together and hammered home the story. The first novel I've read of Stephen King's, and though I'm not well versed into his genre and style, and I thoroughly enjoyed myself.

Mom2triplets04 says

I saw the movie before reading the book so it spoiled it for me. But I believe the movie was the same as the book. Love how he added supernatural elements to a great story.

Jess says

Well, it's a miracle! I called my father the afternoon I finished the first 5 installments of this series and told him he needed to find me the sixth, as he was the one to drudge them up and give them to me. I didn't expect him to find the sixth story, but lo and behold, my brother came home from Dad's house last night and tossed me *Coffey on the Mile* ("Dad told me to give you this").

Aw, shucks, pops. You do care.

And this is a really great, tearful, heartbreaking ending to the series. The serial format works perfectly for this story because we learn things in increments of time, giving us a breath between takes so we can agonize in our readership. Coffey has to agonize on the Mile, wondering when his pain will be over, and Paul has to worry about dodging Brad Dolan at the senior home, and all of the guards in the prison have to wait and figure out if they will have to kill an innocent man, so why the hell shouldn't we readers have to wait?

It wasn't a happy ending, which I was expecting in the first place but still hurt. I don't know much else to say...King is a storyteller, and this is a damn good story.

Steph says

I will never tire of expressing my love for Stephen King. The final chapter to The Green Mile was the most emotional and really gave you closure. I would have preferred to live my life without knowing what happened to Jan, but I guess it's too late for that. 5/5

Sarah says

This was a very satisfying end to the serial.

Dylan Perry says

Christ, what an ending. I need to collect myself before writing a full review, but this is now in my top 5 King books. Maybe Top 3.
