



Thor, Vol. 3

J. Michael Straczynski , Marko Djurdjevic (Illustrator) , Olivier Coipel (Illustrator)

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Collects Thor (2007) #601-603 & Thor: Giant-Size Finale. Mjolnir lies shattered, the blood of a god splattered upon the many shards strewn around Thor's feet. With his half-brother in exile and without the power of his greatest weapon, Loki's gambit has come down to this: merging the fate of Asgard with Doctor Doom's Latveria.

Thor, Vol. 3 Details

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Author : J. Michael Straczynski , Marko Djurdjevic (Illustrator) , Olivier Coipel (Illustrator)

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Download and Read Free Online Thor, Vol. 3 J. Michael Straczynski , Marko Djurdjevic (Illustrator) , Olivier Coipel (Illustrator)

From Reader Review Thor, Vol. 3 for online ebook

Anthony says

The infamous 'conclusion' to the JMS run on Thor. It's a shame really, he probably could have stayed for the extra 3 issues that happen between this and Siege and finished his run more PROPERLY, because it really is a great run up until this volume. And this volume itself isn't all bad, it just leaves a lot of plot threads left hanging (and by a lot I mean most of them) for the next guy to deal with. But, it is what it is.

Sadaf says

Meh, this was kinda underwhelming after the first two I kinda expected more, but it was fine, it answered one question that I had been wondering about so its fine

Sud666 says

This was an interesting Thor Tale Asgard has ended up in the middle of Oklahoma and Thor is banished (don't ask since I don't know). In light of these events Balder is now Lord of Asgard and following Loki's advice, he enters into a negotiation with Dr. Doom about resettling the Asgardians in Latveria.

I won't spoil any more of the story but this is mostly about the Asgardians and their attempts to fit into their new home. We see the plan being hatched by Loki and Dr. Doom, but the focus is on the other Asgardians more than Thor. We see what has happened to Lady Sif (not telling) and as well as how Thor is struggling with his powers, since Mjolnir is damaged. But it is Balder, Kelda and her human bf William that really are at the center of this story. It is not bad at all.

Straczynski is a very good writer and Djurojevic is a talented artist. I will have to hunt down the issues that go before to figure out what is going on, but this was an entertaining volume- well written and well drawn. Seems like Vol 1 & 2 are in my future. I would recommend this to any Thor fan.

Neil says

Straczynski's final volume of Thor was an unfortunate let-down. He'd managed to capture the mythological feel of this archetypal character in the first two volumes, and set up a very serious drama with Loki and Doom poised against all of Asgard.

The execution of the story fell quite flat. Sif is revealed and rescued without drama, Loki somehow just "becomes a guy again" without any serious plot motion. The Thor/Blake dichotomy is reset to Lee/Kirby era standards... and all of it feels like feels like "sound and fury... signifying nothing."

Maybe it is because the real Asgard/Thor story was going to happen in Siege... but this book left a potentially epic storyline, as flat and dry as the Wyoming plains it took place upon.

Gavin says

3+ stars rounded up because I just enjoyed it damnit.

Rushed, yes, but worthwhile addition to the Thor canon. William the Third, well done, Volstagg boom!

Blake full circle...everything old is new again, and it really flowed well for me.

JMS' masterpiece? I think this series was, as we've seen what else he's done since...

William Thomas says

With the end of his run on Thor, Straczynski became the premier Asgardian architect of the last 20 years or so. Not since the introduction of Beta Ray Bill during Walt Simonson's time on the book has it been so refreshed and full of life.

Here we see the Thor that I'm sure Kirby always envisioned- entangled in lore and myth and treachery and making his way in a world of men as a hero and a god. Not just one or the other. Straczynski brings Thor into a whole new light, lifting him up out of the landfill that previous writers buried him in. God, the 90's were an awful time for comics.

In this necessary reboot, Straczynski looks to undo all of the gaping hole and fouled up stories. He brings us a Loki we deserve. One who is cunning and witty and supremely deceitful. He resurrects gods from their final resting places to have them do battle once more. He gives us a Thor who doubts himself as a ruler, and still live in the shadow of Odin, now passed on into eternal battle with Surtur. On top of this, we are witness to stories worthy of old fables, of Grecian plays and Norse myths. And he does it all without a single "I say thee nay!"

As for the art, I can never thank Coipel enough for the gorgeous work he's done on this book. It is striking in it's classicism, and it's paneling is nearly perfect. It is a fantastic balance between knowing how to accurately portray action and when to tone it down and bring in all of the grim undercurrents. His eye for contrast and shadow is absolutely masterful. If Jim Lee was the idea of artistic perfection in 1994, Coipel is the same for the current age.

Writing: A

Art: A

Shelby says

4 stars

Now I have never seen any of the thor movies. I also don't really get into the marvel books either, but after reading this book I have changed my mind about things. I really enjoyed reading this book for many reasons. I loved the writing and storyline of the book. After reading this book, I actually like thor. It definitely grab my attention and kept my attention through out the book. I liked that a lot. There was also a lot of action a long in the book too, which that is what kept the book going. I would probably read this book again. I would recommend this book to anyone that likes Thor or just wants a action type of book.

Blindzider says

This volume is all Djurdjevi?'s work and still pleasing to the eye. Not quite the presence of Coipel's work but still a step above average.

What's disappointing about this volume is that you get right up to the conclusion...and that's it. It's not collected in this book. I'm not sure if it is because Straczynski didn't write it, but you don't get to read the final confrontation between Hero and Villain. I'll have to do some research to find out where it is collected. But what is here is still really enjoyable and I wouldn't mind owning this Omnibus, at least for the art.

Edit: Looks like the finale of the story is collected in Thor: Latverian Prometheus by Kieron Gillen

Anne says

I'm disappointed. I've been looking forward to this for a while now, and it just didn't deliver the Big Bang that I thought it would.

It's not *bad*, it's just not *awesome*.

However, it *does* tie up some of the loose ends that were left over from the last volume. For that reason alone, it was worth the read.

Sesana says

A bit of a let down from previous volumes. Everything seemed really rushed. The idea of the Asgardians relocating in Latveria in an uneasy partnership with Doom is a great one, if it had been given time to develop. As written, the partnership immediately dissolves, seemingly a few days after they get there. I would have much rather that it be given time to fall to pieces in a more gradual way. And then, it just... stops. The ending to this collection is really abrupt and left a lot of strings dangling, which Straczynski wasn't going to be around to tie up. I doubt the next writer was thrilled. Also puzzling: how did Loki get his true body back, and why did he warn Thor about Sif? He would never have been the wiser. And what was the artist thinking when drawing Sif's civilian wardrobe???

Artemy says

So, after this volume, JMS abandoned the book because he didn't want the upcoming Siege crossover to interfere with his story. That's an asshole move on his part for many reasons, of course. Here is what he said in an interview to CBR: "I'm leery of giving it too much of a hard ending because whoever takes the book on next has to begin seguing it into the Big Event, and I don't want to accidentally cut him off at the knees by making it too much of The End, Full Stop, Everybody Go Home Now. The forward momentum of the book has to be preserved. But I do plan to tie up a lot of the loose ends that might get in the way of a new writer". What actually happened here, though, is he ended his run on a cliffhanger, without explaining a lot of things, most of all, Loki's motivation for moving Asgard to Latveria, and basically left the series for some poor sod (Kieron Gillen in this instance) to wrap up his unfinished story in just three issues before the big event hits. Now, we all know that comic book events are generally evil editorial schemes to make a lot of money, and that very few people on the creative side enjoy participating in them. We also know that good writers don't

shit on their books because of the crossovers. Just look at how masterfully Ed Brubaker handled Civil War, an event that very heavily involved Cap, whose book he was writing at the time. He actually managed to incorporate the event into his narrative, which benefitted all.

But even if JMS didn't want to take part in Siege, he could at least wrap his story in a more respectful way. But he didn't. So even though I enjoyed this volume, I can't help but be angry at the writer for dropping the series the way he did.

Mike says

As good a wrap-up of unfinished storylines as any rush job can be expected to make. What can I say? I can feel how this was pulled together artificially, and while I'd like to like it as much as the start of JMS' run, it's just not there. The glory is there for TW3, and just a little of the humour we've come to expect. There is enough malice and intrigue being played out, but somehow without the mystery of "how long can this go on?"

I'm one of the many who will miss JMS here, but will follow him to his next comic projects.

Adam Spanos says

Often in a trilogy you expect the second volume to be the weak one, but in this case it is the final instalment. It just does not live up to the other two volumes. It came across as stopping part way through. One assumes that was a Marvel decision because it is hard to believe that Straczynski thought "Oh yes this is where the story ends". So a recommended buy but not a patch on the other two.

Nicolo Yu says

This is the final premiere hardcover that collects Straczynski's run on *Thor*. The relaunch of this title had an interesting genesis. The concept of Thor and Asgard reincarnated in the mortal plane of Earth was originated by Neil Gaiman. He would have been the writer for the new title had his schedule permitted it. Instead, Mark Millar ran with the concept for a little while only to drop out have Straczynski scoop it up. In fairness, my least favorite writer did make it into a consistent top 20 selling title and it was fresh new take on Thor.

Straczynski's final arc completes the return of the Asgardians to the Marvel Universe. It also had as its heart two love stories: one is Thor's and Sif's and the other a much maligned romance between the mortal Oklahoman Bill and the immortal Kelda. It doesn't end well for one of the couples though. Straczynski's final arc seems to have lost a lot of its initial snap and crackle when it was initially relaunched. It may have to do with artist Oliver Coipel skipping the story in favor of working on the Siege miniseries. The book had a lot of promise but here it ends with an Asgardian diaspora, Thor depowered and Don Blake limping again. There isn't a chance for a blank slate to help the next writer spin his own take on Lee and Kirby's Thor. It may be that Straczynski had further plans for the character that will no longer be explored now that he left Marvel for the competition.

Jesse A says

Somewhat disappointing after the first 2 volumes. Seemed rushed. Sad Straczynski didn't get to finish this story though.
