



Death and Night

Roshani Chokshi

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An exclusive Star-Touched novella over 100 pages long!

Before The Star-Touched Queen there was only Death and Night.

He was Lord of Death, cursed never to love. She was Night incarnate, destined to stay alone. After a chance meeting, they wonder if, perhaps, they could be meant for more. But danger crouches in their paths, and the choices they make will set them on a journey that will span lifetimes.

Death and Night Details

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Author : Roshani Chokshi

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From Reader Review Death and Night for online ebook

Krysti says

Death and Night by Roshani Chokshi is one of the most captivating series companion novellas that I've read. It beautifully showcases Roshani's dazzling writing style, and it is an enchanting story all of its own. Readers could easily enjoy this novella without even having read the other books in The Star-Touched Queen series.

The world-building in this story is magical and immersive. I felt as though I was walking the streets of the Night Bazaar alongside the characters, and oh how I wish I could!

Amar and Maya's characters were wonderfully developed even in these quick 100+ pages, and their love story was absolutely endearing and so swoon-worthy.

Delving further into the TSTQ world in Death and Night was a joy. This is truly a treasure amongst series companion novellas.

Nastassja says

Once again I am in love with *Roshani Chokshi's* writing. **She manages with her words to pluck stars from the sky and pour their magic on pages.** The descriptions of the *Night Bazaar* and divine creatures that visit it are out of a dream images - I felt like I've woken up and found myself in a magical fairy tale walking the streets of the Night Bazaar with the characters.

Death and Night is a prequel story of how Amar and Maya - characters of *The Star-touched Queen* met for the first time in Maya's previous life. We were told about their first life together in TSTQ, but here we have a more detailed glimpse on how they fell in love for the first time. I especially enjoyed Amar's - Death's chapters. Back then he was still young at heart and not as mysterious and stark as he's in TSTQ. His interactions with Gupta - his only friend and advisor - were priceless. Their friendship in a short span of time became one of my favorites. Maya - Night is a more confident but gentle girl than she's in TSTQ, where she was deprived of love and kindness from early childhood. In this short story both Amar and Maya look and feel like different persons, but little snippets of conversations they have reminded me of their interactions in TSTQ, and that's when you understand these are the same characters but shaped by different surroundings. **This seemingly short story adds so much more to the characters' arc and invites us back to the world of *The Star-touched Queen* and *A Crown of Wishes*. And I enjoyed every moment of it.**

I was given a copy of this book by the publisher via Netgalley in exchange for an honest review

Stacee says

Of course it was amazing. I loved getting this little slice and seeing things mentioned in TSTQ and ACOW and now I want to reread them.

Rendz says

Full review can also be found here : <https://readingwithrendz.wordpress.co...>

I first heard about this story before I read *The Star-Touched Queen*, which kind of spoiled it a little bit for me...not really. This is a prequel novel to TSTQ and it revolves around the love story of the immortals Death and Night. I will try my best to avoid spoilers about *The Star-Touched Queen*, but it will be difficult just because of who this book is about!

What I Liked

Characters:

Death: I swooned as soon as he conjured himself a chair and sat on it as it magically appeared under him. I s.w.o.o.n.e.d. This is the thing about Death, despite having to deal with death, heartbreak and sorrow he also dealt with life, creation and choice. He was one of those characters that had yet to discover the good within himself when the rest of the world saw him as evil. He was broody, charming, suave, dedicated and passionate. He grew immensely in this story from learning to look beyond his curse to being compassionate. I loved reading about his transformation.

Night: LOVE HER! Gosh, she was just so amazing. She was independent, caring, imaginative and intelligent. She knew that the world saw her as something to be afraid of but she didn't let that get to her. Instead she created stories and dreams that filled people with joy. She struggled sometimes with the fact that people found her demonic, but she continued to create anyways. I loved that she was resilient, patient and had a bite! She took no ones BS.

Gupta: BEST CHARACTER EVER! He was hilarious and the perfect side character. I loved him and his lessons in the art of love and flirtation!

The Writing: Once again, Roshani created the most beautiful phrases and passages that I lived for. Her words just elevated the magic and mischief in this story. Not to mention she created the most romantic moods and swoony moments! I think my favourite bit was her description of Night becoming night. Of her dance and transformation. ABSOLUTELY STUNNING! Her style is flowery yes, but I really enjoyed it. It was interesting, visual and magical. I've said it before, I'll say it again. Roshani Choshki's writing is magic!

Romance: This is a love story, and I loved every love aspect about it. I swooned in practically every chapter! There were so many cute moments. It was definitely a well paced romance. Neither Death or Night were particularly expecting to find each other but they did. And I shipped it so hard. So hard.

The Declaration of Love: I would post it here, but I think it would be best for you to experience it from the book, where the mood is set and everything! It is just so perfect, I literally died and went to heaven for two seconds.

The World: This goes hand in hand with Roshani's writing because she made me feel like I was in the Night Bazaar! She made me feel the change between day and night. Correction, this world was not just a feeling, it was an experience! An experience of magic, dream fruit, death, night and love. The descriptions created so many amazing visuals in my mind that I was aching to draw and paint. *I'm hoping to very soon actually!* I

want to explore the Otherworld so badly!!

What I Disliked

Nada people, it was all love!

Overall, I thought this was the perfect addition to the series. It made so many of the objects and events in the The Star-Touched Queen make sense. It was magical, romantic and out of this world. (In the Otherworld to be precise!) I want more! Is that being greedy? I need more on Death and Night!

Rating: 5 / 5 Stars

Recommend: 100%! But, I would suggest reading The Star-Touched Queen first, followed directly by this!

Yomna says

So Good!

Sheila {ShesGoingBookCrazy.com} says

Publication date 05/02/2017

Nothing was more beautiful than a night sky dusted with stars. Nothing was more terrible than a night sky scrawled with a thousand destinies. Night was inevitable. Like me.

Since this was a novella, there isn't a huge amount to say here, other than how much I enjoy this little story and (of course) the writing style. Some may dislike the over-usage of adverbs and flowery speech. But I think that this style completely works for the whimsical mythology which was written about.

The story focuses around the meeting, and courting of the lord of Death, also known as the Dharma Raja, and Night personified.

It was an interesting concept that in death, there is life. The lord of Death himself was able to find love, and therefore, found his appreciation in existence and enjoyment of creation. Secondly, I like that Night was not viewed in the more traditional way where it is considered bad. So often is night associated with darkness, eeriness, distrust, and evil, that often times, the beauty of the dark is forgotten. The romance these two characters had was so natural and fitting, but in ways I hadn't expected.

Overall, even though I wished the story had been longer, it held several positive qualities which were enlightening, and challenged the reader to look at these two, rather "dark" characters with a different perspective.

What she coaxed out of me was a visceral need to live, and wasn't that what fueled immortality and made it worthwhile anyway? That there were wonders still left to be uncovered?

4 stars granted from the night sky.

This review can also be viewed on my blog: [She's Going Book Crazy](#)

Janani says

You know what? I have turned into an cactus just now. Because I'm really going to prick those people who gushed about this gorgeous book. I just hope nobody drop me into a river. Can Cactus swim? or can they breathe under water? But no matter what everyone says about it, the fact doesn't going to change that I'M A WONDERFULLY GROWN CACTUS WHO LIKES TO PRICK PEOPLE WHO MADE MY HYPE REACH SKY HIGH.

So let's explore what is going inside on Cactus' mind:

1. I really have this doubt whether I read the original copy. Sorry folks, because the other two books' writing was delicious as chocolate syrup. But this book's writing was like a bitter dish (which was stored in the freezer for months) which I don't even know the name of.

sigh

disappointed

sigh of disappointment

If I continued to sigh once more, I would hold my breath myself and will go to Hell. But you can't do that. Somewhere I read a science fact that you couldn't hold your breath for long. That is, you fail yourself if you wanted to die, by holding your breath, of embarrassment Because YOU CAN'T DO IT.

2. Then there is another thing which is squishing my heart even though I know that my heart was hiding in a closet. I'm a heartless creature who doesn't trust my heart with these mortal beings. Anyway, the point is the books was filled with my country's folklores and fantasy things. Everything in this book screams Indian things. And yet my cocky mind couldn't like it. My country is narrowing its eyes on me. So don't mind my absence, I'm going to pack my things that can be used to dominate the peasants and going to live under a rock. GOOD BYE WORLD.

3. They said "Amar is a combo pack combined with delicious awesomeness, spicy romantic and cruel King." Sure I approve everything they said. But I don't like the combo pack. I didn't taste anything. He was okay. Boooooooo!

4. Recently I was obsessed with stars and night due to the awesome quote which I completely fell in love with. "To the stars who listen and the dreams that are relevant answered." I was literally being a daft dumbo until I read this amazing-ness quote. Now, I admire the night sky and stars. So, when she was THE NIGHT, you can't ignore the nature of how the night was portrayed. I was awwedddddd. I was in love. I want to paint myself the color of the night sky and dance around naked along the street. Buut of course I couldn't do that. If I did that, then I would be behind the bars with a note "For creating nuisances to public". So, nope. NADA. I WON'T DO IT.

5. It was supposed to be romantic. But why didn't I feel anything of that sort. Maybe, my heart was not inside me. That's why I felt nothing. It could be a reason too.

OVERALL: If you're a real fan of Chokshi, your hunger for her work would be satisfied. If not, don't blame

me. Because I was not satiated too.

Rane says

I don't know how Roshani Chokshi can wrap up such magic and wonder in her book, let alone a novella but she does it!

Set before the Star Touched Queen you learn how Amar and Maya first truly meet and how they fall in love with one another. You learn about a few secrets and heartbreak along the way, but joy and understanding and real love between these two amazing characters set in an amazing world.

Scrill says

I received an advance reader copy in exchange for a fair review from St. Martin's Press via Netgalley.

"I want to lie beside you and know the weight of your dreams. I want to share whole worlds with you and write your name in the stars. I want to measure eternity with your laughter."

Roshani Chokshi has this way of writing that makes me feel like I am reading a beautiful LSD trip. In the land of Naraka there are creatures and immortal beings that run the unseen parts of the world. Death and Night is the prequel to The Star Touched Queen and tells the story of how Maya (Night) and Amar (Death) first came to meet and fall in love. I honestly would save this book for after reading TSTQ mostly because I think the revealing of their story in the TSTQ is part of the splendor.

Dharma Raja is such a sweetheart in this book. Though his original intentions were not as romantic as his end, he manages to be passionate from the get go. Everything he does for her throughout the story is so magical and idyllic for someone who wore the night sky on her skin. His relationship with Gupta is hilarious as he is clearly no help to Dharma Raja in his pursuit of a queen.

I love the idea of Night's character. She was thought of to be apart of demons and nightmares just because of the darkness she brings. But in an effort to find happiness in the life that she had she sold fruit that brought dreams, with the only price being told the story of said dream.

A major part of the story that I adored was that not only in TSTQ but from the moment he decided to find himself a queen, Dharma Raja wanted an equal. He wanted someone to share his life with and build a world with. He didn't just want the most beautiful women to bed and have as arm candy. I also loved that once he knew what it was like to have her in his life, the world dulled in comparison when he imagined it without her.

Death and Night was incredibly sweet and magical and is a great addition to the TSTQ series as a background story to the fated lovers.

Hollis says

I had really mixed feelings over last year's THE STAR TOUCHED QUEEN so when I saw this prequel available for order, one that spent time on the previous lives of book one's main characters, that would maybe convince me of this everlasting love, I jumped at the chance.

I wanted to spend my life with someone who made eternity too short.

But some of the same problems I had with Chokshi in book one are also present in this novella. While her writing is beautiful it's kind of like Ahdieh's WRATH & THE DAWN but to a super purple flowery extreme. It's.. too much. Lovely and enchanting but often confusing as hell and you end up losing the plot and the point. I did enjoy the interactions of the characters, Dharma Raj and Gupta, and the flirting and banter between the Lord of Death and Night, though. When using her skills on dialogue and wit, Chokshi is wonderful. Her writing dazzles. But even bright and beautiful things can blind you.

"You'll court me with tales of bitter disillusionment and jaded tales of love? Please excuse me while I swoon at your feet."

My problem became that this didn't really enlighten me on the events of THE STAR TOUCHED QUEEN. I'm still more or less confused. I had hoped for some answers and really all I got was a love story that defeated a curse.. but.. how? I just don't know.

I think this novella will definitely help flesh out the first story in this series for those readers who fell in love with it but wanted more. But if you're like me and had hopes that this would actually help explain things.. you might be out of luck.

2.5 "so pretty it hurts my brain" stars

** I received an ARC from NetGalley and the publisher (thank you!) in exchange for an honest review. **

Miranda (MrsLeif's Two Fangs About It) says

This novella made me fall in love with *The Star-Touched Queen* even more than I already did. *Death and Night* took the characters from *The Star-Touched Queen* that I already loved and created an even more lush and beautiful backstory for them. It was truly enchanting to read about Death and Night and the trials and tribulations they went through before we met Maya and Amar.

The romance between Death and Night brought me so much joy. They are SOUL FREAKING MATES. They supported each other, believed in each other, and their personalities just complemented each other perfectly. They would always bring out the best in each other, and they had amazing banter. The romance never felt overbearing or cheesy. This novella made me want to read *The Star-Touched Queen* again just so I could relive Maya and Amar falling in love. THEY ARE PERFECT.

Chokshi developed the romance in this novella at a perfect pace that melted my heart. I swooned so many times while reading this novella, and it just proved that Chokshi is one of my favorite authors, especially when it comes to romance.

I can always expect Chokshi's writing to be magical and breathtaking, and this novella exceeded those

expectations. Chokshi's writing style paired with the enchanting world she created made for one incredible combination, as always. I loved learning more about the Night Bazaar and the different creatures within the world she created. This world is one I NEVER want to stop reading about. I also really liked how this novella brought more depth to the stories that were talked about in the other books in this series. Everything just tied together perfectly.

Overall, I adored this novella. There wasn't a moment in this novella where I felt bored. Fans of this series will not be let down with this novella. ROSHANI, PLEASE WRITE MORE FOR THIS SERIES!!!!

5 / 5 Fangs

This ebook was given to me in exchange for an honest review.

MrsLeif's Two Fangs About It
Facebook
Twitter

Obsidian says

Not too much to say here besides how much I loved the beginning to Death and Night or how we know them, Amar and Maya.

We read about both of these characters in "The Star-Touched Queen" but we get to read about how they met, how Death courted Night, and how she loved him. We know what will happen next (I read the first full book and only came back to read this prequel now) but it was great to read about how they came to love one another prior to Night choosing to leave him in order to be re-born.

Death is cursed to fall in love with a woman who will leave him. So he decides to just marry, but now love his wife. Until he meets Night and knows that she is the right person for him. They have a great dynamic that consists of challenging each other as well as realizing that the other person is truly who they want to be with.

I did like that we got some backstory on the friendship between Night and Nritti. You get to see why Night loves her so much. She's one of the few who is not afraid of Night.

I also loved how we got to see how playful Gupta was with Death. I maybe laughed at him trying to teach Death how to properly court.

The writing was lyrical and made me laugh at times. You can easily see why Death and Night fell for each other.

"We turned our gaze to the heavens and waited. There was beauty in the night, if you chose to see it. Some did. Some didn't. For some, night was the time of dreams and rest, of balance reasserting itself. For others, the hours crowded between dusk and dawn belonged to the ghosts. I knew what they feared: the uncertainty of nighttime, the lightlessness of those hours that were not the black comfort of sleep but the shadows at the bottom of a monster's throat. I glanced at my reflection and saw their fear staring right at me. Why could I not be dreams and nightmares both?"

“That I think she would make an excellent consort. I want a companion. She wants recognition. It’s a victory for us both and sound reasoning too.” I started walking toward the door when Gupta jogged up to me. “That will be your opening statement? You need to make a good impression. Bees are drawn to flowers, not rocks, for a reason. And that is a ridiculous number of assumptions about someone you don’t even know.”

We get to see how things go in the Night Bazaar which was fun to follow-up with as a setting in this book.

Not too much more to say since this is a novella, but definitely a welcome addition to "The Star Touched Queen" series.

Ronak Gajjar says

Gupta stepped back, brows crumpling. “You look—”

“—preternaturally handsome?”

“No.”

“Record keeping is ruining your eyes.”

“Impossible.”

“Well, one can hope.”

- The conversation happening between the lord of Death and his counselor Chitragupta after taking away a soul!

Well, this was pre-courting novella for - **Lord of Death** and **Night/Maya** - the star-crossed lovers with curse in between. (*We all know now how I feel about romance so I am not gonna exaggerate it but to my patience levels, they were “Star-crossed” that worked out fine for me!)

And all that sarcastic banter between them? Loved it!

P.S.: The title? *heart eyes*

And they kept on coinciding in each of incarnations!

Suzanne says

A cute, quick read. It was cool to read about how Maya & Amar met.

Candace Robinson says

I love Roshani's writing! I liked A Crown of Wishes way more than The Star-Touched Queen, but I wanted to see more of Maya (Night) and Amar (Death). And... it was beautiful! I feel like my heart just expanded three sizes!
