



Monument Rock

Louis L'Amour

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Monument Rock Louis L'Amour
TREASURES OF THE FRONTIER

This priceless collection of once lost stories brings to life a time of desperate violence and true courage in a wide-open country of fortune seekers and dreamers, lawbreakers and pioneers. A newly sworn-in marshal must outwit a mysterious killer who's fleecing his neighbors while secretly cutting their throats. . . . A young drifter, wounded in a gunfight, finds a chance to change his ways—but he must be willing to pay with his life. . . . A fiercely independent woman and a mysterious stranger take a desperate stand against those out to drive her from her home. . . . And in the haunting short novel *Monument Rock*, a shadowy horseman delivers a terrifying message to an innocent young woman—the shocking truth about the two men closest to her heart. History, humor, action, and adventure fill the pages of these masterpieces, told by one of the foremost storytellers of our time.

From the Paperback edition.

Monument Rock Details

Date : Published (first published 1998)

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Author : Louis L'Amour

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Genre : Westerns, Fiction, Short Stories

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From Reader Review Monument Rock for online ebook

Christine Jago says

A rollicking good read

These stories make the reader feel like a first hand observer. I highly recommend this book to all lovers of westerns.

Ed says

Short Story collection and Novella - #3.5 in Kilkenny series.

Short Story Collections - Posthumous collection of L'Amour's seven newly discovered short stories offer some breath-catching first paragraphs echoing with the cold steel click of a Colt .45 hammer being cocked. The lead story, "The Man from Utah," polishes L'Amour's walnut prose to its glossiest grain. Bearing a fearsome reputation as a gunfighter, Marshall Utah Blaine arrives in Squaw Creek to investigate 14 recent murders (three were marshals) by a cunning bandit masquerading as an upright citizen. By a process of deduction, the shrewd Blaine narrows his suspects down until he has the killer. "Here Ends the Trail" opens with a High L'Amouresque Miltonic Inversion: "Cold was the night and bitter the wind and brutal the trail behind. Hunched in the saddle, I growled at the dark and peered through the blinding rain. The agony of my wound was a white-hot flame from the bullet of Korry Gleason." This builds to an explosive climax that mixes vengeance with great-heartedness. "Battle at Burnt Camp," "Ironwood Station" and "The Man from the Dead Hills" all live up to the melodrama of their blue-steel titles. "Strawhouse Trail" opens memorably with the line: "He looked through his field glasses into the eyes of a dying man." And never lets up. The title novella, #3.5b in the Kilkenny series, Monument Rock tells of Lona Markham's unwilling engagement to six-foot-five, 250-pound, harsh-lipped Frank Mailer, who has "blue, slightly glassy eyes." Will Lance Kilkenny, the mysterious Black Rider, save her from indestructible Mailer?

Van Reese says

You pretty much know what you are getting with Louis L'Amour. This book is a collection of some short stories, and a short novel. It continues the story line for some of his characters, and brings those to a conclusion. Perhaps it is due to a short attention span, but I thought all of the stories were very good; maybe better than the usual. For L'Amour fans old and new, this is a must read.

Jason Brasier says

A wonderful page turner. Each story is exciting as the one before it. L'Amour brings the old west to life on the page like no other. He really captures the true grit and heart of those times.

Richard Mansel says

This collections contains the last stories L'Amour wrote and they are some of the best I have read. If you're a fan, you will love these stories.

Bob Rice says

Great stuff. It was like watching westerns on television.

Thomas C.Curtis says

I really do enjoy reading the Kilkenny novels. They tend to show that even the good guy can sometimes be hurt or killed but that regardless, doing the right thing is what is required of us.

Louis L'amour is quickly becoming one of my favorite authors.

Ben says

first louis l'amour stuff i read.. got me hooked

Benjamin Thomas says

This is the 90th Louis L'Amour book I've read so I guess it is fair to say I'm a fan. I tend to read only three or four each year however so it's also fair to say that I've been reading them for a very long time. In fact the first western book I ever read was L'Amour's Killoe when I was around 10 or 11 years old.

Given that history, I pretty much knew what I was going to get in this volume. Six short stories and one short novel (the titular "Monument Rock") are included and represent the last of Louis L'Amour's here-to-fore unpublished Western short stories. As I expected, they were all wonderful stories, and as a collection, they rank among the best. What I did not expect, was that each story in the collection features characters from previous novels and short stories, many of them series characters. Men like Chick Bowdry, Utah Blaine, the Cactus Kid, are included as well as the last Talon story. The novella is the final Lance Kilkenny story, perhaps my favorite L'Amour character outside of the Sackett family.

Wonderful stories all but probably not the best place to begin reading the works of L'Amour stories due to their nature of using continuing characters. For me though, it's a great capstone for all of them.

Craig says

Several short stories by L'Amour culminating in the authors short novel which is the last in the Kilkenny

series. Classical L'Amour.

Crystal says

I love the work of L'Amour. This is another collection of his short westerns. Fun to read. Paints a colorful, thrilling picture of America's west and her people.

Fredrick Danysh says

A series of the last western short stories featuring the Cactus Kid, Utah Blaine, Browdie, and Kilkenny published after L'Amour's death by his son.

Sara says

A wonderful collection of short stories and a novella, 'Monument Rock'. All of the stories are great but the monument Rock story was such a page turner, I could not put it down.

Debbie says

This is a book consisting of mainly short stories. All typical Louis L'Amour western, cowboy story lines. Ladies, if you never read this author, do not be put off. Mr. L'Amour is such an excellent story writer that both men and women will find them interesting. There is just enough of a hint of romance for us women and enough tough guy cowboy shoot outs (but not too much) to keep the guys interested also.

The first half of the book are short stories. I am amazed that this author can develop so many quality stories. Each story is the same old west, cowboy/outlaw themes, but they are all different enough to hold your interest.

I do find I prefer full length books. He such a great writer and I was so interested in the stories and then they are over all too soon. The second half of the book is one story, Monument Rock. I enjoyed that the most simply because it was longer and characters and story can develop more.

Glenn Gray says

A collection of the authors last eight short stories. Fast and easy read consistent with others from the same author. Predictable, yet compelling enough to hold the interest of fans of the American Western novels.
