



## Everyday Editing: Inviting Students to Develop Skill and Craft in Writer's Workshop

*Jeff Anderson*

[Download now](#)

[Read Online](#) 

# Everyday Editing: Inviting Students to Develop Skill and Craft in Writer's Workshop

Jeff Anderson

**Everyday Editing: Inviting Students to Develop Skill and Craft in Writer's Workshop** Jeff Anderson  
Editing is often seen as one item on a list of steps in the writing process—usually put somewhere near the end, and often completely crowded out of writer's workshop. Too many times daily editing lessons happen in a vacuum, with no relationship to what students are writing.

In *Everyday Editing*, Jeff Anderson asks teachers to reflect on what sort of message this approach sends to students. Does it tell them that editing and revision are meaningful parts of the writing process, or just a hunt for errors with a 50/50 chance of getting it right—comma or no comma?

Instead of rehearsing errors and drilling students on what's wrong with a sentence, Jeff invites students to look carefully at their writing along with mentor texts, and to think about how punctuation, grammar, and style can be best used to hone and communicate meaning.

Written in Jeff's characteristically witty style, this refreshing and practical guide offers an overview of his approach to editing within the writing workshop as well as ten detailed sets of lessons covering everything from apostrophes to serial commas. These lessons can be used throughout the year to replace Daily Oral Language or error-based editing strategies with a more effective method for improving student writing.

## Everyday Editing: Inviting Students to Develop Skill and Craft in Writer's Workshop Details

Date : Published October 16th 2007 by Stenhouse Publishers

ISBN : 9781571107091

Author : Jeff Anderson

Format : Paperback 176 pages

Genre : Teaching, Education, Language, Writing, Nonfiction

 [Download Everyday Editing: Inviting Students to Develop Skill an ...pdf](#)

 [Read Online Everyday Editing: Inviting Students to Develop Skill ...pdf](#)

**Download and Read Free Online Everyday Editing: Inviting Students to Develop Skill and Craft in Writer's Workshop Jeff Anderson**

---

## **From Reader Review Everyday Editing: Inviting Students to Develop Skill and Craft in Writer's Workshop for online ebook**

### **Chelsey says**

This was an interesting book, but not exactly what I needed. (It was recommended to me, but now I'm not sure why.)

However, if you are an educator (particularly if you're an English teacher), this would be an incredibly useful book. Anderson does a good job of explaining why understanding current grammar rules is important, despite the fact that language changes--this is a fact he never denies. He also has many ideas for how to make grammar lessons fun and more meaningful than just parsing sentence after sentence on a piece of homework. Bonus: the book comes with ten lessons. Note, though, that Anderson teaches upper elementary school and some middle school, not high school.

I can think of a few English teachers from my past who could have benefited greatly from reading this book...not to mention their students.

---

### **Susan says**

I love this book and the premise that is made in how to more effectively teach children to write. It makes so much sense. How can children correct DOL sentences if they have no knowledge of how a good sentence should be written? I love the invitation to write and how students are called to notice what is good about strong, clever, humorous, descriptive, clear writing. Look to the great writers to learn how to be a great writer. It is a method that can be adapted to any class or group. The sample lessons give ideas that spark more ideas in how to teach other aspects of good writing that we want students to do while writing. Genius! Invite to: Notice, collect, imitate, celebrate, combine, edit, revise....

---

### **Jason says**

Jeff Anderson makes a terrific case for this "invitational" (as opposed to prescriptivist) approach to teaching editing. He lays out his approach and rationale in three opening chapters, and then follows them up with 10 sample lessons, which usually follow part of this formula:

- Introduction
- Invitation to Notice
- Invitation to Collect
- Invitation to Imitate
- Invitation to Celebrate
- Invitation to Write
- Invitation to Revise
- Invitation to Combine
- Invitation to Edit
- Extending the Invitation

Most of these mini-lessons were valuable as a refresher for me as a teacher, although I did find the "Invitation to Edit" sections to be highly repetitive. I skipped reading them after a while.

Anderson includes some great model sentences, paragraphs, and passages in this book. He also shares some terrific activities, including uncombining, appositive flip-books, and paragraph bar charts. Although Jeff's audience seems to be middle school teachers (One of the chapters is on capitalization.), I will steal and adapt from this book for my high school English classroom.

I will return to this book for inspiration and ideas.

---

### **Casey Zvanut says**

Although it's an older book by Jeff Anderson, I really loved the concept of teaching grammar and structure through mentor texts rather than through corrections. It makes so much more sense to build correct writing than to keep showing students bad writing.

I really liked it and will likely add more Jeff Anderson books to my collection.

---

### **Amber Gregg -Judging More Than Just the Cover says**

"Many writers say they learned a lot about writing from reading."

Genre: Education and Teaching.

Number of Pages: 176.

Wow, this book was incredible! It is an amazing resource for any grade level English teacher (yes, even college) to teach students how to learn to refine and edit their own writing. I even learned a few new things about grammar.

It starts off with pedagogy for a classroom where students learn to not hate grammar and editing. The point is to provide valuable learning experiences so that the students learn grammar through application, not drills and lectures. Most of the lessons in this book involve exploring mentor texts (quality writing) and dissecting why it is successful. That allows the students to understand why something works in a sentence, rather than only pointing out what is wrong. The mentor texts in this book are incredible and make this book invaluable. The author just saved every teacher a million hours in work searching for the perfect sentences to match each lesson! They all are easy for students to imitate, they model effective writing, and connect to the students' schema.

After the first few chapters, this book provides many lessons that follow a similar format, which got to be a bit repetitive after a while, but it is great if you are jumping around and only reading the chapters that pertain to your course. I think it is still beneficial to read the book all the way through to pick and choose which ideas will work for you and your class. There are ten sets of lessons based on a specific grammar topic: serial comma, colons, capitalization, apostrophes, simple sentences, verb choice, appositives, paragraphs, compound sentences, and dialogue. Each lesson contains seven parts to get the students engaged. They include invitations to: notice, imitate, celebrate, write, revise, combine, and edit. I think that these parts could easily be made into mini-lessons so that you are just spending a few minutes a day working on grammar.

To read the rest of my review, go here: <http://judgingmorethanjustthecover.bl...>

---

### **Alex Templeton says**

As I read this book, I said to my husband, "I get to read about teaching appositive phrasing now! I am so excited! I am not being sarcastic!" ;) Yes, I am an English grammar nerd. Anderson, using the same model of mentor texts that he uses in "Ten Things Every Writer Needs to Know" provides ten sample lessons that invite students to see patterns of coherent writing and then use them for themselves. My only quibble with this (and perhaps his other book) is that I feel that my students would kill me if I spent too long asking them to talk about one sentence or passage...although if I did it consistently from the beginning, maybe they'd just roll their eyes at me and move on.

---

### **Katy says**

Every summer I try to read at least one professional book on a subject that I am curious about or something I want to improve in teaching. Teaching grammar to upper elementary and middle school students is a challenge, especially if you want it "to stick." DOL (Daily Oral Language), which-sentence-is-written-correctly, and similar types of practice just aren't effective. I've been using Sentence Observations, and the kids are learning more. But with the "Invitations" idea, the students can see reasons why as well as practice the skill.

I really think the curriculum supervisors of the various districts and student teaching departments in colleges and universitoes should get on-board with this strategy. It's easy to implement, and it works. This is a great source to use.

This book contains 10 lesson sets: Using commas, teaching colons, teaching capitalization, knowing when to use an apostrophe correctly, teaching simple sentences, teaching verb choice, teaching appositives, teaching paragraphs, teaching compound sentences, and teaching dialogue. These lessons will help our students become better writers and more comfortable with the process of writing.

---

### **Jan Zeiger says**

This is a really wonderful book for English teachers and homeschooling moms!! He teaches the reader to teach writing skills in the context of real writing. He also talks about which skills really help kids improve as writers.

---

### **Mr Osowski says**

Nice approach to teaching grammar effectively.

---

## **Jean says**

This loaner is just what I needed to prepare for Freshman English grammar. Rather than have students detect mistakes in sample sentences, present examples of good craft with opportunities for students to notice what is contained in a sentence. Changing pieces of the sentence for students to "notice" was sometimes difficult and I consider myself a good proofreader!

---

## **Sandra Stiles says**

Most books I have purchased in the past along this line give students sentences to correct. Jeff on the other hand has taken sentences from great works and used them to teach students. These are mentor texts. You can take examples he has there and use them in your classroom. Great examples to help you with your classroom writer's workshop.

---

## **Tenille Shade says**

I read Jeff Anderson's first book, Mechanically Inclined, last year, and I quickly ditched D.O.L. This book helps me understand the process of implementing invitations to notice, imitate, celebrate, combine, and write. I now have a clearer picture of how to integrate editing into my daily writer's workshop.

The author tells a story about a student who gets a paper back from his teacher that looks like a red pen bled all over it. Anderson explains that the teacher's intentions were pure, but in her attempt to help the boy see his mistakes she killed his love of writing.

I love how Anderson focuses on the bright spots of the writing process. I can't wait to start collecting sentences to share with my kiddos!

---

## **Rebecca says**

The premise of this book turns older methods of grammar instruction on their heads. Rather than beginning by teaching students to hunt for mechanical errors, Jeff Anderson invites students to observe and imitate good usage in order to understand it. This is a valuable concept, and the explanation of it takes up the first third of the book.

The remainder of the book walks through the application of this method to various aspects of grammar, which quickly becomes repetitive. I'll keep this as a resource for when these topics come up, but reading them all at once isn't productive for me, so I abandoned this one about two-thirds of the way through.

Kindle edition note: The ebook formatting is unforgivably bad. If you want to read this book, get a hard copy.

---

## **Jessica says**

I want to marry this book. If you are a writing teacher, you **MUST** read this book. Again and again and again.

---

## **Shannon Clark says**

Yep, yep, yep! This is a must read. Jeff even gives you 10 detailed lessons to follow if you want to make his INVITATION TO..... part of your classroom.

And the greatest thing about it is **HE IS A TEACHER. IN THE CLASSROOM NOW. :)**

Now I am on to read his other one, Mechanically Inclined, which I think he wrote before this one.

---