



Tunnel Vision

Aric Davis

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Some mysteries are better left unsolved.

It's been fifteen years since Mandy Reasoner was murdered—a crime for which her boyfriend, Duke, was convicted. But when best friends Betty and June discover that Mandy was June's long-forgotten aunt, they decide to pursue the mystery. Galvanized by the growing community who doubts the evidence against Duke and is rallying to free him, the two girls start on a path that will bring them not only to Duke himself but smack into Nickel, a canny, tough-as-nails teenage P.I. attempting to keep his own life together. They make a good team, but Nickel is on his own mission of revenge, and the web of lies surrounding Mandy's murder is growing ever thicker.

The closer they get to the truth, the less clear the path becomes. Will they survive the fight to bring Mandy's killer to justice?

Award-winning author Aric Davis brings back his captivating anti-hero, Nickel, in *Tunnel Vision*, a work of edgy noir about unlikely friendship and long-overdue justice.

Tunnel Vision Details

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Author : Aric Davis

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From Reader Review Tunnel Vision for online ebook

leanne morris says

I love this book!!!!

I just love the whole story line. It was a good read. I would recommend it to anyone. It was good and very readable

Shelby *trains flying monkeys* says

I can't do it.

I'm DNFing this one..and yes I'm giving it a rating. I read enough to know that I thought it was crap. Too many changing viewpoints. Unrealistic bull with teenagers committing murder and selling drugs and so much more WITH no consequences.

I received an arc copy of this book from Netgalley in exchange for an honest review.

Sojourner says

The author who mesmerized us with Nickel Plated, Rough Men, A Good and Useful Hurt, The Fort and several other compelling novels returns with Tunnel Vision, and in the process brings back his memorable character Nickel who is raging inside, determined to have his revenge. Award-winning author Aric Davis' anti-hero is a tough teenager who believes that the end justifies the means, and he has no qualms about pursuing whatever method it takes to settle scores.

Nickel lives life on the edge, and when the story begins he's traveling on a bus with a trail of blood and dead bodies in his wake. He's wounded and the rage inside is keeping him alive. He has been careful and planned things well. But he was always aware that someone he trusted could set him up. And when it did come, he was caught unaware. Gary was someone he trusted because Nickel turned him into what he is. He was sure Gary would never betray him but he was wrong.

Tunnel Vision by Aric Davis follows another thread involving a murder fifteen years earlier. The suspect was convicted and languishing in prison. But Betty and June have reasons to doubt Duke murdered June's long-forgotten aunt, Mandy and started their own investigation leading them to Nickel. They teamed up to unravel the mystery as Nickel pursues his own vendetta. Intense, gritty, suspenseful and full of mystery, author Aric Davis has another winner that will leave the reader clamoring for more.

J. says

A new novel by Aric Davis is always a treat for me. No, his writing is not going to win prizes for literature, or impress the impresarios of the Gray Lady, but his roughhewn characters do entice me with their violent nature, good hearted motives and strange originality.

In "Tunnel Vision" we see the return of Nickel, Davis' teenaged drug dealer cum vigilante who roams the mean streets of Grand Rapids, Michigan with a malevolent mind, a bag of vicious tricks and a heart of gold. Down on his luck and suffering from the takeover of his weed business by a treacherous henchman Nickel again puts himself out for hire as a private investigator and all-around "fixer." His job seeking leads to Claire who is spooked by a concert aimed at funding efforts to free a man who was convicted of murdering her sister Mandy. Claire is desperate to keep Mandy's murder from her daughter, June, so she hires Nickel to keep June ignorant and safe from persons unknown who might want to harm her. June and her best friend Betty, contrary to their moms' desires, are soon aware of Mandy's fate and begin the process of writing a paper for their English class about the murder and the murderer. As Nickel, Betty and June are drawn together by their conflicting aims and by the questions surrounding Mandy's murder, the pot begins to boil.

Aric Davis is a writer still under construction. That lack of mastery in "Tunnel Vision" is shown in the struggle he makes of the initial chapters wherein he bludgeons a lonely Nickel into shape for the story ahead. As a consequence Nickel stays unfinished and without much depth through out most the book. On the other hand, Betty and her moms are lively and rounded almost immediately. Nickel's lonely vigil mixed with Betty's high school tribulations yield an mystery that while not on par with the best of the genre will, with a bit of perseverance, keep you guessing almost until the end.

I enjoyed the book and look forward to Aric Davis' next tale of mayhem with the expectation that it will be executed with more rapier and less cudgel.

I received an eARC of "Tunnel Vision" from Netgalley in return for this review.

Sarah says

This is a sequel, so I was confused about the first few chapters about what was really going on, and I wasn't really drawn to the main character, Nickel, at first. But I liked the way Betty and June were characterized. They are passionate, funny, loyal friends who are also very human. Betty is a little self-absorbed and shallow, but it makes her real and not annoying. She was the reason I kept reading. Usually, when a girl character goes towards danger it's annoying because we all want to scream, "No! You know better! Stop it!" But when Betty ignores the signs of danger, it's for a good reason. She has to know what happened to her best friend's aunt- who really killed her and if they are capable of killing again.

It's gritty and talks about drugs and prostitution, so I found a lot of readers turned off by that. It's not for everyone, but fans of detective and thrillers who also like YA will enjoy this book. Just give it a chance beyond the first three chapters. If by the fourth, you're not invested, then it isn't for you. Personally, I'm glad I kept reading.

Petesea says

So, why are the protagonists in high school? Is it to attract a young audience? I thought that the story was thin and had more holes than Swiss cheese. I could not believe that Nickel was so all knowing – and sooo cute. Why would he get hired from Twitter? Not my cup of tea.

Naomi says

Don't feel sorry for the young woman who sold her body to afford heroin for her addiction. Don't feel bad for the punk living absolutely alone after running away from an overly-affectionate foster family. These kids are not asking for your pity. They've had their periods of innocence. Those were shattered. Now they're just pushing their way into our psyches, peddling what they can, cleaning up other people's messes, in order to survive the most genuine way they know how.

Aric Davis brings back our beloved warrior, Nickel. He is struggling after his former business partner got him locked up, and he is taking whatever work he can find, including supplying an arrogant weed dealer with as much product as a non-driving teen can transport. Mind you, Nickel doesn't supply weed because he thinks it's an ideal drug for the masses. Rather, it pays the bills so he can get to the real work: investigating the sex offenders in town who prey upon youth. Nickel has dedicated his life to a sense of justice for other kids who've also been robbed of their innocence. He can't reach them all, but he is not going to stop trying.

We can rely on Davis to plug noteworthy punk bands into the story without taking attention away from the main players involved. In Tunnel Vision, main characters Betty & June want to attend the comeback show of the decade, until they realize it's a benefit show for a man locked up for killing June's aunt. Betty's being grounded & June's being actively sheltered from skeletons in the family closet aren't enough to keep them from hunting down answers. After all, why would some of their most respected punk heroes rally for release of someone actually guilty of such a crime?

For fans of Nickel Plated, the moment Betty winds up in the right place at the right time, and just happens to meet Nickel, an unassuming guy who asks all the right questions, we can breathe a sigh of relief that the drama will all get sorted out. But this is a case that's been marked solved by the authorities for almost 20 years now. What could be left to find?

Danielle says

I sort of want to know what happens, but not enough to actually finish the book, which says a lot. The writing is kind of terrible and the situations and dialogue is just not believable. This was the free Amazon Prime book for the month, so at least no money was lost in my attempt to read it.

Heather Brown says

Aric Davis is one of my favorite authors, and his newest book, Tunnel Vision, reinforces that with every page. I was so excited to see Nickel back in a new adventure! Our damaged hero returns to help discover who killed a young down and out girl 15 years ago. Betty and June are best friends that discover a huge

secret - June's aunt was murdered when June was just a baby. Police arrested Duke, Mandy's boyfriend, for the heinous killing, but he has long claimed innocence. Even though Nickel is hired to keep them out of this, he knows that the best way to keep the girls safe is to find out for sure who the killer is and make them go away. I read through this story far too quickly, just like with Nickel Plated, and I am crossing my fingers for more adventures! I loved the hints at Nickel's other cases between Nickel Plated and Tunnel Vision!

Doug Hoffman says

I guess this is what passes for noir these days. Too many voices, narrative points of view compared with classic noir. I could have done without the teenage girl angst and the family details, it really slowed down the first half of the book. Much better when the girls hookup with Nickel and the action flows more quickly. I really wanted to give this book a 3.5 but decided in the end to round up instead of down, even though the end was a bit flat. Still, I liked it enough to read to the end, something that most modern, nihilistic trash doesn't do.

Daisy says

This book has too many unbelievable plot lines. A teenaged private detective who gets away with murder, deal drugs and has the equipment to counterfeit state ID? LOTS of domestic violence and unhealthy relationships. The only positive and realistic portrayal was of the lesbian parents. I enjoyed how the author made this a minor plot line because in this day and age it's not the whole story, just a detail. I would not recommend this as YA.

Mary says

This book was completely unbelievable. From the narrative to the plot, these teens managed to murder, assault, sell drugs, break and enter, use fake IDs, spend inordinate amounts of time in a library at school etc., basically without negative consequences. If the book is written for young adults, as it appears, the profanity used is unnecessary and prolific. This book would not be appropriate for a reader with basic cognitive skills. I finished reading the book because I kept hoping it would get better. The values expressed in this story are minimal. Save yourself and read something else.

Susan says

Thank goodness this was a free book from Amazon because it was not very good. Why keep reading? I am optimistic. For me the best part was the acknowledgements and the author information (not kidding). This is a sequel (which I figured out quickly due to off-putting references to previous criminal behavior by the narrator, Nickel. Kudos to Aric Davis for getting published, though!

sue says

This is so hard to do. I HATE giving below 3 star reviews, but once in a while [not often thank God] it happens, and this is going to be one of those times.

I know someone has written this, spent time on it, maybe hours/days away from family/friends putting down this writing and making it into a book.

BUT I have to be honest. Its what I do, and its what gives ME credibility as a reader/reviewer.

There were some things that I loved about the book. I did love the characters. A LOT.

But, the plausibility of the story was too taxing, too unbelievable. Yes YES yes I know, its a novel, its not real! As a lot of people will say, and rightly so, but its not a fairytale either. Its not a 'pie in the sky' oh look.....kinda read either is it?

When I got to the girls whose teacher encourages them to tackle a murder investigation as a school project my mouth dropped to the floor! WHAT??

Dangerous or what! hmmm

It was moments like this in the book I was aghast at. Teenagers? an 18 year old running a drugs operations, growing it, all by himself, teenagers who solve a murder mystery.

Its a bit like the FAMOUS FIVE

It didn't work for me.

This is purely 100% how I felt

I would like to thank Amazon Publishing via Net galley for my copy

Karen says

This book was just awful. The title had nothing to do with the story. I literally thought it was written by a college freshman for a writing class, but it seems it wasn't. It's a story about 3 high school-aged kids, they're going to solve a 15 year old crime. They of course do, completely unreasonably. We're supposed to buy that the teenaged boy is a successful marijuana dealer and private investigator (who can't drive a car). And then at the end, the couple forms like, a vicalante justice duo or something. Apparently there was an earlier book, maybe that would have helped to understand all this nonsense. But I won't be finding out.
