



# Opposites

*T.M. Smith*

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**Opposites** T.M. Smith  
2nd Edition

In the year 2081 our planet survived global warming of an apocalyptic scale. When the dust settled and the water receded Dr. Anthony Smith, one of only a few hundred survivors of GWI, started society anew. Having come to the conclusion that injudicious breeding played a huge role in the destruction of Earth as we knew it in the twenty first century, he worked closely with other survivors to isolate the Dionysus gene. This gene has the ability to manipulate human DNA to ensure that all male children be born gay, and all female children be born lesbians. A new society is born.

In the year 2300 Dr. Smith's descendants are ushering in the twenty fourth century having maintained control of the government that still rules society. Twins, Aiya and Aiyan, are preparing to meet their matches and take control of House Gaeland, the current ruling House. But not everything is as it seems.

Love is Love... it knows no gender and doesn't conform to restrictions or boundaries. Aiyan has found his soul mate in Kaden, the prince of House Devi that he is matched with and eventually marries. But when the person Aiya falls in love with tests the boundaries put in place after GWI, all hell breaks loose. And in the midst of one secret unraveling, another will emerge. There is a growing anomaly that threatens to destroy over two hundred years of progression. This anomaly is known as Opposites.

Opposites is an adult, dystopian majorly M/M series that encompasses all manners of relationships (including M/F and F/F). In this world logic is irrelevant, love is key, and things get broken—just ask Aiyan and Kaden.

Other books in the series and reading order...

Opposites - book 1

The Library - book 1.5

Appearances - book 2

The Cellar - book 2.5

Snapped - book 3 coming January 2017

## Opposites Details

Date : Published June 1st 2013 by TTC Books and more publishing

ISBN :

Author : T.M. Smith

Format : ebook 199 pages

Genre : Romance, M M Romance, Science Fiction, Dystopia

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## From Reader Review Opposites for online ebook

### Veronica of V's Reads says

This dystopian-future tale features a society that has evolved to be almost exclusively homosexual this pairs of husbands and wives who come together to raise IVF-developed children in a family group. Though there are many ruling Houses scattered throughout this world, this story centers around the twin prince and princess of Gaeland: Aiyan and Aiya and their marriages. Aiyan is immediately attracted to his husband-to-be, Kaden, but Aiya is not as taken with her wife, Maeve. In fact, Aiya is unnaturally attracted to Kaden's adopted Outkast (heterosexual) brother, Sawyer.

Meanwhile, Maeve's playboy brother is attracted to a Priest, Raven.

Like many royalty stories, there is an undercurrent of dissent, and some scheming players. The intrigue surrounding Aiyan's Outkast uncle, Cillian, and Kaden made for a good bit of excitement. And, Aiya taking a male lover was a really controversial issue for the characters in the book. I really appreciated how understanding Maeve was, and how this triad seemed to work through these issues.

The book is filled with couplings, mainly M/M but also some F/F and M/F. Kaden and Aiyan are insatiable from the instant of meeting--which was humorous at times. There seemed to be a good bit of instant attraction, in fact. And, there's a whole lotta smexytimes, so that's always fun.

I had some trouble with the plethora of characters. I can appreciate the author's ambition to create a fully realized world, however, the similar-sounding names and large number of characters introduced in the beginning left me feeling confused from the start.

The longer I read, the more I began to gather the many characters and plot threads together, but the initial learning curve was steep.

My biggest issue with the story was the omniscient POV. This is a personal issue, most probably, but head-hopping within a paragraph or page to gather the thoughts and opinions of all the characters in a scene is distracting to me. I also find it weakens the tension for the reader because I KNOW what the other characters do not. Immediately. Thus, the suspense was lower for me, and this hindered my enjoyment.

I read an ARC copy which contained many typos, though this may not be reflected in the final draft. I received this book from the author in exchange for an honest review.

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### Jessy says

I love when I come across a book that is not my usual genre and I'm blown away because they take such an original way about their story you wonder why don't I read this genre more often? The tale Author T.M. Smith has created here for you is absolutely original and amazing. She writes an amazing cast of characters that you get involved with and really start caring about them. Without spoiling the story there were some "OH Snap!" Moments and some "ooooh lala" moments that had me seriously glued to the pages. It is rare that we find a surprise in books and I love that she surprised me twice in this book! There's the wonderful who dunnit mystery going on in here and the romance revolving around the characters is HAWT! I'm not surprised by how much I enjoyed the book and I'm anticipating the next in the series! If you enjoy something completely out of the box this is a read for you!! I can't wait for more from this author! I have found a new

genre I love and a new author I look forward to in the future! Thank you for writing something different and taking me on an adventure I could never have dreamed up on my own! I love when that happens! You have a new fan here for sure! I give this book my thumbs up!

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### **Crystal Marie says**

A world where everyone is gay or lesbian? This is a book that I haven't read anything like it before and I am glad that I was given the chance to review it. Just a heads up for everyone this book contains M/M, M/F, and F/F sexual relations in it. If you are uncomfortable reading those situations, then this would not be the book for you.

Back to the story though, I did completely enjoy the whole aspect as to why everyone was the way that they are. I enjoyed how the science of everything was explained in a way that it was easy to follow for us non-science people. The details that were used in this story were done in the right balance. T.M. was able to describe the world and the characters to the degree that you could understand what was happening.

The different characters that are in the book, and trust me there is a bunch of them, were all written to where they each had their own personalities. They all seemed to complement each other and were able to work together throughout the book. Which ended up helping them in the long run.

My only complaint about this book, and it's a sort of big one for me, there were so many characters! With each child, there are 4 parents' total 2 mothers and 2 fathers. When the weddings, and afterwards, takes place there is 12 parents around total. It was VERY confusing. I wish that the author would have included a chart that explained who each person was and their relationships. That way it would have been easier to sort it out instead of flipping back and forth to several parts of the book.

All in all though, I did enjoy this book and I will keep an eye out for the next book in the series. Just a heads up to everyone who reads this book, there is a cliffhanger!

Review provided by Crystal's Many Reviews

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### **Alina Popescu says**

3.5 stars if that were possible. The idea of this book is really interesting, a future version of Earth where gay couples are the norm and being straight is considered an anomaly. It's a nice reminder that "normal" is just a concept defined by majorities and we shouldn't take it too seriously, nor rush when labeling something as "abnormal."

I do believe love is just that, not bound by gender and circumstances, and couple dynamics in this book draw you in. But it all seemed a bit rushed. There's a bunch of new names (and variations of them) right from the start, a lot of background details on the post apocalyptic world and its rules, and so many love stories that develop at the same time, that I think some parts of the story needed more attention. The version I downloaded from Amazon also needed some more editing, but I could overlook that.

The 2 mothers + 2 fathers family unit is quite fun to explore. Raven and Tanis are by far my favorite couple and there's a lot of potential for this story to evolve in future books. I am extremely curious to see how the new ruling family will interact.

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## Diane Dannenfeldt says

The beginning of this book difficult to follow. The author had too many names that are similar so I would get lost on who was who & w/whom. But, the amazing Greg Boudreaux did help as he did a great job w/the different voices & accents. The first half didn't really have much of a plot, its Aiyan & Kanden jumping each other at every turn. And boy are they rough on the furniture, yes you will have to read it to understand what I mean. Also, I'm not sure exactly how old any of them are. Sometimes I get the feeling they are in their late teens and other times they appear to be full grown adults. I probably won't read the next books in the series, I will probably wait until they are out in audio as Mr. Boudreaux makes it easier to keep track of people. Or maybe not :)

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## Morgan Skye says

I have a (perhaps) unique perspective on this in that I listened to the novellas before the original novel. This helped me in that there are a LOT of characters and a LOT of world building going on – especially in the beginning. I can't say I always kept track of who was who – I'm a far more visual person than auditory so my mind would wander a bit – but having the wonderful Greg Boudreaux narrating means that each character was unique and easily identifiable.

I found the concept of this story captivating and the romance(s) both really sweet and super sexy!

Usually I shy away from anything remotely “dystopian” as I tend to find them terribly pessimistic and dour, but this was almost like an entire other world and far less “doom and gloom” than the typical.

If you're looking for a somewhat complicated, but rewarding and unique look at the future – and you really like some steam in your romances – this is the story (series) for you.

I think that listening to this is an amazing experience because Greg is such a tremendous performer. He really adds to the overall enjoyment by giving depth and emotion to the characters and making the story really pop up and feel multi-dimensional.

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## Nic says

I've had this book sitting on my Kindle for quite a while but for some reason, never got around to reading it. I think I was a little reluctant to start the book due to it being slightly outside my preferred reading choice. However, I'm glad I finally gave it a go because it really was quite interesting.

I was absolutely astounded at the level of detail in both the world and the characters as created by this author– and there were a LOT of characters. The early stages of the book were spent developing the world and introducing the reader to the cast.

This book is set in the future, in a world where global warming has resulted in the formation of seven 'houses' spread across the globe. It is also a world where homosexuality is the norm and to be attracted to the opposite sex makes you an Outkast, or one of the 'opposites'.

This story starts with the Aiyan and Aiya, twins of House Gaeland, waiting the arrival of their respective partners. Aiya has been matched with Maeve from House Orion and Aiyan with Kaden from House Devi. These are arranged marriages. Both the new arrivals are accompanied by their families and what follows is an interesting story as relationships develop.

But this is way it also got complicated– each child has two sets of parents (a pair of fathers and a pair of mothers) plus there are brothers, priests, guards, household staff. It definitely took me a while to get my head around who was who and I will admit to still getting some names confused at the end.

Aiyan and Kaden bond to each other immediately– lust and love from first sight. Aiya and Maeve form a deep friendship but it Sawyer, Kaden's brother who truly captures Aiya's heart. Maeve finds her own love interest but Aiya and Sawyer's male/female love match is not accepted by all and they must sneak around. Maeve's brother, Tanis, also finds himself drawn to the priest, and although priests being matched and married is not unheard of, his path to love isn't easy.

So the story follows the complex relationships developing– with lots of sex between couples– m/m, f/f and m/f– plus drama caused by rebels threatening House Gaeland. It ends with a 'to be continued' but not a traditional cliff-hanger as such.

I did find the story quite complex, and there was a little head-hopping which meant I had to focus to keep

track of the details. But if you like stories about a fantasy future, with detailed world building and complex scenarios to get lost in, then this is definitely the book for you.

*I received a copy of this book from the author in return for my honest review. My copy did have a few typos but I assume these were corrected in future editions.*

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## Carly says

After humanity nearly wiped itself extinct genetic profiling devised a solution. 200 years later families are comprised of same-sex parent groups, two fathers and two mothers. Marriages are arranged based on compatibility when possible, but for the ruling families political gain often overrules matters of the heart. Failing to adhere to the new world standard makes you an Outkast, shunned by society as a whole. Not everyone agrees with these long-held beliefs, social unrest is on the rise, and once again, the world is becoming a dangerous place where choices must be made between loyalty and love.

Aiyan and Aiya are identical twins with a bond that is stronger than most. Betrothed in their teens, the time has come for them to meet and marry their spouses. Aiyan is immediately drawn to his future husband, Kaden, and quickly realizes that he has been blessed to find his soul mate. Aiya's experience is quite different. While she respects and befriends her future wife, there is no denying the lack of romantic attraction. When she finds herself drawn to someone other than her future wife, she must decide whether to honor the political union or follow her heart.

Fast paced and well written, Opposites is the first in a series set far into the future. It challenges currently accepted norms and builds a fictional world where everything has changed. The storyline is complex and expertly developed in a way that draws readers deeper into the plot with each turn of the page. With an impressive cast of supporting characters, Opposites offers readers the chance to experience multiple stories within the story. It engaged my imagination and kept me guessing from the very first page. This series made me a fan for life and has put T.M. Smith on my list of must-read authors!

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## Carra says

Let me start off by telling you that I don't normally read or listen to stories in the dystopian genre. I just have a really hard time getting into them, and usually find my attention drifting. With Opposites, that was so very not the case, and actually the...opposite...was true (sorry, couldn't resist!). Take the world as you know it, where gays and lesbians are a clear minority, and reverse it—all the way to the point where heterosexual barely even exists. Can you imagine such a world? T.M. Smith did, and it is brought to life perfectly here in Opposites—so well in fact, that as you read it becomes very easy to become immersed in it and believe that somewhere this world really can be found.

This story is very much character driven, and those characters are as unique as the world in which they live. Their individuality is detailed and distinct, making them come alive in these pages...and the further into the story I got, the more wrapped up in them I became. Emotions between couples are clearly intense, and this shows not just in their interactions with each other—both in and out of the bedroom—but also with the other couples, families and other supporting characters. I was particularly drawn to Aiyan and Kaden as well as Raven and Tanis.

With Aiyan and Kaden, they are drawn to each other like powerful magnets from the moment they lay eyes

on each other. Their match is unusually powerful, as is the relationship Aiyon shares with his twin sister Aiya. Aiyon and Kaden together define sensuality, and their intimate scenes are wild and a bit...destructive ;-)

When it comes to Raven and Tanis, angst and turmoil rules as Raven becomes torn between his duties and his feelings for Tanis, making their relationship especially tumultuous—and turning them into my favorite couple of this story even though much of this book is centered on Aiya, Aiyon, and their spouses.

With the drama introduced when the Opposites anomaly is thrown into the spotlight at House Gaeland, it sends events spiraling into unforeseen territory and you couldn't have dragged me away from this story at any point (and heaven help anyone who might have thought about trying). In the end, we are left with questions and unrest, and it will have you desperately seeking the next book in the series just like I was.

While I might not normally care for this genre, Opposites blew that out of the water and was a 5-star read for me—and is my absolute top recommendation in the M/M dystopian genre (and the dystopian genre in general). I highly recommend this to any fan of LGBT romance in general, and if you're a dystopian fan as well, then you're going to be twice as happy. This story is meant for readers 18+ for adult language and some very naughty sexual content.

Audiobook thoughts: Greg Boudreaux does a smashing job with the narration of this book. His character voices are distinctive and consistent throughout the story, and they are also consistent with the two novellas from this series that he also narrated, *The Library* and *The Cellar*. It's the mark of a truly talented narrator when I can hear a character's voice and know exactly who is speaking without having to be told in the story. He brings this world and these characters to life beautifully, making it very easy for me to clearly picture everything in my head. 5 stars for this performance, and this is one audiobook-and series-that I'll be listening to again and again! \*Note-I do suggest that you read the book before listening to it. There are a lot of character POV changes, and from my perspective it helped me to have a general idea of what was going on before listening.

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## Warren Collen says

I am going to quote the first two paragraphs of the book to give you an idea of where this story starts.

“Calendar year 2081. Our planet has finally succumbed to Global Warming.”

“Dr. Anthony Smith, one of only a few thousand to survive Global Warming Ignition, has come to the conclusion that the destruction of our planet and society had been due to Injudicious Breeding which led (in his opinion) to overpopulation, WAR, unnatural climate changes, ....”

After the GWI and the destruction it wreaks, the survivors divide into seven countries, with a house that rules each of the lands.

A determination is made by him that there should only be homosexual marriages, with arranged marriages to another of the same sex, and then union between a man and a woman is formed for the purposes of procreation, leaving each child with two sets of parents; a male pair and a female pair.

Opposites is the story of the House Gaeland and the large family that is formed when two of the males are united by fate in marriage, and describes the life of a man and a woman who is promised and married, who find they are fated together. The problem is that Opposites or heterosexual people are Outcasts, and have formed small bands around the land, working to upset the houses of the world.

When the Outcasts kidnap one of the husbands in the main family, the whole family bands together to rescue him. The mission to rescue is a great read of stealth and hidden powers.

I have to say that although I loved this book, it took a lot to get used to all the people that are involved in the story. And one thing that made it so hard for me were the names, which often times were so similar, that only

a letter was the difference in the names, such as Aiya and Aiyan. But once you do get used to that, and all the parents and children, the characters become well-developed.

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### **Jayson James says**

This is a great read! Though I am not typically a fan of the sci-fi sort of genre, I was quickly pulled into this futuristic tale. When I started reading, I was intimidated by all the characters, but soon discovered they were easy to follow and each person brought something important to the story. It is a fascinating book, unlike any other gay themed book I have ever read.

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### **Beckey says**

TM Smith, takes the reader into the future and introduces us to a different world one that forbids opposites from marring and that pairing are preselected and designed. This is dystopian type and style of book...with LGBT scenes, well written, great attention to details...At times the multiple characters will confuse you and have you rereading but as you finish the story it will eventually make some sense ...

Overall this is a book that may not be for everyone... I found the book interesting to a point but honestly this was just an ok intense at times confusing read on that if you do read, take your time with it...(speed readers beware...)

Rating the book was a bit complex for me since to me it was 3.5 stars for the storyline & such and a 4 stars for originality and uniqueness ...

Averaging the two I can honestly say it was 3.75 total stars.

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### **Heather K (dentist in my spare time) says**

For those interested, price drop to \$0.99 at Amazon US 11/24/13

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### **FantasyLiving says**

Written for Boy Meets Boy Reviews

#### **Audiobook Review**

There is a lot going on in this story, and I felt it difficult to follow the sudden change in point of view between a lot of characters. While a scene played out, it switched to each character pov as the story moved around the scene. Almost like a movie panning to each character and then going inside their mind. It took a

few chapters to get used to this type of story telling, and was a bit disconcerting. This follows eight characters during their visit to House Gaeland, so once the names of each character is familiar, it is easier to follow. It is not my preference in point of view in storytelling, but I made the effort to enjoy the story anyway.

This world, as described in the blurb, is a same-sex pairing world. Women and men procreate through contracts, and each family has four parents in two same sex pairings. As this was a character based story, and not a lot of worldbuilding outside of character relationships, there is a thorough culture built around the ideals of gay relationships within this high bred society, and why these relationships are considered the norm. I'm not too clear on whether the couples have to go through heavy screening in order to conceive, or whether the DNA is altered in any way.

The society works on a base level of Eugenics, and gene manipulation, which of course is problematic. Being royalty, there is no mention of how the general world deals with the way this society procreates, and whether money is involved in the process, so it was difficult to gauge how well this world worked in full.

The relationships were swift between a few people, and I found it very fluffy and mushy. Again, not my favourite thing to read/listen to. I like a build up, and while there was a decent amount of tension with the potential straight couple, Aiyana and Kaden seemed to have sex at every opportunity, and I didn't find their relationship development strong enough.

Opposites - the title of the story is pretty indicative of the direction of main plot point. The couple who are Opposites have to sneak around, fear persecution, and feel abnormal. Generally I enjoyed the story and found it interesting for the role reversal of society. It just wasn't complete. It's an interesting perspective, if a bit black and white. I prefer more diversity in my stories as a general rule, and there was no mention of sexuality as a spectrum, but this is only the beginning of the series so this may change as the series progresses.

Greg Boudreaux is a pretty solid narrator, with a very pleasing cadence, and can do some decent accents. His performance in this audiobook is pretty great, but then he is one of my preferred narrators, so clearly I am bias.

While the story is set in a futuristic time period, it has a very medieval feel to it, with the royal Houses. It also felt quite isolated and there was barely any contact with the general population. Some more attention to the wider world details would have made the story richer.

Recommended for those who enjoy stories set in a futuristic setting with an old world feel to it. There is explicit content between MM, FF, and MF couples.

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