



## The Last Town

*Blake Crouch*

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## **The Last Town** Blake Crouch

Welcome to Wayward Pines, the last town.

Secret Service agent Ethan Burke arrived in Wayward Pines, Idaho, three weeks ago. In this town, people are told who to marry, where to live, where to work. Their children are taught that David Pilcher, the town's creator, is god. No one is allowed to leave; even asking questions can get you killed.

But Ethan has discovered the astonishing secret of what lies beyond the electrified fence that surrounds Wayward Pines and protects it from the terrifying world beyond. It is a secret that has the entire population completely under the control of a madman and his army of followers, a secret that is about to come storming through the fence to wipe out this last, fragile remnant of humanity.

## **The Last Town Details**

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Author : Blake Crouch

Format : Kindle Edition 308 pages

Genre : Thriller, Horror, Science Fiction, Fiction, Mystery

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## From Reader Review The Last Town for online ebook

**? Sh3lly - Grumpy Name-Changing Wanderer ? says**

[ I wanted some epic show down between Pam and Ethan and it was just this quick ending for her where Ethan wasn't even involved. Pilcher's ending was blah. I really think Theresa is a boring character and didn't care for all the sections involving her. I can't believe they freaking go back into the stas

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**Jeffrey Keeten says**

**”What else could I have possibly done for you people? I gave you food. I gave you shelter. I gave you purpose. I protected you from the knowledge you couldn’t handle. From the harsh truth of the world that exists beyond the fence. And each of you had to do one thing.**

**One!**

**Goddamn!**

**Thing!”**

**He shrieked the words.**

**“Obey me.”**

David Pilcher is suffering from a god complex. Not as difficult to understand as it has been for other figures throughout history, especially since humanity only exists at this point in time because he made it so.

**The question is, was it meant to be saved?**

The people are nestled in their Eden, a place called Wayward Pines. Pilcher has eliminated all the distractions that kept people from interacting face to face, such as the internet, iPads, iPhones, that allowed people to become mired in social media instead of having actual relationships with people. He was trying to recreate a 1950s sensibility.

The thing of it is, no matter what you do, it is impossible to make people happy. Humanity isn’t designed to allow itself to be contented, sooner or later someone is going to come along who wants free will and will do whatever it takes to get it.

**That man is Ethan Burke.**

He offers the apple, and they eat it. He rips the gossamer from around their eyes and lets them see and experience the full horror of what has happened to their world.

**Mind blowing.**

Pilcher is beyond furious, but then he has a good role model from the God depicted in the Bible. He throws the biggest tantrum since that other God flooded the Earth. He, too, can destroy what he created. If they

disobey, then they must pay the price. He knows from experience that people can't necessarily handle the truth.

*"Your fatal flaw, Ethan, is that you're under the mistaken impression that people are like you. That they have the courage, your fearlessness, your will. You and I are exceptions, cut from the same cloth. Even my people in the mountain struggle with the fear. But not you and me. We know the truth. We aren't afraid to look it in the eye. Only difference being, I'm aware of this fact, and it's something you're going to learn slowly and painfully and at great cost of human life. But you'll remember this conversation one day, Ethan. You'll understand why I did the things I did."*

He shuts down the electric fence. He lets the aberrations in.

*"None of them were larger than he was, but their muscle tone was extraordinary.*

*They looked---*

***Like humanity wrapped in the trappings of a monster.***

*Equipped with talons, instead of fingers, teeth designed for cutting and tearing, they brandished arms that seemed too long in proportion to the rest of their body. Longer even than their legs.*

*He said under his breath, like a prayer, 'What the hell are you?'*

***Fear suddenly wore him like a glove."***

I must admit that season one of Wayward Pines was must see TV every week. The first season covers all three books. There are variations between the books and the show, but not really that many. Blake Crouch was heavily involved with the making of the TV series. Season Two is starting up in May of 2016 and will be based on new material not covered in the books. I was content for them to stop with just one season, but I have to admit I'm curious to see where they intend to go with the concept. The real tension and psychological discomfort was much higher in the first two books. This book is more of one long chase scene, still compelling, but all the rabbits have been pulled out of the hat in the earlier two books.

Burke becomes Moses, and the responsibility weighs heavily on him.

**"There was no coming to terms with the fact that he was a member of a species on the verge of extinction.**

**It filled every moment with meaning.**

**It filled every moment with horror."**

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I also have a Facebook blogger page at: <https://www.facebook.com/JeffreyKeeten>

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**Chelsea ♥Peril Please♥ says**

**Epic.**

**Unforgettable.**

**Gripping.**

**Intense.**

**INSANE.**

I will come back and read this someday...and it won't be soon enough.

GAHD I loved this. I wish I could un-read this series so I could go through the epicness again....Thanks, Dark Pup. For real.

Ethan!!!! I'll miss you, ya surly little shit. Until we meet again.

*For more of my reviews, please visit:*

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### **Emily (Books with Emily Fox) says**

I can't review this without making a parallel with the TV Show. This book took 2 months to arrive and I had to finish the show... Which is nowhere near as good as the books.

The ending was much better than expected! I do think 3 books was a bit of stretch but I would recommend the series anyway!

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°°°.°..°-°.\_. ????? Ροζουλ? Εωσφ?ρος :\_.°-°.° .°°° ★.~.~.★ ?????? ?????????  
??????? Ταμετο?ρο Αμ says

Το ανθρ?πινο ε?δος δ?νει ?νιση μ?χη για την επιβ?ωση και η εξαφ?νιση ειναι κ?τι αναμενομενο και αναπ?φευκτο.

Παρ?λα αυτ? η φ?ση και κυρ?ως η ανθρ?πινη θ?ληση για δια?νιση αποφασ?ζει τελικ? την τελευτα?α στιγμ? να παραιτηθε? απ? αυτ? τη μ?χη προσωριν?...

Η επιδ?ωξη της ανθρωπ?τητας περν?ει πια σε αλλ? επ?πεδα που ?πτονται στην αυτοσυνε?δηση και την συναισθηματικ? νοημοσ?νη.

Αυτ? η τριλογ?α ειναι μια εξαιρετικ? προσπ?θεια καταν?ησης των ψυχικ?ν αντοχ?ν σε αντ?ξοες

συνθήκες και μια δοκιμαστική εικόνα των διαπροσωπικών σχέσεων σε όλα τα επίπεδα ήταν δεν υπάρχουν επιλογές και λύσεις.

Θα μπορούσα να πω πως ο συγγραφέας μεταφέρει με τρόπο απλута σαφή και τεκμηριωμένο μια νέα τρέξη πραγμάτων που αφορά τα ατομικά δικαιώματα τις οικογενειακές δομές και ανατρέπει όλα αυτά που θεωρούνται κεκτημένα και δεδομένα μπροστά στο αναπρόδραστο που παραδόξως δεν είναι ο θάνατος αλλά η αθανασία !!

Εφικτό? Όχι το ταξίδι αρχίζει και εδώ ο προορισμός είναι πρωταγωνιστής.

Καλή ανήγνωση.

Πολλοί ασπασμοί.

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## Jason Brant says

A year ago, I'd never heard of Blake Crouch.

Now, he's one of my favorite authors. His pace and economy of words make for a style that really hits home with me. The action scenes in his books are amplified by his short, staccato sentences and paragraphs, keeping you glued to the pages (or your Kindle). There's no fluff, no fat, that needs trimmed. It's a style that I wish more authors had.

I hold The Wayward Pines Series up with Wool and other mind-blowing sagas of the past few years. Ethan Burke is a flawed, but powerful character that keeps you rooting for him, despite the mistakes he's made in the past. There's no quit in the man, no matter the situation he finds himself in.

I was fortunate enough to get an ARC of this and I plowed through it in two days. This final book was worth the wait. The action kicks off right away and doesn't let up. The pace is brutal and makes it hard to step away for inconsequential things like food or sleep.

If I have one complaint, it's that Crouch doesn't release books often enough. He's clearly a fast writer, but I read his stuff so rapidly that it feels like I'm always waiting forever for his next work. Blake, if you're going to hook me on your stuff, then I need the fixes to come faster!

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## Mario says

*I wish we lived in a world where actions were measured by the intentions behind them. But the truth is, they're measured by their consequences.*

No, no, no, no, no, no, no, no, no, no,.... NO! This can't possibly end here. There has to be a book four. **THERE HAS TO BE A BOOK 4, RIGHT?!**

Well, according to Mr. Crouch, this will stay a trilogy. But the man can change his mind, right? **RIGHT?!**

This series, this *freaking* series, is one of the best things I've ever read, and I'm sure it will stay my favorite for a *really* long time. I mean I've read these books in a week, so that's saying something. And I'm so sad that it's actually over. What the hell will I do with my life now?!

This book was just as good as the first two. It had **a lot** of action, amazing character development, a lot of answers, and perfect unexpected ending for a series like this. I feel like if it ended in any other way, I would be deeply disappointed.

Now that I've finish the whole series, I can finally start the TV show. I have really high expectation for the show, and I really hope I won't be disappointed.

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## **Shandra says**

### **Review:**

**Actual rating: 4 I'm-So-Conflicted stars. No story spoilers.**

That ending...

**REALLY BLAKE CROUCH?!?! REEEEEEEALLY?!?!?!?**

\*deep breaths\*

Soooo...the ending effing pissed me off. It would be bad enough if this wasn't the last book in the series, but with it being the conclusion, that cliffy is a million times worse!!!!

\*deep breaths\*

I refuse to allow the ending to ruin the series in its entirety. This was a very well written series, with a very well executed idea! I felt like the concept was original, and the books kept me very engaged. This book was action packed from page one, and each turn of the page had me packed full of anxiety and trepidation. Bravo, Blake Crouch, bravo!!

I'm hacking off a whole star for that ending...

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## **Edward Lorn says**

First thing's first: I have no clue how they're going to make this a television series with a shelf life longer than three seasons. Hell, two seasons are going to be pushing it. Three books were perfect, but you could probably fit all of the novels into two seasons.

Now to discuss this final book. It was awesome. One helluva thrill ride with an ending I didn't see coming. You'll probably see the ending coming a mile away, but I was so engrossed with the tale that I couldn't picture the outcome I received. I couldn't see the forest for the trees, so to speak. Blake Crouch put me there. His writing is seemingly effortless, and you just kinda glide along. It's easy to get lost in Wayward Pines, and

I suggest you allow yourself to become hypnotized. You'll have much more fun.

Before I continue, I must make note of one scene that I simply fucking adored. There's this lady playing solitaire while her house is being invaded by monsters. The monster is screeching at her, and she's steadily telling it to stop being rude, to mind its manners in her home. The resulting scene is hilarious. I was crying, I was laughing so hard. I don't know if Blake meant for this scene to be that funny, but it hit me in the right spot at the right moment. Bravo.

I had a damn good time with this series, and I feel this final book was a fitting end. I could have done without the Rick , Shane, and Lori love story, but it's a minor gripe. If you're not a fan of *The Walking Dead* you probably won't get that reference, so I apologize. Just know that there's unneeded love-triangle shenanigans afoot here and it annoyed me enough to gripe about it.

This series made me feel like a kid again. It had all the mystery, action, and carnage Little E. sought in his entertainment. I will watch the M. Night Shigellosis TV series with trepidation. I honestly do not see him being involved in anything worth more than a squirt of piss, and I'm almost certain he will somehow suck all the fun out of this cool concept, but I'm going to give it a shot.

Finally, a note on the audiobooks. Paul Michael Garcia is a fantastic narrator. His performance in this series is no different. I highly recommend anything PMG performs, and especially recommend the Wayward Pines series.

In summation: Yeah, I loved this journey, but your mileage might vary. I will say I loved it so much I hope that there are more books, even though I know they would be forced. I recommend this series to anyone looking to feel like a kid again, anyone wanting to have that sense of awe and astonishment, that feeling of an adventure started and a journey accomplished. But, dude, honestly, it's just really fucking cool.

**Final Judgment: Eat it! Eat it! Eat it!**

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### **Kaora says**

I don't think I've ever finished a trilogy and been so upset that it wasn't a tetralogy.

Blake Crouch has kept me hooked through this entire series, with some great characters and non-stop action. I easily plowed through all 3 books in a few days.

The Last Town is a good ending to a terrific series. I say only good because I was a little upset with how many threads were left hanging. A few loose ends are fine but the sheer number that were left unresolved made me a little frustrated.

I would still highly recommend this series however, and I'll check out the TV show. Maybe it will resolve some things the book didn't.

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### **Shelby \*trains flying monkeys\* says**

**"The most beautiful thing we can experience is the mysterious." Albert Einstein said that. We should all savor this moment.**

And that's exactly what this series is like. You don't want to go into them knowing much but after you read them you want to talk about them..but you can't. Don't spoil them for people. Let them experience the WTFery all on their own.

**Nothing that could be explained or described, because you didn't just hear it.**

**You felt it's meaning.**

**And it's meaning was this: Hell is coming.**

This series is not great literature, and it really does not try to be. It is very entertaining and well worth the time to read.

These books are inventive and new and don't follow the everyday tropes that so many books fall into. You'll be asking yourself questions and shaking your head as you try and figure out how this evil genius named Blake Crouch is twisting you this way.

I still haven't watched the show based on these books but as I was reading these I saw more of Ethan Burke's character in this guy...

Than I would have imagined could be portrayed by this one....

**"Sometimes we have to do things we don't want to."**

**"Why?"**

**"Because they're the right things."**

Crouch wraps up this trilogy very well but you still deep down want more. That's a good thing.

*Booksource: Netgalley in exchange for review.*

ETA: Friend spotlight: I'm sick of the popularity contests here on GR that force people to "bump up" their reviews so that they get more likes. So I'm going to start spotlighting some of my friends reviews that should get attention.

For this book check out Dan 2.0's review. 2.0 is an ornery reader and when he gives a review 3 stars that means it's actually a good book. He reads books that I love and gives them one stars just to tick me off. I somewhat like him anyways. Go show him some love!

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**Alienor ✕ French Frowner ✕ says**

**? How many series made you want to read each book back to back? How often are you willing to accept the flaws as they are and still treasure the story you read? In my reading experience, it's a rarity.**

**WARNING** : I won't spoil the series for you, but DO NOT read the blurb of this third book, otherwise you'd find unsolicited information. You don't want to do that, trust me.

① **When you read a book, you need an ending that :**

- A. ~~wraps everything up~~
- B. ~~lets some loose ends~~
- C. I don't know, I don't care this is crazy!!! Love it love it LOVE IT!

[embracing the madness]

② **Do you need to understand all the characters' intention?**

- A. ~~of course yes~~
- B. I don't understand the question : you mean that they must act coherently at any time? Why?
- C. ~~no I don't give a damn~~

③ **As for the pacing, you expect:**

- A. a fast-paced, action-packed page-turner where pausing to breathe is - really - overrated
- B. ~~a slow and insightful story with many descriptions of stuff as clothes, food, furniture...~~

④ **You love your main characters :**

- A. ~~fundamentally good, I can't deal with unlikeable characters~~
- B. ~~[insert evil laugh] what was the question?~~
- C. Realistic characters as in : neither fully bad nor good but complex

⑤ **Among these possible sources of annoyance, which one is a lesser evil in your opinion?**

- A. ~~to be frozen to death by boredom~~
- B. to wander clueless and accept to suspend your disbelief sometimes
- C. ~~to predict every one of the outcomes~~

⑥ **What would you say about your favorite characters?**

- A. ~~They smirk and stare and glare. But they're so fucking HAWT.~~
- B. ~~They're so wise and clever that you could quote them as a rule of life. Actually, you do.~~
- C. They fuck up. They make mistakes. They doubt. They fear. They live.

Now, a **subsidiary question** :

? **After reading this book, you thought that something was useless and annoying. What was it?**

- A. the love-triangle
- B. the love-triangle
- C. the love-triangle

(Don't worry though, it doesn't last long at all and makes sense)

**Ps.** Many reviews explained perfectly why this series is filled with plot holes and inaccuracies and I can't say that they're wrong. **However, I enjoyed every moment and I would still recommend these books in a heartbeat.**

**Actual rating for this book : 3.5 stars**

**Rating for the series as a whole : 4 stars**

*For more of my reviews, please visit:*

## ??? 2.? says

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N.E.R.D. – Time for Some Action

Book 3, or **when all hell breaks loose!** Strap in because the ride's about to get bumpy and we got a few things to discuss. Now forget about those page-turners you've read in the past, this one's more like a page-burner! I'd advise you to fuel up because the action comes fast and furious, with no discernible letup in sight. There won't even be much time for you to pause and catch your breath, until around the 60% mark.

Wow, that was absolute madness, but I think you may've overdone it. I see that adrenaline dump coming, so let's slow things down a bit. \*Insert love triangle\* Oh hell no, don't even go there! You're way too far into the story for that nonsense. Whew, you dodged a bullet there, my man. Relax now. Deep breaths . . . in through the nose out through the mouth. Time to regroup and formulate a plan of attack.

How in the hell can "you know who," just sit back and allow all of this to happen? He must be out of his damn mind - full on batshit crazy. What does he have some sort of God complex? Things don't go his way, and instead of sucking it up like an adult he throws a ginormous temper tantrum. Is that what happened?

You know what truly baffles me is the guy had clearly gone off the deep end a good long while ago, yet it takes an disaster of epic proportions to finally clue the rest of y'all into the fact? Let me get this straight, even though you're working with a limited amount of "resources" the fêtes were a perfectly reasonable solution, rather than simply laying out the truth for everyone? Freedom is just too dangerous, right? Come on, man, that's *ridiculous*<sup>TM</sup>.

Maybe it's time to come together and work as a team. Take control of your own lives to determine your own fates (pun intended) for a change. Good luck with that. Oh, and thanks for ride, man. I had a blast, but I suppose it's finally over. \*slowly glances back and forth, pushes reset button\*

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Okay, before I put a bow on this series there's one last thing to mention. Back on my review of Pines I left a rather nasty remark about how stupid Fox was for condensing this trilogy into a ten episode miniseries. But after wrapping things up, I can now see the logic of that decision—considering the entire tale occurs over a brief three week period, with no discernible gaps in the storyline from one book to the next. In fact, you could even posit that the trilogy was a single book cleverly broken down into three parts. So, I apologize for that nasty comment, Fox, my bad. Although, I'm still pissed you didn't pick up that Locke and Key pilot, so . . .

Pines (Book One): ★★☆☆?½  
Wayward (Book Two): ★★☆☆?½  
The Last Town (Book Three): ★★☆☆?

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## Kortessa says

Just finished the last book of the series!!! God!!!! This can't be the end! I loved this series so much! There must be more of it!! We must learn what happens next!

I liked everything about the last book of the Pines series. First of all the way of narration which was very different than the other two books. Again there is the third person narration, but it is given through the viewpoints of many different people. Also there are some allusions to the past which helps us understand some things better. Next, we go to the action. Full of it from beginning to end! This action enhanced my feelings while reading! As for the characters I find that there is a development and a deeper understanding of their actions which makes a perfect novel.

Finally, I should mention the messages the author wants to convey! The future of humanity, the hope, the affect our behaviour has on others and ultimately if the free will is something that divides or unites us! These and many more.

I just wanted more for the ending... Again questions were answered, and others were raised. But this is how Mr. Crouch makes us thinking about this great series the whole time. Maybe we are the ones that will figure out the ending. Weather this will be a happy one or not. WELL DONE MR. CROUCH!!!!

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### **RedemptionDenied says**

You've got to be shitting me? No Fucking Way. It cannot end like that. Goddammit. No. This trilogy had better turn into a quadrilogy or something. It just can't end the way it did. Not for the sake of my sanity, anyway. From the very first chapter it's kept me captivated, right up to the very end. Then I make the mistake of reading the last nine words of the epilogue on the following page. Bad idea.

Okay...rant over. I think.

This has been an amazing journey from the very start - and I'm going to miss reading about the characters that I've come to like (or dislike). After what Pilcher did at the end of book 2; it's a real case of survival and Ethan has more than just his conscience eating away at him like caustic acid: It's not just a fight for survival against the Abbies - there are also other reasons why they could end up extinct.

I really enjoyed reading this trilogy (better be quadrilogy), and I hope the author decides to continue the story - as the ending was totally phenomenal. Actually, what the survivors did was ingenious - but those last nine words are going to haunt me.....

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### **Anthony says**

Damn you, Mr. Crouch! You sucked me in with "Pines", kept me intrigued with "Wayward", and then slapped me in the face with "The Last Town"

Don't get me wrong. I didn't hate the book. I actually thought it was okay. And on its own it probably deserves a 3-star rating. The reason it gets a 2, however, is because of its potential. This book should have been awesome. It should have been a kick-ass finale to the Wayward Pines trilogy, but it wasn't. Mr. Crouch could have ended the saga with a bang and instead ended it with a whimper, and it's a damn shame.

Let's go back to "Pines". I loved it. It was a fast-paced, entertaining, violent mystery with a few awesome scenes (the fetes and introduction to the abbies come to mind) and an explosive ending that I never saw coming. I thought it was a great book that didn't need a sequel.

And then “Wayward” came out...

And I loved it. It advanced the story, let us see Ethan struggle with concealing the truth, introduced us to Adam Hassler (a man actually surviving outside of the fence? WHAT?!), and hinted at a second love triangle (between Adam, Ethan and Teresa, in addition to the one between Ethan, Teresa, and Kate) then, again, blew me away with a killer cliffhanger ending that forced me to read part 3. It was as if Mr. Crouch literally grabbed me by the throat and said, “You’re going to buy book 3!” and I gladly said, “Yes, Sir!”

Then “The Last Town” came out, and it underwhelmed.

The problems with this book are numerous, and I suspect they all stem from a single source. It’s clear to me Mr. Crouch was given a deadline that he simply could not meet without sacrificing the integrity of his novel, and sacrifice it he did. Just look at its length compared to books 1 and 2.

“Pines”: 309 pages

“Wayward”: 322 pages

“The Last Town”: 285 pages

It’s the runt of the litter, and by a full 24 pages! This is part 3, Blake (I’m calling you Blake from now on. Screw Mr. Crouch!). This is the finale. Everything that happened in books 1 and 2 has been building to this. This book should have been the longest of the three. Not the shortest. And certainly not the shortest by 24 pages. To be totally honest, this book should have had at least another 50 pages in it. There were two books worth of loose ends to tie up, Crouch (I’m sticking with just Crouch. Screw Blake!), and instead of actually tying them up, you gave us a rushed, half-assed ending that once read by your editor should have gotten you a quick slap in the face. Let’s dive in shall we?

Hassler:

In “Wayward”, we’re told Adam Hassler is still alive. My thought process upon learning this: “Ethan’s boss? No way! And he’s been living outside of the fence? And he’s in love with Ethan’s wife? Why is he outside of town? How has he been able to survive out there? Why is he headed back to the town now? What did he find out there?”

The addition of Hassler to the story was brilliant. Knowing he was coming back to town for book 3 made me practically salivate over his eventual confrontation with Ethan and I was dying to know the answers to the above questions. And what were those answers? Let’s see:

Why is he outside of town? Not sure. He was on a mission of some kind. What mission? I have no idea. It’s not made clear. Pilcher implies there was no mission and that he just wanted to get rid of Hassler. If that’s the case, why not just kill him? But there had to be an actual mission, right? Otherwise, why the hell would Hassler go outside in the first place? Wasn’t he the happiest he had ever been while living in Wayward Pines with Theresa and Ben? What could Pilcher have possibly told him to make him willingly leave Wayward Pines on a suicide mission outside? Did Pilcher force him to leave? If he did, again, why not just kill Hassler instead? And why did Hassler come back anyway? Was it because he found nothing? What made him decide he finally found nothing? And why did he wait so long to decide that? Dude, you had a beautiful woman and child waiting for you in Wayward Pines. Why would you stay away for three years? Couldn’t you have been gone for a few months instead? How long does it take to find nothing?

Horrible character exchanges:

Then there are the many potentially emotional points that Crouch just glosses over. Like when Alan finds out Pilcher murdered his daughter and is so enraged that he threatens to kill Pilcher. He and Ethan have this exchange.

Alan: AHHHHHH! I’m gonna kill Pilcher!

Ethan: No, I am.

Alan: Okay.

There is no way this exchange goes down this way from what we know about Alan. He should have been ready to rip Pilcher apart with his bare hands. He and Ethan should have practically come to blows over who gets to kill Pilcher. But they don’t because...I have no idea, and I don’t think Crouch does either.

This happens again when everyone is hiding in the cave and Ethan tells Ben he is going to the arc.

Ethan: I have to go Ben.

Ben: (crying) But Dad, I don’t want you to go!

Ethan: But I’m going to.

Ben: Okay.

Come on, Crouch! Give the kid a little more time to come to terms with his father's suicide mission. Or don't let him come to terms with it at all and force Ethan to leave with his son mad at him. Just make your characters act like real people, damn it!

Characters acting like morons

Here a few things that just didn't add up:

When Ethan's group makes it to the cave, it's revealed some people are missing family members who were in other groups. In a crisis, why the hell would you separate from your family? Everyone was together at the fete, then Ethan revealed the truth, Pilcher opened the gate, and everyone stood around and talked about the truth. Sure, some people went home (with their families) but most stayed. So when the hell did so many families get separated? Why would they do that? Why would you not go into the same group and head for the tunnels together?

Even when characters make the right decision, they do it for the wrong reason. Like when Ethan, Kate, and two other characters whose names I can't remember head to the arc. They decide to avoid the tunnels and stay above ground. Ethan's reasoning for this is so that if they are spotted, they can run. So you plan to outrun the four-legged abbies who are clearly faster than you? Wrong. You stay out of the tunnels because the abbies already found the tunnels and could still be down their feeding on the other groups.

Also, did Crouch really force Hassler and Kate to be together in the end? Ugh.

In conclusion, this book was bad. Though mildly entertaining, it was sloppily written and poorly edited. I really wish Crouch had more time to work on this one. It could have been great.

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### **Athena Shardbearer says**

Wayward Pines, you have stolen my sanity and I want more!!!!

How is it that I finished this trilogy and STILL want more of this craziness? How is it that this book scares the shit out of me, but yet, I want to live in Wayward Pines. I was not expecting to get what I did from these books. Now, book two was slower than one and three, but worth the time. It answered a lot of questions, but book 3...HOLY FUCKING SHIT! Its like I boarded a roller coaster of horror and it didn't stop till the end of the track. DO NOT ASSUME ANYTHING with these books! And I'm so glad I read these before the series starts. (I looked up the trailer, its just as creepy as the book...SO DON'T WATCH TILL YOU FINISH READING BOOK ONE!!!!)

I want more of detective Ethan Burke!!!

P.S. If you have KindleUnlimited the entire series and audiobooks are free!

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### **Elizabeth Sagan says**

Meh. The first two books were amazing, but this one was just ok. Nice ending, but I was kinda expecting it.

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### **Dan Schwent says**

When Ethan Burke reveals the truth about Wayward Pines, the ensuing chaos is nothing compared to the hell unleashed when David Pilcher throws open the gates...

**I got this from Netgalley.**

The Wayward Pines trilogy draws to a close with *The Last Town*. How does it stack up?

Well, while the books all feature the same characters and share the same setting, they aren't really the same type of books. Pines is a paranoid tale of a man trying to unravel the truth. Wayward is a tale of a man struggling with that truth. And *The Last Town* is more survival horror than anything else.

The pace is pretty frantic with aberrations swarming the town. Throw in the monkey wrench that is Hassler and it's off to the races. Lots of people die and Wayward Pines is left with an uncertain future.

As with the previous book, much of my dislike of this book has to do with Pines setting the bar way too high. It's a pretty suspenseful tale but doesn't stack up to its progenitor very well, mostly because, again, Pines set the bar too high.

*The Last Town*, while not my favorite of the series, wrapped up the tale of Wayward Pines in a very satisfactory way. Three out of five stars.

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### **Kelly (and the Book Boar) says**

Find all of my reviews at: <http://52bookminimum.blogspot.com/>

*“Hell is coming to you . . .”*

The *Wayward Pines* series has been brought to you by . . .

If you haven't yet started these books, **DO NOT READ THE SYNOPSIS FOR THIS ONE**. All of the fun is in the not knowing and I think it's stupid that just because it's Book #3 the publishers/blurbists/whoever makes these choices decide to spoil their own shit.

That being said, I ain't gonna spoil **nada**. Here's what I'll tell you about *The Last Town*. This is the “action” book. You know what I mean, right? You've made it through the backstory – some questions have been answered – some more questions have come up. Now it's time to poop or get off the pot and take a stand.

That means there is a **lot** of fighting . . . .

Okay, maybe that's just the way I picture it. It's probably something more like this . . .

or this . . .

There were also times when fighting wasn't an option. Those moments require mass use of the patented Tom Cruise Run . . . .

Guaranteed to get everyone out of almost every sticky situation . . .

Well, nearly everyone . . .

Then **STUFF** happened. Some of which made me go . . .

Leading to the ending. That f-ing ending . . . .

You're either going to love or hate the ending.

I'm giving this one 3.5 Stars (but rounding up) for that ending. All in all, though? This was the first series I've actually been interested in reading nearly back-to-back-to-back in forever. It kept me turning pages at a frantic pace, kept me on my toes, and kept me guessing up to the very end. Highly recommend.

*ARC provided by NetGalley in exchange for an honest review. Thank you, NetGalley!*

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