



Sight Unseen

Iris Johansen

[Download now](#)

[Read Online](#) ➔

Sight Unseen

Iris Johansen

Sight Unseen Iris Johansen

The #1 New York Times bestselling author and the Edgar Award winning author are back with a new a new novel featuring Kendra Michaels—hired gun for both the CIA and FBI

A deadly multi-vehicle pile-up on San Diego's historic Cabrillo bridge is thought of as a horrific accident—until Kendra Michaels arrives on the scene and perceives it as something much more sinister. Blind for decades and now sighted, Kendra's unusual skill for observation is highly sought after by both the FBI and CIA. Now her amazing conclusions open up a multi-jurisdictional investigation that once again teams her with the FBI and federal agent Adam Kyle as they investigate a conspiracy so explosive that someone will kill again and again to protect it. As the killer casts a deadly web of lies, Kendra's life hangs in the balance, as do the lives of those she holds most dear.

Sight Unseen Details

Date : Published July 15th 2014 by St. Martin's Press

ISBN :

Author : Iris Johansen

Format : Kindle Edition 368 pages

Genre : Mystery, Suspense, Thriller, Fiction, Romance, Romantic Suspense

 [Download Sight Unseen ...pdf](#)

 [Read Online Sight Unseen ...pdf](#)

Download and Read Free Online Sight Unseen Iris Johansen

From Reader Review Sight Unseen for online ebook

Brandi Smith says

enjoyed this book, I was hooked from the very beginning. I really like the characters, and I'm pretty sure I just found a new favorite author!! I'm going to be getting all the other Kendra Michaels books, and try the Eve ones! :)

Barefoot Danger says

No.

Kate says

Okay, so, I originally started this series out of order and went back after reading the last one in the series to start from the top because I enjoyed the last one so much. I was highly disappointed at the first one and held out hope that the second would be better and I am SO happy that I decided to keep going because this one was awesome!

Kendra Michaels was given her sight back after 20 years of being blind and her fine tuned senses help the FBI solve various cases involving serial killers. In this particular book, some of Kendra's past cases come back to haunt her through one of the most horrific killers she has ever put behind bars and his accomplice on the outside.

One thing I really loved about this was seeing Kendra and Lynch really hit it off. I was getting so frustrated reading this at first because the chemistry between them is so strong I just wanted them to act on it already and we get a glimpse of that in this book. I love how Lynch protects Kendra and is there for her even though he knows she does not want that kind of protection. I can't wait to see where their relationship goes.

The ending of this book is another thing that I loved, the authors leave you wanting more and I can't wait to go and get my hands on the next one in this series! I have so many unanswered questions and have to know what happens next!

Jenny Bynum Black Words-White Pages says

This book was fabulously written and had kept me on the edge of my seat the entire time. It was mysterious, brutal at times, and extremely addictive with lots of suspense throughout the whole story. I highly recommend this read. I am anxious to backtrack and read book one now.

Wendy says

“Sight Unseen” opens with an unusual blind date when Kendra Michaels sweeps Professor Dean Halley off

to a multi- vehicle pileup on Cabrillo State bridge which she instinctively knows isn't an accident, it's a serial killing. In a deadly game of copy-cat murders Kendra gets caught up in a perverse matching of wits with a serial killer on death row and his accomplice. Partnering with Adam Lynch they begin an investigation that has Kendra rattled and seeking sanctuary in his fortified home until they can discover the identity of the vicious killer.

In an investigation that has Kendra remembering the agony of a brutal confrontation with convicted serial killer Eric Colby four years earlier, emotions ignite when the FBI links the murders to a copy-cat killer who wants to undermine her self-confidence by fueling her fear as he duplicates killings from her past cases. Armed with only Kendra's acute senses and keen observation she and Lynch pursue dangerous clues that have her jumping out of a victim's bedroom window and going to the penitentiary where a deadly foe wants vengeance before facing his execution.

With twists and turns as her friends and family are targeted, Kendra throws down a gauntlet with her refusal to be victimized. Yet vulnerable and uncertain she clings to the support of Adam Lynch the ex-FBI agent turned freelancer who not only helps keep her strong, but stands by her as they look for evidence that will lead them to the killer. With every step in their investigation their sexual chemistry intensifies and threatens to explode especially when she seeks refuge in his home while refusing to succumb to his humorous wit and sensual magnetism. Well-structured and exciting from beginning to end, the plot is gripping as events unfold that lead to a shocking ending that begs for another book.

The characters like the plot are fascinating and complex especially Kendra Michaels who blind for decades has regained her sight and is pursued by the FBI and CIA for her gift of observation. Wanting a normal life as a music therapist she's constantly roped into helping bring serial killers to justice. Although intelligent, perceptive and independent, Kendra can often be rude and uncompromising. Sexy and tough Adam Lynch (the Puppetmaster) is sharp, calculating, and charismatic, his protectiveness triggered by the woman who continually eludes his advances. Yet it's the devious evil and dark, sinister cruelty of an imprisoned serial killer and his lackey that add a terrifying chill to the plot.

I thoroughly enjoyed "Sight Unseen" and can't wait to read the third book in this captivating series.

Alex is The Romance Fox says

Sight Unseen the 2nd book in Irish and Roy Johansen in the Kendra Michaels Series.

Mediocre...not even passable!!!

A copycat serial killer is recreating the kills of a serial killer about to be executed that are all linked to the woman who helped with putting him behind bars.

Sorry, that would be Kendra Michaels, a music therapist, who regained her sight after being blind for twenty years.

She's back! To find the serial killer that is obsessed with her. He thinks he's so much smarter than her...but really, we know no one is smarter than Kendra Michaels.

She knows exactly how to take this evil killer down!! After all, she's smart, kick-ass, brave and takes no shit from anyone...including the FBI.....we know what she thinks of them!!!!

She orders the agents working the case around.....yes, we know, she thinks that they're idiots and cannot the job as well as she.....because they don't see the picture like she does...remember, regaining her sight gives her special powers....

I disliked Kendra Michaels a lot in this story. She was so arrogant and cold to everyone, including Adam, FBI and ex-lover. Oh wait, she thinks that she may like him but treats him like shit!!!! The poor guy even arranges a doctor to check her out after she's jumped off a 2 story house to escape the serial killer who was in her home.....and all she does is moan and groan!!!! What's with this "I can take care of myself" thing she has!!!

Oh, because she's now able to see after all those years of blindness...right...it gives her something of an edge to us poor average human beings...

I more than struggled to finish this book...I gave up a few times but I was determined to reach the end...hoping that something would make me forget all the previous pages I so did not get into...because I spent a lot of time doing something like this...

....and no, the end.....naturally we are left with a cliffhanger!!! Hoping we will read book #3 next.

Will I be one of those to read it? You see, I love Iris Johansen, so I am probably going to read it!!!!

Leisa Wilkins says

I'm a fan of Iris Johansen's books and really enjoyed the first book and was looking forward to this one. The story line was good, the characters likable and it was great seeing many from the first book again and meeting new ones.

What I did not enjoy was how inept some of the FBI agents and procedures were. Some things are just common sense, but then sense really isn't common.

You have a serial killer. You know he's targeting one of the team but you don't check for bugs and tracking devices? You move family members for safety but allow a civilian to be a part of where you're taking them, actually getting the address and phone number from him. Additionally you don't watch for a potential tail when transporting them.

Then you allow the death row prisoner to Skype with Dr. Michaels'. At the end he says that's enough time. Somethings up.

Finally, the "safe house" is attacked and you let the injured, including an FBI agent, go to the hospital without backup, knowing the killer has not been caught and you have no clue who it is.

While the story line is good and I realize it's a set up for the next book I was ready for it to be over because I just knew some of these things are going to come back and bite them in the butt, and it didn't have too!

There are more inconsistencies that I do not believe professionals would have made. For me this took away from the overall enjoyment. It's still a good whodunit and worth the read, just overlook the moments where some steps cause you to want to just roll your eyes and say, really?

Did the author want us to check our brains at the door? LOL! It's a good book but it has a few moments that cause you to want to shake your head because you can't believe that just happened. At one point I found

myself talking to them while wanting to shake them!

I just started the third book in this series and I hope it reflects more of the writing I saw in the first book.

The story some surprising moments, including who did it. I give it an overall rating of 3 because some of the things I see as rookie mistakes and none of these agents were rookies.

Randi says

IT'S SHERLOCK!!! (In female form)

First, I'd like to say this was the first book I'd read in this series. I didn't know when I bought it that there was another that came before, I just saw a new book by a beloved author. The first scene hooked me by reminding me of two of my favorite shows: Bones and Sherlock.

Kendra Michaels is on a blind date set up by her mom when we meet her. In little time she reveals far more knowledge about the man than he's given and asks to be taken to an accident scene. Intrigued, as is the reader, he complies. Kendra shows the accident is actually a murder scene, utilizing gifts developed during her sightless years. The investigation changes course and soon Kendra is pulled in.

A killer is attempting to replicate all of the killers she has already put away. It's a dangerous game that cuts close to home for her, with Kendra having to dive out of a second story window to get away from him the first time. Agent Lynch comes in (Booth to her Brennan) to try and help put the maniac away quicker. But the game is afoot and he's only just begun to play.

I really enjoyed this book. As I've mentioned before, it was like reading an episode of Bones, the Early Years. I also liked that the whole time I bounced between two characters as the suspect and in the end, one was a victim and I was wrong on the other! Hardly ever happens, so it's great when the author surprises me.

Drw says

I've found myself increasingly conflicted about Iris Johansen books. Have her characters gotten less like-able and uni-dimensional in recent books OR have I gotten more critical and cynical? Have her plots gotten more repetitive and silly OR have I just come to the point that I am demanding too much? Has her writing style gotten so staccato that it is cutting to this reader's eye OR have I gotten so round that all I want is words that flow?

Having not decided on the answers to these questions I was excited to see that Ms. Johansen was again writing with her son. I found the previous books they co-wrote much more to my liking than her recent individual works.

Sorry to say that Sight Unseen brought back all my questions. Why is the main character empathetic, intuitive, and innovative in her therapy practice but obstinate, tactless, and a bit reckless when solving crimes? Why. Does. All. The. Dialogue. Have. To. Be. Choppy. And, lord have mercy, is that Scarlett declaring "tomorrow is another day" at the end?

I really want to look forward to Iris Johansen again; maybe I should just compare Sight Unseen to the options on TV. Now I'm much less frustrated.

Rachael Uponen says

So, who here has heard of the "Stupid Sexy Flanders" meme? If not, here's an explanation:

In an episode of "The Simpsons," Homer is skiing down a hill with his legs painfully spread apart. As he tries to remember what his ski instructor told him, an image of his neighbor, Ned Flanders, in body-tight ski gear appears. He recalls Flander saying, "It feels like I'm wearing nothing at all!" while shaking his booty in a completely innocent, Christian manner. The phrase "Nothing at all" repeats in Homer's head, and each time it zooms in closer on Flanders' butt. Homer screams, "Stupid sexy Flanders!"

That's how I felt reading this book, except it was "Stupid suspenseful Johansen!"

Homer is straight. And if he wasn't, he wouldn't be attracted to Flanders. Flanders is annoying, religious, and unforgivably friendly. Homer doesn't want to admit that Flanders has a great butt. But he does. Dang it, he *does*.

I feel the same way about Johansen's ability to write. Despite the fact that I can't stand her writing...I have to admit, she really knows how to pull a reader in. It's like watching those paternity tests episodes on Maury. (Does anyone remember that guy?) "This is garbage. I shouldn't be watching this," you say, as your heart pumps and you stuff popcorn into your mouth while waiting for Maury to state his catchphrase "You are (NOT) the father!"

Thus was my experience with Johansen's "Sight Unseen."

So, I now know why Kendra knows so much stuff. Apparently, from the time she was a kid, every time she encountered a new sound or smell, she would investigate it. When she had her sight restored, she did the same with sights. We're treated to a scene where Kendra visits a used car dealer and listens to all the cars start up so she can learn which cars' engines make which sounds. But I still don't buy this. Think about how much *stuff* there is in the world. And she doesn't just have to know about products. She has to know a ridiculous amount about human anatomy and psychology, about behavior, about linguistics. Not only can she pick out every accent in the United States, but she can even tell what accent they originally had as a child, and when and where they acquired their new accent. Yet she claims she doesn't Google anything, because "life's too short." So I'm guessing she doesn't sit around reading Wikipedia all day, either. You mean to tell me, then, that she's managed to pick up stuff in hundreds of different fields that people take *years* learning about before she's had her 30th birthday? Yeah, not buying it.

I was surprised to find this was only the second Kendra Michaels book. I would have expected more books before the appearance of a fanatic who reproduces several of her most famous cases, but I was still impressed by the premise of the story. People with extraordinary abilities *are* often idolized, and sometimes stalked, by rabid fans. It's also true that many serial killers are thrill seekers and believe they will never get caught. I'm not a huge fan of reading about serial killers, but at least this one didn't include any sexual assault, and the hunt for the killer was exciting to read.

I really do think that Johansen's son is better at characterization and dialogue than she is. Some of the banter between Kendra and Adam Lynch, her on-again-off-again love interest, was actually enjoyable to read, and a few lines even made me chuckle. Perhaps Roy just hasn't written for so long that he's become too formulaic. I rag on Iris a lot, but honestly, most super prolific authors are no different. There are exceptions, but most authors who are cranking out a novel a year (or more) aren't doing so because they're good. They have a

horde of "ride or die" fans, and they've learned what pays, so they stick with what's "safe."

That doesn't mean I have anything against their fans. I mean, I'm the same way with the Sims franchise. I know, deep down in my heart, that The Sims 4 is a pretty crummy game compared to its predecessors. But I keep spending money on it.

While the premise was interesting, and the writing quality was better than Johansen's solo works, "Sight Unseen" was still a tedious read. A *huge* chunk of the novel is spent arguing about the same tired things, over and over again. Kendra wants to risk her neck at every possibility. Adam wants to make sure she's safe. Griffin wants Kendra to risk her neck at every possibility, but Kendra doesn't want to take orders from him and Adam hates him because he's putting Kendra in danger. Kendra wants her mother, Diane, and best friend, Olivia, to go somewhere safe while the serial killer is on the loose. They don't want to. Et cetera, et cetera.

Every time Kendra refuses to do something, she ends up doing it anyway, either because she "has to" or because it will be "easier" than arguing. And look. I know conflict is essential to storytelling. But when ever argument is written the same way and has the same outcome, it makes for a very boring and tiring read.

There's also the issue of consent. There hasn't been any sex in the books written with Roy Johansen (which I'm fine with, by the way), but they still found ways to make Adam creepy. At one point in the book, he hires a doctor to show up while Kendra's working to perform a complete medical exam. He even says that if she refuses, he'll continue to stalk her until she agrees. Seriously. And he has her change into a hospital gown, so I'm thinking we're *really* going "full body" here, if you catch my drift. Why this is necessary for a bunch of bruises and a sprained wrist, I have no idea. (Was the joke about the "surprise" rectal exam really necessary? Although I suppose it's possible the same was done to her by the doctor. Gross.)

What's worse is that, even as Kendra's annoyed, she's also touched that, although many people told her to see a doctor, Adam was the only one to actually send one to her. Oh, and did I mention that she only "consented" to the exam because she decided it would be "easier" than to fight? Yeah. That happened. I think someone needs to lose his medical license.

By far, the most annoying thing about Kendra herself is her attitude. She doesn't like Griffin because he doesn't like her, since he's under the impression that she thinks the police and FBI are idiots. And you know what? He's right. When a murder is reported as a (very believable) traffic accident, she mentions to her date that they're "idiots" for not realizing that it wasn't an accident. Well, excuse me, but not everyone has your superpowers!

And they are superpowers. In addition to Kendra being an asshole to the police force and the FBI (and trust me, I'm not quick to be sympathetic toward either), she constantly insists that her abilities are just a "party trick" and not a huge deal. The implication is that anybody could do the things she does if they just tried hard enough. Hmmm, I wonder why so many people don't like her?

At this point, I don't even know if Johansen's "twists" are predictable anymore. They worked for me, although I was already aware of one of them because I've already read the book after this one.

Sadly, the woman Adam is dating doesn't make an appearance in this book, but I like her even more than I did in "The Naked Eye" (she doesn't appear in that one, either) thanks to something that you really have to read yourself to appreciate. She may actually be the most likable character in the Kendra Michael series. I hope she finds a better guy to date, because Lynch is, indeed, a creeper, just like the men in all of Johansen's other books. He just took a little longer to get there.

I probably would have given this book three stars if it weren't so danged similar to all of her other books. If

she had just taken out all the repetitive dialogue, or even just adjusted all the various conflicts so that it didn't feel like I was reading the same thing sixteen different times.

Laura Ruetz says

I always enjoy the Kendra Michaels books and this is not exception. Kendra is a fascinating character, driven and gifted and as always, these gifts of her extraordinary senses are of use to the police and the FBI. Here, we see Kendra caught in a ever closing trap of seeing her past cases recreated. The dynamic between the characters, as always is nicely written and flows well. This book is engrossing. I did not want to put this down and ended up reading until well after I had planned to go to bed because I had to know who, what and why of the story. The book does read fast but it pulls you in fully.

Jodi says

Kendra Michaels was blind for many, many years and though she has regained her sight, all of her senses have been honed to the point that she can tell you what you had for dinner the last time you wore your blazer. But while she has gained some notoriety as an FBI adjunct on serial killer cases, she really prefers to work with her clients in her music therapy clinic. That is her true calling. But sometimes, fate has other ideas. While on a blind date, she is witness to a multi-car accident and realizes immediately it is a set-up. It isn't long before the FBI is at her door. It wasn't merely a set-up it was a specific set-up, one that she had seen before in a prior case. And by the way, there had been a few other incidents that were set-ups from her other cases. Despite her best intentions she has no choice but to get involved. If only it were that easy. The killer is trying to make a point but she isn't sure that she or the FBI can figure out before it is too late. The story grabbed you and held on tight until the last words. The best kind of book.

Danielle The Book Huntress (Back to the Books) says

This is actually kind of gruesome, the nature of the crimes, and the mind of the killer takes the reader to a disturbing place. I love Kendra's enhanced senses. It makes her a great detective. I think I would have rated it higher, except the cat and mouse game got wearing after a while.

Overall rating: **3.5/5.0 stars**.

Reviewed for Affaire de Coeur Magazine. <http://affairedecoeur.com>.

Stacia Hall says

Totally enjoyed it! Can't wait to read previous and future ones of this storyline.

Canada Mike says

I have a problem with books that are violent in a sadistic way. Some authors seem to need to go way too far in the horror of their killers, and this story is an example of the technique. I found the first Kendra Michaels tale excellent, but this one really put me off. If you don't have a strong stomach, stay away.
