



## 68 Kill

*Bryan Smith*

[Download now](#)

[Read Online](#) 

## 68 Kill

*Bryan Smith*

### 68 Kill Bryan Smith

It started with a couple of dead bodies and \$68,000 in stolen cash. Chip Taylor's girlfriend Liza had the perfect plan to rip off her rich sugar daddy. It should have been an easy in and out kind of deal. Nobody would get hurt and they would come out of it with enough loot to solve their problems. But things started going wrong as soon as they were inside the rich man's house, and for Chip it was only the beginning of the longest, most terrifying ride of his life.

### 68 Kill Details

Date : Published June 25th 2013 by Bitter Ale Press (first published January 1st 2013)

ISBN :

Author : Bryan Smith

Format : Kindle Edition 173 pages

Genre : Horror, Thriller

 [Download 68 Kill ...pdf](#)

 [Read Online 68 Kill ...pdf](#)

**Download and Read Free Online 68 Kill Bryan Smith**

---

## From Reader Review 68 Kill for online ebook

### Kurt Reichenbaugh says

Fast and violent ride where anyone could go at anytime. The story takes some wild turns. Smith wrote it in homage to the crime noir paperback originals of the 50s and 60s.

---

### Kaisersoze says

I wanted to write a proper review of Bryan Smith's **68 Kill**. I really did.

But my girlfriend - and take it from me she's all kinds of hotness personified - is standing behind me, and clocking me one each time I'm not fast enough to mention how hot OR CRAZY she is.

Because she is. She's hot. And crazy. She's hot-crazy.

Which means she goes off in the bedroom. Like a firecracker that's been waiting all year for the 4th of July.

And *that* means I do everything (and anything) she wants me to. Not just in the bedroom. But in real life, too. So if she wants a lemon meringue pie, I get her a lemon meringue pie. If she wants a bubble bath, I make sure that water is hot and soapy enough for her tastes. And if she wants to commit a crime, I commit a crime.

Because I'm a man. Who is led by his pe-

Oww!

Okay, okay. Back to what's important. Did I mention my girlfriend is hot? ...

What about crazy? Did I put it in capitals? Because right now she has a pair of handcuffs and a rather large trunche-

Damnit! That one *hurt* ...

3 Weak Willed, Spineless Protagonists for **68 Kill**.

---

### Scott says

Short novel with a lot of action. A slightly unsatisfying ending just because it felt abrupt and also it felt like there was more to tell in the story, but it wasn't enough to deter my interest in the story.

In this book, a young guy gets in over his head when he goes along with his girlfriend in an armed robbery and ends up as an accessory to murder. He just keeps going along...but finally something happens to make him draw a line, and once drawn, he won't be able to go back.

The reader meets a whole bunch of characters, one more unlikeable than the next. Reads a lot like Richard Laymon, except a little better in my opinion. Not quite as much of the "I have to stop and look at this car

wreck" feeling that I always got after finishing a Laymon book.

Good read.

---

## Col says

Synopsis/blurb.....

Now a motion picture directed by Trent Haaga and starring Matthew Gray Gubler from CRIMINAL MINDS.

"In his gripping crime thriller 68 KILL, Bryan Smith grabs your face like a bowling ball and pulls you through a nightmarish road trip that just keeps getting worse, even when you think it can't. Bryan is at the top of his game here in a book that crackles with suspense and dread."--Ray Garton, author of Live Girls and Crucifax Autumn

"68 Kill may very well be the perfect New Pulp novel."--Brian Keene

68 Kill is a new novel from the author of Depraved, The Freakshow, and The Killing Kind. It started with a couple of dead bodies and \$68,000 in stolen cash. Chip Taylor's girlfriend Liza had the perfect plan to rip off her rich sugar daddy. It should have been an easy in and out kind of deal. Nobody would get hurt and they would come out of it with enough loot to solve their problems. But things started going wrong as soon as they were inside the rich man's house, and for Chip it was only the beginning of the longest, most terrifying ride of his life.

"I look forward to spending a weekend with a new Bryan Smith book the way I used to look forward to spending a weekend with a new Richard Laymon novel. In my view, there isn't higher praise than that."-- Brian Keene, author of The Rising

-----  
My take.....

A real blast of a read – a crime novel with elements of horror and comedy. It was my first time reading Bryan Smith and from having a look at the rest of his work, he does seem to have more of a foot in the horror genre.

Chip is our main man and at the outset is the less dominant partner in the relationship with his girlfriend Liza. Liza has the trousers, the plan and all the answers. They are going to rip-off her employer – an old guy who has been paying to diddle her on the side – an arrangement, Chip was none too happy about, though it did help pay the bills. Now Mr McKenzie, showing off as per usual is buying an upmarket car for \$68k cash and Liza wants to relieve him of it. No one gets hurt apparently. Or at least no one does until Liza goes crazy in the house and slits the throats of both McKenzie and his wife. Things get complicated when another of McKenzie's girls on the side stumbles upon the pair and the carnage. Violet gets subdued and Liza has another brainwave. Let's sell her to her freaky brother Dwayne.

Chip is in way over his head and out of his depth.

Plenty more blood and mayhem ensues as Chip leaving Liza behind – not an easy task, hits the road with the cash. There's more trouble ahead as at various points he gets relieved of the money and wakes up in a motel with a dead women beside him and no clothes. Endeavouring to overcome this obstacle and recover his ill-

gotten gains challenges Chip to become a little more assertive and a bit more like Liza than he wants to be.

Great fun, watching Chip evolve. A great tale with plenty of humour, although the humour gets somewhat over-shadowed by some dark deeds. A torture scene, had me wincing a bit and on reflection seems a bit over-the-top. That said I really liked this one. Chip had my sympathies and hopes from the very start and I was rooting for him throughout. Do we get a happy ending? My lips are sealed.

4.5 from 5

Bryan Smith has his website/blog here.  
<http://thehorrorofbryansmith.blogspot...>

Having looked at his other books, I'm probably not minded to try them, though that is more to do with the genre and the stories as opposed to his writing which I really liked. He kept me reading with this one. I used to read a bit of Richard Laymon before discovering crime and mystery fiction and the comparison with his work seems appropriate.

Read in January, 2017  
Published – 2013  
Page count – 258  
Source – purchased copy back in 2015  
Format - Kindle

When pulling this post together I discovered that a film of this has just been released, starring Matthew J. Gubler - my favourite from Criminal Minds. I'll have to add the film to my watch list. (7.6 rating on IMDB)  
<http://www.imdb.com/title/tt5189894/>

<http://col2910.blogspot.co.uk/2017/03...>

---

## **Mylene says**

### **Fun and vicious**

Mr. Smith always writes a page turner. I'm not sure that I liked this book as much as the other books he has written but it was still entertaining. I think my feelings had to do more with Chip than anything. I preferred Rob, the slacker from the Killing Kind than Chip Taylor, although he does have his own charm as a dense, unlucky sucker. The issue for me is that too many psycho characters were introduced and the book became a little tedious in places. Overall though, fun read.

---

## **Evans Light says**

### **Can't recommend it**

Maybe this translates into a hilarious violent comedy on film (haven't seen the adaptation yet), but as a book it's a whole lot of silly nonsense.

The entire straightforward story is told from the POV of a single sad sack simpleton, and there's really nothing clever or exciting about it.

I'm a huge fan of Bryan Smith's DEPRAVED, but this book misses the mark for me. It's a big Looney Tunes episode of sex and violence for sure, but sorely lacking the insane lurid creativity that makes Smith's best work so much fun.

2.5 Stars

(Update: Trent Haaga's film adaptation is amazing, faithful to the book but improving on it in so many ways. Skip the book and watch the film! It's hilarious.)

---

### **Martin says**

Totally fun. Not as wicked as his other work but involving nonetheless. This guy sure knows how to grab the reader's attention all the way through the end. Much like the movie adaptation, BTW, which you should all catch ASAP.

---

### **H.G. Gravy says**

Compared to previous Bryan Smith books I've read, this one is unfortunately the weakest of his novels thus far and one of the tamest as well. While featuring exactly what I've come to expect from Bryan Smith, a cast of nefarious white-trash thug characters, plenty of over the top sex and violence, and of course, without fail, an "unbelievably hot but totally bat-shit crazy female" to tie everything together, this novel's plot didn't quite come together.

A pushover of a man is forced by his super sexy but highly abusive and crazy girlfriend to assist her in robbing the home of the man who is paying her to sleep with him. Hi-jinks ensue and our protagonist is driving around town with a kidnapped girl in his trunk, is being pursued by his super sexy but highly abusive and crazy girlfriend, and now has \$68,000 in the pocket of his jacket.

While the above seems like it would make for a good thriller, this is all eventually abandoned in favor of something else completely unrelated to the above. With a defined antagonist and sticking with the natural progression of the basic plot, I think this could have been much more interesting than what ultimately occurs.

Even so, the book doesn't fail to deliver on the entertainment scale. Each chapter does leave you wondering where the Hell the plot is going and who or what is going to be the next obstacle in our protagonist's path. It certainly wasn't predictable. Some of the twists and turns were surprising and did offer some opportunity to present the pulpy goodness Bryan Smith is known for.

Overall, it wasn't the best of Bryan Smith and it wasn't the worst either. Perhaps the movie version will make for a better experience.

---

## **Chris says**

68 Kill is a fast-paced, mean and nasty novel about a guy convinced by his girlfriend, Liza, to commit an act of burglary to secure a better life. But what Chip Taylor doesn't realize, until it's too late, is how savage and bloodthirsty Liza truly is, or how far he'll go down this dark road of violence himself.

Bryan Smith once again presents a brutal, unrelenting novel of suspense and terror, mixed with his trademark black humor, that doesn't let up until the final page. Highly recommended!

---

## **Mark Brown says**

I have loved everything I have read by Smith until now but I just couldn't root for the hero of this novel who is a total dimwit. He does all his thinking with his little head and deserves everything he gets apart from all the sex from the succession of hellcats who give him the run around throughout the story.

---

## **Tom says**

A very intense disturbing book. A fast and furious rollercoaster ride. I have read several Bryan Smith books in the past and he is on the top of his game most of the time. This book is not for everyone. Graphic violence and it keeps you guessing. Just when you think it's safe wham!!! It keeps on going. Loved this book.

---

## **Karl says**

The first in Thunderstorms Bitter Ale series of books by Bryan Smith. A beautifully produced volume well worth seeking out. A stellar example of why "real" books need to continue to exist. Reading Mr. Smith is like joining a thrill kill cult.

---

## **Joshua says**

An exceptionally nasty, degrading, horrific little bastard of a novel here. Sizzling heaps of brutality, depravity, sex, carnage, and mean-spirited examples of man's inhumanity to man. Clearly, I loved it.

This was my first Bryan Smith book and I tore through it like a razorblade through the soft underbelly of a dozing hooker in a roach-infested roadside motel. It was tautly written, perfectly paced, and thoroughly engaging from its disarming intro to its gut-churning conclusion. I'd probably turn right around and read it again if I didn't have an entire shelf full of Smith's novels to dive into.

If the prose had been a little less raw and a touch more elegant, I would have honestly felt like I'd tripped and landed in the midst of one of Big Jim Thompson's dizzying fever dreams. The strains were all there. The half-smart, beaten-down, lust-driven protagonist, the poorly-orchestrated criminal enterprise that always ends up going south, the abyssal bad luck, the bevy of aggressive, manipulative, sleazy, batshit-crazy women to lure the poor schmuck astray...all present and accounted for. One of my favorite experiences is a novel

whose characters are all so wretched and depraved that you don't even have it in you to root for any of them and eventually wind up rooting for the downtrodden protagonist just because anyone who gets THAT much shit heaped on them needs all the pity they can get. Needless to say I felt perfectly at home here.

I have no idea who I would even recommend this book to. Most of my friends would take far too little joy in the unpleasant proceedings here and would probably chuck the book aside in disgust. But if you're reading this and happen to be the sort of extra-bleak noir enthusiast who can really sink their teeth into a nasty-tasting sandwich of human suffering and depravity, 68 Kill is your baby. Dig in, start chewing, and watch out for the goddam bones!

---

### **Justin says**

Started out awesome, then it just kind of wandered until it was over. The entire book was fun to read but it felt like the author was just making it up as he went and nothing that happened really mattered to much as far as a plot. A good description of the book would be "a bunch of crazy shit happens and then it's over" the fact that every single character in the book seems to be a psychopath kind of takes away from the story a bit.

---

### **Bandit says**

If you didn't know this was Smith, you'd swear it was Laymon. As far as pastiches go, this was aces. The vicious sexually insatiable mentally unstable women, terrible horniness inspired decisions, the outrageous scenarios, the crazy violence...it's all there. What starts off as a simple home robbery, goes SNAFU and from there on it's a mad rollercoaster of one insane thing after another. Tons of fun, nice mindless way to spend a few hours. Recommended.

---