



Monthly Girls' Nozaki-kun, Vol. 1

Izumi Tsubaki

[Download now](#)

[Read Online](#) 

Monthly Girls' Nozaki-kun, Vol. 1

Izumi Tsubaki

Monthly Girls' Nozaki-kun, Vol. 1 Izumi Tsubaki

To the eyes of classmate Chiyo Sakura, high school student Umetarou Nozaki--brawny of build and brusque of tongue--is a dreamboat! When Chiyo finally works up the courage to tell Nozaki how she feels about him, she knows rejection is on the table...but getting recruited as a mangaka's assistant?! Never in a million years! As Chiyo quickly discovers, Nozaki-kun, the boy of Chiyo's dreams, is a manga artist...a hugely popular shoujo manga artist, that is! But for someone who makes a living drawing sweet girly romances, Nozaki-kun is a little slow on the uptake when it comes to matters of the heart in reality. And so Chiyo's daily life of manga making and heartache begins!

Monthly Girls' Nozaki-kun, Vol. 1 Details

Date : Published February 23rd 2016 by Yen Press World (first published April 20th 2012)

ISBN :

Author : Izumi Tsubaki

Format : Kindle Edition 144 pages

Genre : Sequential Art, Manga, Romance, Humor, Comics, Comedy, Graphic Novels, Young Adult

 [Download Monthly Girls' Nozaki-kun, Vol. 1 ...pdf](#)

 [Read Online Monthly Girls' Nozaki-kun, Vol. 1 ...pdf](#)

Download and Read Free Online Monthly Girls' Nozaki-kun, Vol. 1 Izumi Tsubaki

From Reader Review Monthly Girls' Nozaki-kun, Vol. 1 for online ebook

Beth says

Charming, good-tempered comedy.

Anastasia Antonova says

????? ?????? ???????) ??????????? ??? ?? ???????.
????? ?????????? ?????????? ?????? ????????????. ? ??????? ?? ????? ?? ?? ?? ??????????.

Wardah says

Baru baca, ternyata manga-nya lebih cepat dari anime-nya ya. Meski udah nonton, masih senyum gaje pas sampai adegan-adegan absurd-nya, hahahaha. Terus ekspresi Nozaki itu emang ga ada yang ngalahin, lol =))

Sinta Nisfuanna says

Koplak. Temanya tentang perjuangan komikus, sama dengan Bakuman, tapi Shojo Nozaki diceritakan dengan mengambil sisi lucu. Bedanya dengan Bakuman, Shojo sudah menjadi komikus komik shojo, yaitu komik cewek yang selalu ditunggu-tunggu oleh editor dan pembacanya. Proses pembuatan komik serta pencarian dan riset karakter menjadi latar kelucuan-kelucuannya. Meski gak semuanya, beberapa komik dengan format 4 kotak per halaman ini ternyata berhasil membuat tertawa.

Awalnya, Chiyo Sakura yang naksir dengan Nozaki memutuskan untuk menyatakan cintanya. Tapi dengan lempengnya Nozaki malah menyodorinya dengan tanda tangan sekaligus menjerumuskan Chiyo menjadi tukang beta (pemberian warna hitam pada rambut atau pakaian) komiknya. Berbeda dengan karakter dalam komiknya yang melankolis dan romantis, Nozaki adalah pria bertampang lempeng tanpa perasaan, membuat Chiyo kadang putus harapan dengan perasaannya.

Karakter lainnya, yang aneh-aneh adalah Mikoshiba, tukang gambar latar komik Nozaki yang selalu grogi saat berhadapan dengan perempuan, padahal tampangnya layak jadi pujaan. Gaya dan narsisnya selangit saat bicara tapi ketakutan begitu dikerumuni cewek-cewek. Pastinya ada 'ilmu' komikus di dalam komik ini meski dikemas dengan komedi yang kocak.

Semoga seri-seri selanjutnya tidak monoton atau membosankan.

Ivon says

11/10 would laugh again.

Kuroi says

Throws over every shoujo manga trope ever.
Has a lot of bishies to boot.

Read it right now.

Nidah (SleepDreamWrite) says

This is probably going to be my new favorite. Anyway, this sounded good and it has some funny moments. The art I think is my favorite. I'm looking forward to read more from this series.

Aoi says

Reading Progress : 7 Volumes / 79 Chapters

So entertaining and thoroughly funny! This is one shoujo manga that doesn't rely on romance or cheap humour to keep the pace going. In fact, most of the humour relies on its sense of meta. The gang's attempts to 'reconstruct' all the manga tropes in real life are so darn hilarious.

Gekkan Shoujo Nozaki kun is dependent on its ensemble cast of characters; and at 7 volumes, the secrets are just coming out one -by- one from the woodworks.

Bryn (Plus Others) says

Read at last! And I'm glad I did, because it was really, really funny. It plays with shoujo manga tropes in a clever way while still providing enough character development that it isn't just a gag manga. I hope I can find more!

Ruthsic says

I started this manga because I absolutely love the anime (I watched it for the second time recently) and needed more of these characters in my life. For those who want to know, it is a shoujo manga that kind of parodies and subverts most romance shoujo manga. The basic story goes like this - Chiyo gathers courage and asks her crush (the broody-seeming Nozaki) out, but instead gets recruited into being his assistant for his manga work. Nozaki writes shoujo manga (under a pseudonym) and though he is pretty good at it, he fails to sense romance in real life. He is clueless and focused on his storylines, so much that almost every

interaction in his daily life is like inspiration or story ideas for him.

The manga doesn't have a linear plot - it is mostly anecdotal in style, and each joke/story is mostly one-page panel with these characters that are introduced slowly to the main gang. (It also made me realize how well the anime people worked on adapting this, because they strung together all of that into a plotline for the anime) The character set is amazing, and there are interesting twists to tropes long seen in shoujo romances. There is Mikorin, who despite seeming like a playboy with his one-liners but has no actual dating experience. Kashima is the 'prince' of the school but she is a girl (and I am hoping a genderfluid icon) and is kinda in love (but doesn't realize it yet) with her senior Hori (who is the head of the drama club and Nozaki's assistant too). It is a bundle of laughs and almost-romance moments, without having any actual romance. I wished it also had queer characters but aside from one subplot where Nozaki writes a shonen-ai fancomic about a dating sim game, there isn't much.

The artwork is nice - clean lines, and shows slightly different styles when it comes to Nozaki's or Miyako's work. It goes a bit into the making of a manga, as well as the publishing industry, but mostly with respect to Nozaki's experiences with it. I love this first volume, but yes, the fact that it doesn't have a plot does make it seem more like I'm just reading a collection of 'extra' scenes that usually accompany a traditional manga. It is awesome to read, but I think I love the flow of the anime better. Nevertheless, I am still going to continue this series because I can't get enough of these characters!

Mehsi says

I watched the anime for this back when it aired, and I loved it! It had great characters, hilarious story, lots of references, and so much more! Then I heard about the manga being translated to English and I knew I just had to have it.

Now, it is finally here, and I really liked the manga. Though I have had the same problem I had with other manga that I read after I watched their anime and where the anime followed the manga closely. I just knew most of the jokes, and they fell flat now. They were still fun, but they just missed the impact they had when I first saw them.

Still I was delighted to see the characters again, to see Mikorin, Sae-chan, Sakura, our Prince and her murderous escort, and most important Nozaki-kun! Because even though Sakura is the main character, Nozaki takes a huge role. And thankfully so, as he is fantastic, silly, hilarious, brilliant, but also a huge idiot. He doesn't see it when people don't like him, he is at times rude, but doesn't see it, and when he makes up situations for his manga they are often just silly things that get scrapped quite soon. His manga is brilliant (I love how he just uses his main guy character's head for everyone else, which causes quite a bit of confusion).

The manga is 4-koma, and I must say that it fits this series perfectly. Not always will it work, but with this one? I think if it was one long story, or chapters of stories, that the puns, the jokes, and the silly stuff would not work. That the characters wouldn't come out right. So I am really happy with this. Though it is a bit different from normal 4-koma stuff, instead of 2 times 4 panels, this one is just 1 time 4 panels.

I really loved to read about the manga process (and we even have a part about how stuff works), and I can't wait to read the rest of the manga to read more about how manga is made. :)

I also have to say that I feel sorry for Sakura, she loves Nozaki so much, and he? He doesn't even notice. Just thinks she is a fan. I do hope that the later books will show some progress about this.

All in all, this is one manga I would recommend if you are looking for a hilarious series with an oblivious character.

Review first posted at <http://twirlingbookprincess.com/>

Dini says

Inilah bacaan saya akhir-akhir ini kalau lagi nggak pengen mikir. Awalnya sempat ragu karena komik ini pakai format *4-koma* (4 kotak per halaman). Emang bisa seru ya kalau terus-terusan cuma 4 kotak? Eh ternyata kocaknya gila, seisi komik karakternya nggak ada yang beres. Terjemahannya juga kreatif. Saya lihat ada beberapa review yang bilang lebih seru animenya, tapi kok menurut saya sebaliknya ya? Saya baru nonton beberapa episode, tapi mungkin karena mengadopsi *4-koma* ke bentuk anime jadi terasa kurang mulus alurnya, kadang cepat kadang lambat.

Soal karakter saya pengennya Chiyo sama Mikorin aja, Nozaki kayaknya nggak ada harapan. XD Kashima-Hori juga kocak. Seo kurang menarik buat saya, baru keluar serunya kalau ketemu Waka (itu pun masih lebih menarik karakter Waka sendiri). Terus yang bikin ngakak lagi, tanukinya itu lho, tanuki...

Lois Bujold says

I read the first two volumes from my library. Clean art style -- the eponymous hero is a high school lad who draws (professional) girl's manga, hijinks ensue. Nozaki looks very much like Domeki from *xxxHolic*, and is amusingly focused on his work, to the frustration of the girl who fancies him.

Interesting format -- each entry or unit of the story is a single page divided into four rectangles placed vertically, read from top to bottom, like a Japanese version of a four-panel daily comic read left to right. So the sense of story arc takes a while to build.

I believe there is an anime, which I may try to hunt up.

Ta, L.

Selena says

People who are familiar with manga, especially shoujo manga, will find this to be especially funny. This seems to just exist to turn shoujo stereotypes and cliches on their heads. It is self-aware and genre savvy, and you can tell that Tsubaki-sensei had a good time with it.

"Monthly Girls' Nozaki-kun" is a 4-koma style comic. For those not in the know, this means a 4-panel comic that is typically humorous, kind of like those found in American newspapers. Other popular series that are 4-koma include Azumanga Daioh, which this manga reminds me of.

The first volume can be summed up as "girl confesses her love, guy is oblivious, girl ends up being his manga assistant, comedy ensues." There's not much else to this series, and there doesn't need to be. Just sit back and laugh.

