



Tall, Dark and Kilted

Lizzie Lamb

[Download now](#)

[Read Online](#) 

Tall, Dark and Kilted

Lizzie Lamb

Tall, Dark and Kilted Lizzie Lamb

Notting Hill Meets Monarch of the Glen . . . Fliss Bagshawe longs for a passport out of Pimlico where she works as a holistic therapist. After attending a party in Notting Hill she loses her job and with it her dream of one day being her own boss. When she's offered the chance to take over a failing therapy centre, she grabs it with both hands. But there's a catch - the centre lies five hundred miles away - in Wester Ross, Scotland. Fliss's romantic view of the highlands populated by hunky Men in Kilts is soon shattered when she has an up close and very personal encounter with the Laird of Kinloch Mara, Ruairi Urquhart. He's determined to pull the plug on the business, bring his eccentric family to heel and eject undesirables from his estate - starting with Fliss. Faced with the dole queue once more, Fliss resolves to make sexy, infuriating Ruairi revise his unflattering opinion of her, turn the therapy centre around and sort out the dysfunctional Urquhart family. Will Fliss tame the Monarch of the Glen and find the happiness she deserves? Read Tall, Dark and Kilted to find out . . .

Tall, Dark and Kilted Details

Date : Published October 16th 2012 by The New Romantics 4

ISBN : 9780957398

Author : Lizzie Lamb

Format : Paperback 358 pages

Genre : Romance, Womens Fiction, Chick Lit, Contemporary, Contemporary Romance, Adult

 [Download Tall, Dark and Kilted ...pdf](#)

 [Read Online Tall, Dark and Kilted ...pdf](#)

Download and Read Free Online Tall, Dark and Kilted Lizzie Lamb

From Reader Review Tall, Dark and Kilted for online ebook

Sheila says

This was a great escapist read. The way it was written put me very much in mind of a Katie Fforde novel with kilts!

Felicity Bagshawe, the heroine is a therapist. The book starts with a rather rowdie party with some of Felicity's private clients and ends in the police station with Felicity/Fliss losing her job. Things go on the up from here though. She ends up travelling with her two clients, Cat and Isla up to their Highland home to be a therapist there. There she meets the Laird of the Manor Ruairi Urquhart. They spend most of the novel sparing with one another, refusing to see the attraction between them that everyone else sees. Fliss begins to win his approval after helping to deliver a local baby in a storm and eventually Ruairi proposes and is accepted. Fliss feels at last she has come home.

Shani Struthers says

Dramatic highland location? Check. Drop-dead gorgeous alpha male? Check. Suitably feisty heroine? Check. Stellar cast of supporting characters? Okay, its obvious where I'm going with this. If you fancy a bout of total escapism with some serious sexiness thrown in, this book ticks all the boxes. It's fun, it's flirtatious, it gets the pulse racing (hello there window seat scene!!!!) and it's touching too. The characters are gorgeous (with the possible exception of a certain Urquart sister but even she attempts to redeem herself at the end) and you'll fall in love with Ruiari the minute you meet him. As in all good rom-coms, there are misunderstandings, mayhem and mishaps along the way, with Fliss getting increasingly frustrated with the tall, dark and kilted one. You'll be cheering her on from the sidelines, begging Ruiari not to be quite so brooding and for the pair of them to just see sense and realise what everybody else around them can see but are just too damned scared to say - that they are made for each other! A superb debut!

Hilary says

Brooding laird Ruairi and feisty holistic therapist Fliss strike sparks off one another from the moment they meet, in this excellent debut novel from Lizzie Lamb. It has all the ingredients of a splendid modern romance, with great chemistry between hero and heroine that survives all that unfortunate coincidence and misunderstanding of each others' motives can throw at it, and a splendid cast of characters all of whom leap off the page as people worth knowing and caring about. Some great set-pieces, too.

I loved the set-up and the setting. London girl Fliss has to navigate the arcane rituals and family secrets of life on a spectacularly beautiful Highland estate, when she becomes entangled with the younger Urquharts in London and finds herself joining them in Scotland. Her crazy encounter with teenagers Isla and Cat in London having lost her her job and her future security, the least they can do is introduce her to their mother to help her rescue a tottering plan for a therapy centre on the Kinloch Mara estate. If only their half-brother and nemesis, the laird Sir Ruairi knew all this ...

The setting is Highland Scotland in all its beauty, and this landscape is almost as much of a star as the hero and heroine. I wonder if one day I'll be reading a novel where a handsome and rich laird manages to unstick himself from his ancestral acres and find a new life with a gorgeous and intelligent holistic therapist in Walthamstow - but while the Scottish mountains moors and lochs are so compelling, I can't quite see it

happening

Looking forward to more from Lizzie Lamb!

Marie Laval says

I loved that book, the characters and the setting! Fliss, the heroine, is a strong, warm and likeable young woman who hides her vulnerability and lack of self-confidence under a no-nonsense exterior. Ruairi is a splendid hero who really captured my imagination. I could just picture him wandering on the hills or around his loch...As for the setting - Wester Ross in the Highlands of Scotland - it is just breathtaking. I could not put the book down (well, my kindle!) until I found out how the story was going to end. I wasn't disappointed.

Sharon Booth says

I loved this book! For a start I loved the heroine Fliss who has suffered loss and comes out fighting. Fliss is making her own way in the world and doing quite nicely until her friendship with the spoilt and selfish Urquhart sisters causes a major downturn in her career. Against her better judgement she accepts their attempt to make amends by taking on the job of manageress at their rather irresponsible mother's new therapy centre. The catch is, the centre is at their ancestral home in the Scottish Highlands, ruled with a rod of iron by their half brother, the fierce Ruairie. This novel is one of those that you can get into immediately and the London scenes with Fliss and Isla and Cat Urquhart are fun and very readable. For me, however, the novel leaps to a whole new level when Fliss arrives in the Highlands. The setting is beautifully described and you can really imagine yourself there. The characters are all beautifully drawn and likeable. I even had a soft spot for the brattish Isla, as she obviously had issues of her own. However, without a doubt, the star of the show is the Laird himself. The sexy alpha male that is Ruairi Urquhart is a hero to die for and the relationship between him and Fliss just sparkles and fizzes like finest Champagne. How that girl keeps her hands off him so long I'll never know! Ruairie I think I love you! This is Lizzie's first novel and what a fabulous debut it is. If you like your heroes strong, dark, gorgeous and commanding with a vulnerable streak and a passionate nature, or if you just want to know what a sexy Scottish laird wears under his kilt, grab this book and prepare to fall in love.

Diana Hockley says

I do love to see men in kilts! No matter how skinny their legs and knobbly their knees in "real" life, when under a kilt mens legs take on a new muscular, athletic life. This novel is a little like that :)

Lizzy Lamb has managed to take a traditional romance and invest it with the flavour and beauty of Scotland, a country I love. All the usual suspects are there - the badly behaved family, the hero's best friend, the ex-fiancee who - fleetingly - appears to try and reclaim what she has discarded and of course, the tall, dark and devastatingly handsome hero. The heroine is feisty but not, as in so many romance novels, so "over-the-top" as to be a pain in the bum. Ms Lamb has had the good sense to make her heroine realise how she has contributed to the drama and imbue her with a bit of healthy common sense.

The ending was good and strong, I was smiling when I finished the story and am eager to read the next of Ms

Lamb's works.

What greater compliment for an author can that be? :)

Jan says

This novel had everything I love in a story - a cracking title, a strong, believable plot with just the right blend of realism and escapism, a heroine I could relate to, root for and empathize with, and an "all man" brooding, sexy hero. Fantastic! A really well-crafted cast of secondary characters provided plenty of frustration, dilemmas and conflict. Add in a healthy dose of simmering chemistry and some hilarious one-liners, and it's no wonder Tall, Dark & Kilted left me grinning away to myself for days afterwards. The novel is predominantly set in The Scottish Highlands, whose charm and beauty, the author evokes so beautifully and so authentically, that it's made me want to visit at the first available opportunity! I'd definitely recommend this novel and look forward to reading more of Lizzie Lamb's work. Loved it!

Annika says

I absolutely loved Lizzie Lamb's "Tall, Dark and Kilted." Great read! It is the British/Scottish version of 50 Shades of Grey but written much better. The main character (Fliss) isn't a pathetic twit and she actually has ambition and intelligence. It is enjoyable to get inside her head during the story and not at all annoying! The characters in this book seem so real and that put me on an emotional roller-coaster with them as I empathized with their situations. Other comments mentioned that they couldn't get into the book but I think the build-up in the story is exactly what kept me up during the wee hours reading, when I really should have been sleeping. The best part of this book is definitely the engaging story with great vocabulary but it is still very easy and enjoyable to read. Can't wait for more from Ms. Lamb! Buy her book now before she becomes too famous and her kindle version is \$9.99 instead of \$2.99!

Michelle Connor says

I was introduced to Lizzy Lamb through another author and the title of the book Tall, Dark and Kilted immediately grabbed my attention.

Fliss is a holistic therapist based in an area of London. She is invited to a party in the great Notting Hill area. There she meets her friend Becky and the hosts of the party, sisters, Isla and Cat.

After receiving a phonecall from Isla and Cat's step-brother Ruairi, things get a bit heated. After cooling off in the Police Station, Fliss has to encounter her boss of the Salon to bail her out. After being told she is no longer required to work in the Salon, Fliss wonders where she will find work. Isla and Cat tell Fliss there is a vacancy in their mother's salon in Scotland and they set about getting Fliss the Manageress's job in Highlands of Scotland.

I was totally absorbed in the book, the characters were engaging and had real character. The story flowed well and was well written. I was so entranced with the book I found I was slowing my reading down because I did not want it to end.

Krista says

Fun romantic comedy. Some editing issues, but a good book read on my Kindle. I liked the Highland setting, and really appreciated that the author gave translations and pronunciations for Gaelic words and phrases that were used. I'd like to see a sequel with Murdo and Isla.

Emily says

I am pretty burnt out at this point at books where the girl and boy meet, argue, and somehow - miraculously, with no development whatsoever, fall madly in love.

Leona says

A fun read, but something felt slightly off. I felt the story had potential, but the protagonists just didn't connect. They seemed to talk past each other and rarely spent anytime together. Consequently, the HEA felt more like lust than love.

I enjoyed the antics of family and friends, and it definitely "upped" the game for me. The storytelling was fun. The secondary characters without doubt added texture to the overall story.

The disappointment came from the romantic elements of the story. When I turned the last page I felt somewhat cheated.

Nikki Bywater says

When Fliss Bagshawe loses her job as an holistic therapist after attending a party in Notting Hill that gets out of control, she thinks that her chance of running her own therapy business are over, until she is given a once in a lifetime opportunity to run a therapy centre, five hundred miles away in Scotland. Happy to leave her life behind in Pimlico she heads for the Scottish Highlands.

However after a chance meeting with the handsome but brooding Laird of Kinloch Mara, Ruairi Urquhart, Fliss finds that her dreams and plans could be over. Ruairi takes his responsibilities as Laird very seriously and thanks to an earlier misunderstanding when they first met Ruairi thinks that Fliss is no more than a scheming opportunist out for all she can get.

Fliss must take on the Laird and his eccentric family to convince them that she is passionate and determined and committed to make the therapy centre a success, before Ruairi puts a stop to her dreams before she can turn them into reality and she finds herself unemployed and back in London; two people from completely different backgrounds. The Laird is set in his ways and stubborn. Will Fliss be able to convince him that she is not what he thinks she is?

With enough sparks to set off fireworks, this is a fabulous romance story from author Lizzie Lamb. A fun

and entertaining read from page one, engaging the reader straight away into the story that is written with excellent wit and humour that will make you smile. A cast of lively and thoroughly good fun characters that are so likable that some could have their own spin off stories. I loved everything about this book from the beautiful colour purple of the cover and the catchy title, to the escapism of getting lost in this great book for a few hours. I look forward to reading more books by Lizzie Lamb.

Rosie Amber says

This book is a wonderful modern romance. Fliss is hard working and independent, when a party gets broken up by the police and Fliss needs a good reference from her employer it becomes the last thing she gets, before the sack. Faced with the need to find a new job quickly, she jumps at the chance to manage a Therapy centre in the Scottish Highlands.

Ruairi is the Laird of Kinlock Mara who is forced to keep tight reins on his step sisters and their mother. Isla and Cat lead a wild life spending money from Trust funds with little care for anyone but themselves. Ruairi believes they've brought Fliss with them as a decoy for their overspending and bad behaviour. But Fliss is determined to make a go of the business despite constantly fighting Ruairi and his dis-trust.

Full of hot and cold blasts of tension between the pair, this story is full of romantic Scottish themes; Kilts, bagpipes, scenery, Gaelic whisperings, Clan Urquhart tartans and Strathspey reels. Definitely an enjoyable read.

Erica says

While I enjoyed this book overall, it also frustrated me a little at times.

Fliss Bagshawe is a holistic beauty therapist scraping together a living in London. One of her customers, Isla Urquhart, approaches her about running a therapy centre up in the Highlands of Scotland for her mother, which would be a step up to better things for Fliss. However, the plans might be in danger from Isla's half-brother Ruairi, the laird of their ancestral estate, who is a difficult man by all accounts, and who may not be willing to support the often fleeting fancies of Isla's mother.

Let's start with the good bits. I loved the Highland setting, which makes a nice change from the city-living protagonists you usually tend to get. The descriptions of the Highland landscape are wonderfully evocative, and they made me want to go back there, since it's far too long since I visited that gorgeous part of the world. I also liked the inclusion of Gaelic and various Scottish traditions, and it is clear that the author did her homework on this. I'm not entirely sure that Gaelic is still really spoken even in the Highlands (I thought the last remnants lived on in the Outer Hebrides, but maybe there's been a recent resurgence), but it certainly adds flavour to both the novel and our hero.

Within that setting, the book is very contemporary. The pop-culture references fly by hard and fast, and while I haven't necessarily seen or read everything mentioned, I have at least heard of it, which is all good. I like the names. Ruairi is a good, Scottish name, and Fliss is unusual without being ridiculous. I find names very important, and it's nice to see a good middle road between ordinary and overly extraordinary.

That said, there were bits that niggled, such as the reference throughout to Ruairi's sisters as his stepsisters. I double-checked, and they were born to his father's second wife, which makes them his half-sisters, not his stepsisters. It may be a little thing, but it niggled at me. Also, the eldest of these sisters, Isla, is a nasty piece of work. That's fine, antagonistic characters are needed, but Fliss seems to constantly make excuses for her, or be nice to her, when Isla gives her no reason whatsoever to do so. Fliss covers for her on one occasion because that's what you do for a mate, but I didn't understand why she would consider Isla a mate. A ticket

to something better, yes, but Isla would have worn my patience thin long before Fliss even starts thinking about it, and every nice thing Fliss does for Isla is repaid with more bitchery and backstabbing. Maybe that just makes Fliss a nicer person than me, but even her thoughts didn't really judge Isla the way she deserved. There were a few other bits, but they didn't detract from the story. This was a light, fluffy read which neither blew me away nor annoyed me into putting it down.

More reviews at [Silk Screen Views](#).
