



Dodsworth in Tokyo

Tim Egan

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With trips to New York, Paris, London, and Rome under their belts, Dodsworth and the duck head for Japan: “The plane glided over Mount Fuji. Tokyo sparkled in the distance. Dodsworth was a little nervous.” Dodsworth has good reason to be nervous—the duck bumps into a rickshaw, falls into a koi pond (he can’t swim), and knocks over a tray of wagashi! Readers will love the slapstick humor and the odd-couple friendship between Dodsworth and the duck. Four engaging chapters of short sentences, clean design, and gem-like little paintings of the Land of the Rising Sun make it easy for early readers to enjoy the journey.

Dodsworth in Tokyo Details

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Author : Tim Egan

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From Reader Review Dodsworth in Tokyo for online ebook

Catherine Nichols says

In this latest installment, Dodsworth and the duck continue their adventures in Tokyo, where Dodsworth cautions the impetuous duck to be on his best behavior since "Japan is a land of customs and manners and order." The very qualities duck most certainly isn't. But for the most part duck does manage to contain himself, to the surprise of his friend. Together they take in the sights of Yoyogi Park, eat sushi, visit the Imperial Palace, stroll through the East Gardens--where duck falls in and must be rescued (even though he's a duck he never learned to swim)--and tour the Museum of Imperial Collections.

It's only when the pair travel to a temple that things start to fall apart. A festival is underway and duck disappears into the crowd. Soon he's flipping and jumping and sliding all over the place, crashing into people and knocking things over. Has duck lost it for good? No, there's a reason for his crazy antics and a very satisfying one.

Tim Egan has written and illustrated another winning easy reader featuring this odd pair of mismatched travelers. And according to a recent interview, their next stop is Athens. The Parthenon had better watch out!

Paula says

Dodsworth and Duck land in Tokyo in this installment of the series. Dodsworth is overly nervous about Duck causing trouble among the locals and their staid traditions. Duck responds in inspiring fashion and all seems to be going well: Duck learns to bow, observes other local customs, eats sushi and masters the kendama, a wooden juggling toy. The toy has been left in the park by its owner, a young girl. The remainder of the story has Dodsworth and Duck sightseeing and searching for the girl who left the toy. Dodsworth has promised Duck a fancy dessert if he can behave at the various sightseeing venues. It starts out well enough, but Duck's puckish personality eventually takes over and there are several very humorous mishaps before a satisfying, and predictable, ending. The title does offer worthwhile information about Japan, and the Japanese vocabulary is a nice touch, but may prove challenging for young readers. Purchase if Dodsworth is a favorite with your patrons.

Lisa says

I LOVE Tim Egan. I think he may be my very favorite children's author/illustrator. He's like 'The Far Side' for children. And my children are clever geniuses and completely get his subtle, dry wit ;) We love Dodsworth and his poker-faced duck that doesn't swim or fly. He accompanies Dods on his excursions to all the world's major cities and makes faux-pas after faux-pas. You can find said duck in Egan's earlier works, particularly Friday Night at Hodges' Cafe, where he gets lippy with the lion clientele and chaos ensues. Most of Egan's older books are out of print, which really is a shame. But if you happen to come across one, scoop it up. It's a treasure.

Allison McCulloch says

Pretty cute and fun. The child enjoyed it. Would give it 3.5/5 but wanted to round up.

Diane says

"Listen, for some reason, trouble follows you everywhere, so you have to be careful and pay attention." These are Dodsworth's words to the duck as they begin their tour of Tokyo. The duck is very careful and tries really hard and, for the most part, the trip is going smoothly ... until they go to the Sanja Festival at the Senso-ji Temple. It is there that he lets lose. The music is loud and others are dancing, so the duck joins in, much to the chagrin of Dodsworth. But there is a method to the duck's madness and all's well that ends well.

I love this series - the duck is just such a unique and independent-thinking character. I wish they had a glossary in the back with phonetic spelling for some of the Japanese words.

Klaudia Janek says

Author (Last name first): Egan, Tom[return]Title of the Book: Dodsworth in Tokyo[return]Publisher: Houghton Mifflin Books for ChildrenDate of Publication:2013[return]ISBN# 978-0-547-87745-7[return]Price:\$14.99Grade Level:LowerEI/UpperEINumber of Pages: 45[return]VOYA Rating: 4Q 4P for Elementary[return][return]Highly Recommended [return][return]Dodsworth and the duck are on their way to Japan. Dodsworth warns the duck several times to behave. The duck promises, but the reader can tell something is going to happen. Readers will learn the word Arigato (thank you) and the custom of bowing and taking your shoes off in Japanese culture. Dodsworth and the duck take a tour to some famous places in Japan including Tokyo Tower, the Ginza district, Sumida River, Imperial Palace and the lush East Gardens. Along the way there are Koi fish and cherry blossoms. Dodsworth promises the duck wagashi (Japanese desserts) if he behaves and he does try really, really hard. In the end Dodsworth and the duck realize they have had a great time in Tokyo.[return][return]Readers will learn a lot about Japanese culture and a few words in this story. It is a great introduction to Tokyo. The watercolor illustrations are cute and convey a lot of emotion. They include a lot of famous Japanese landmarks. It seems like just a fun story about traveling, but readers will be surprised at how much they learn. This would be a great book for an IB Primary Years Programme. It would also make for a good read aloud to elementary students learning about Japan. A great library activity would be to allow students to make sumi-e paintings just like they did in the story. This is a great addition to the other Dodsworth books and perfect for a school library.

Chris Go says

There really should be t-shirts with a picture of the duck that say, "today I am the duck". Once again, the duck steals the show in ways you would never believe possible.

One of the best things though is that this book takes place in Tokyo. Most of the books that I have seen about traveling for young readers, take place in either the US or Europe. It is about time Asian culture is introduced to a younger audience, especially as the New York Times noted recently that Asian immigrants now make up the majority of immigrants in Southern California.

This book stands on its own. It isn't necessary to have read the others in this series for it to make sense. Of course, I highly encourage you to read all of them. Of course, don't blame me if you suddenly find yourself

looking for your passport and up in the middle of the night looking for cheap flights to far off lands.

Alyson (Kid Lit Frenzy) says

This is probably a 3.5 for me. I have some mixed feelings about Dodsworth's treatment of the Duck. I recognize that this is part of Dodsworth's personality and yes the Duck can be annoying but sometimes it goes just a tad bit too far for me. The rest of the story and the information about their visit to Japan was nice.

Algona Public says

If you are a Dodsworth fan, you'll love it. If this is your first Dodsworth adventure, you'll fall in love. Dodsworth and duck visit Tokyo! This witty and eventful adventure gives readers a glimpse into Japanese customs and culture. An even more special read if you have been to Japan in the past or are planning a future visit! Written in small number of short chapters. Recommended for children 2nd - 4th grade.

Kristine Hansen says

Oh yay! The author and illustrator finally did it! They got the details of what another culture looks and sounds like (and even tastes like!) down alongside a funny and fast-paced story that takes Dodsworth and the duck through Tokyo. This is what I'd been hoping for with this series, and I'm well-pleased that I'd stuck with it. Very well done!

Barbara says

In this simple chapter book, Dodsworth and his duck companion fly to Japan to immerse themselves in its culture. Because the duck is prone to mishaps, Dodsworth cautions him to behave so it won't offend anyone in Tokyo. Motivated by his desire for desserts, the duck does indeed rein himself in until on one outing, he surprises Dodsworth. The ink and watercolor illustrations are delightful, capturing the delights of travel to such a marvelous city. I felt sorry for the duck at points, and was pleased by the story's conclusion. Although this one won't appeal to every reader, it certainly will attract those with a quirky sense of humor and those with a longing for the new environs. I've enjoyed all the trips to the world's cities on which this pair has taken me.

Laura Salas says

A wonderful pair of characters, Dodsworth (an aardvark?) and his companion, the duck, who always seems to get into trouble, travel to Tokyo. The duck can't swim or fly, but he can sure do lots of other things, like run into a rickshaw, fall into a koi pond, and create a gymnastic commotion at the Sanja Festival. But he's good-hearted and trying his best, so you can't help but relate to and root for the duck. Dodsworth and the duck have many adventures, do a very good deed, and see the sights of Tokyo. What a terrific easy reader book, full of heart and humor.

David says

Charming picture book about a duck traveling to Japan and how behavior modification can be formed with deserts.

Dolly says

This is a strange, but entertaining chapter book for beginning readers that offers a glimpse into Japanese life and culture. The narrative is short and easy to read and the illustrations are colorful and cartoonish. We loved the silly duck and we enjoyed reading this book together.

Until I read Barbara's review, I didnt realize that this was just one of a series of books featuring Dodsworth and his duck. We will certainly have to look for more of these books at our local library.

Anastasia Tuckness says

Dodsworth and his duck have arrived in Tokyo, land of respectful bows, sushi, and kendama (ball and cup game). In 4 perfectly paced chapters, they have wonderful adventures. The duck even manages to behave well, for a little while. :)

I recommend the Dodsworth books for beginning readers and for anyone who likes funny books or world travel.
