



Alice in the Country of Hearts: My Fanatic Rabbit, Vol. 01

QuinRose (Creator)

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After being swept down a gaping hole in her garden, Alice Liddell finds herself in the Country of Hearts, an "outsider" among the land's peculiar inhabitants. Taking up residence at Hatter Mansion, Alice occasionally forgets that her host, Blood, is the head of the Mafia. But she is quickly reminded of that fact by Blood's violence toward his most loyal follower, the March Hare. Elliott has never known the care and attention Alice shows him, and her ways are as fascinating to him as his rabbit ears are to her. But can love truly blossom between two who are so different?

One day, a mysterious rabbit-eared man named Peter suddenly appears in Alice's garden and kidnaps her, whisking her off to a dangerous world where every resident brandishes a weapon. Trapped in this land in the midst of a three-way power struggle, Alice accepts an offer to stay at the Hatter's mansion. At the mansion, Alice meets the Hatter's right-hand man, Elliot March, who is likable and charming and...also sports a pair of bunny ears! And yet, Alice cannot get over the fact that Elliot is actually a Mafia hitman, willing to kill people without hesitation...In this popular Wonderland manga, the March Hare has finally arrived!!

Alice in the Country of Hearts: My Fanatic Rabbit, Vol. 01 Details

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From Reader Review Alice in the Country of Hearts: My Fanatic Rabbit, Vol. 01 for online ebook

Melissa says

A new adventure with QuinRose in her twisted Wonderland, featuring the Hatter Mafia's second in command, Elliot March. This book brings fourth uncertain feelings between Alice and Elliot, shows glimpse of the Hatter family's work and leaves us wondering how Alice will make it out of Heart Castle alive. Between Peter holding her captive and Vivaldi's merciless character, we're left to wonder until we pick up volume two.

Deborah Takahashi says

In this spinoff of Alice in the Country of Hearts, Alice makes her way from Julius and the Clock Tower to the Hatter Mansion. After meeting Blood Dupre, Alice has decided that the man who resembles the man she loved is not the same person. Granted, everything in this world is different, she falls for Hatter's second in command: Elliot March. Elliot March is kind, gentle, and very cute (especially his rabbit ears), and Alice adores him in every way. However, when she realized that Elliot is Blood's top assassin, she is torn between the man she adores and the assassin who makes a living taking lives. However, in this world, taking lives isn't horrific; in fact, everyone who dies is reborn through the talents of Julius, the clockmaster. What makes Alice special is that she is a being that has a heart that beats and not a clock. In other words, if Alice is killed, she will not be reborn, nor will she be able to return to her world. When Alice decides to make Hatter Mansion her home, her stalker/kidnapper, Peter White, demands that she makes Heart Palace her home and that puts Alice in extreme danger since Queen Vivaldi makes a habit of beheading a habit. In this crazy world where night and day com at all times, Alice must survive the inhabitants who proclaim undying love for her and then put her in danger at moments notice. In this story, it's Elliot March who confesses his deepest feelings and Alice must choose between her conscience and her heart.

When I first read the first series, Alice in the Country of Hearts, I was happy that it ended the way that it dis. However, when learned that there spin offs where all of the leading men get to have their moment with Alice, I was even more excited. What readers need to realize that the reason why Alice has a love story with every character is that this world is based on Alice's need, and want, to be loved by everyone. According to Alice, she is unlovable and idolizes, and resents, her older sister who happens to be everything she is not. In many ways, Alice realizes all of her good qualities as she spends time with the citizens of this world and, ultimately, it is their love and devotion that keep her in the Country of Hearts. I will say that I am a wee bit jealous to have such gorgeous men fawn over her, but, it's really to sad to see how lonely they really are. I am definitely looking forward to the next spin-offs since they will reveal more answers as to why Alice created this world and see all the characters evolve.

Tamara says

This is another spin-off from QuinRose's Alice in the Country of Hearts/Clover/Joker series. While it can be read as a stand alone, I would recommend reading the original series of Alice in the Country of Hearts first since that gives readers a much more in-depth look at the world and series.

My Fanatic Rabbit takes the original Hearts story on a different path, leading to a different pairing (that of Alice and Elliot, the March Hare). My interest in this particular series came from my interest in Elliot in the first series, and this volume does a pretty good job of giving us more insight into the March Hare. We see much of his sweeter, almost too innocent, young love side, which is quite endearing and it's easy to see Alice's attraction to him. The story's set up is pretty basic and rather uninspired, considering what could have been done with the story and characters, but overall it was a quick, enjoyable read that left me eager to read the final volume.

The book leaves off on a cliffhanger, so readers should invest in the second volume along with the first, unless they don't mind waiting.

Emily Winfield says

my honest opinion all the love stories that have to deal with him are the best cause hes the cutest

James McIntosh says

This book jumps right into the middle of the story and then chugs on from there. Although it explains things, understanding the story and characters is difficult. It is all so odd in an obnoxious kind of way, and perhaps even boring. Still, interesting idea.

Charlotte says

I LOVED this. It made me love manga again and now I just want to sit and read all the other spin offs and the other original.

NaomiEllen says

Surprisingly really enjoyed this. I didn't like how you got no back story on how Alice ended up in the country of hearts, it just jumps in at a random point. There are many points where I was confused but I still found it enjoyable.

Christina says

First to preface: I am rating based on content of this one volume and not on the franchise itself because I bought a spinoff and not the original manga and because of that I was basically thrust into a story i did not necessarily know much about and did not learn much about. Also though i enjoyed the art style of this manga the characters were pretty goofy and some of them seemed to have no point to the plot. Overall, this makes me intrigued by the original manga and would love to read that someday. So because of these points, i am going to rate this a 3 out of 5 stars. Please do not make the same mistake i did and start with this start with the original manga.

Karlyflower *The Vampire Ninja, Luminescent Monster & Wendigo Nerd Goddess of Canada (according to The Hulk)* says

I'm not really sure what to say about this one, I bought it on a whim solely because it's characters are based on *Alice in Wonderland* .

It's cute, that's about all I've got to say lol. Cute, brainless entertainment - it's refreshing. Like mint ice cream between courses: forgettable but tasty.

Evelyn says

A delightful twist on the original 'Alice in the Country of Hearts' series. Instead of Blood Dupre being the main love interest, Elliot March is the beau Alice has fallen for. Elliot is adorable and sweet but also vicious and deadly. Falling for a double sided man is at best confusing, at worst, painful.

Volume one ends on a cliffhanger with Alice in danger, leaving the reader wanting the next volume.

Note: The *Alice in the Country of Hearts* series is based on an Otome dating game. The resulting manga (by the same title) has spawned many different spinoffs. This is one of those stories.

This spinoff has 2 volumes.

Rachel says

The Alice in the Country of... series are adaptations based on the otome (maiden) games of the same name. Each installment places the lead character Alice amongst a reverse-harem where her decisions change so that she becomes romantically involved with a different character for that story. Loosely based on Alice in Wonderland, the original six volume set, Alice in the Country of Hearts, explains her arrival and introduces us to the entire cast. Both the hare and the rabbit take centre stage in My Fanatic Rabbit. Elliot best exemplifies the topsy-turvy Wonderland for on the one hand he is earnest and friendly, but when on the job he is a killer. This is difficult for Alice to accept. Even harder for her to accept is the fanatical love of Peter. This Alice swoons over everything. She gets starry-eyed about Elliot's "rabbit" qualities, and then flushes when he protects her. Unfortunately, the art is a bit sloppy, especially when compared to others in the series. Every title from the Alice series has the same quality writing. A reader's enjoyment of any one volume depends entirely on their own character preferences.

LG (A Library Girl's Familiar Diversions) says

[Elliot tells her he'll kill her sister for hurting her and making her unhappy. Alice leaves and ends up traveling with Ace to Heart Castle. He gets lost, so she joins up with Peter when he shows up, but Peter ends up locking her up to keep he

E.S. says

Somehow Alice was different this one. ..like, more aggressive or something. Not a fan of the artwork in this one. Everyone seemed too tall and narrow. I am honestly tired of hearing Alice's thoughts because she says the most obvious shit. Also, when the hell has she ever been sarcastic? Why is she comparing herself to Blood? Why do we still know nothing about the guy she was in love with in her world?

I like Elliot a lot but Dee and Dum are so intolerable for me.

I just wish Alice wouldn't be such a close-minded prude. She strings all these guys along and then pushes them away at every opportunity with a "how dare you!" attitude.

Also..."why do I keep thinking about Elliot?" I don't know, Alice, probably because you like him.

Also what is her rapey obsession with rabbit ears? Damn.

Tifa says

This story is basically a "what-if" Alice had met and stayed with the Hatter Mafia instead of at the clock tower with Julius when she arrived in Wonderland. It plays much like an extended version of scenes we've already seen between Alice and the mafia members, but there should be more new content next volume since this one ends on a mini cliffhanger. I just finished re-reading the first five volumes of Alice in the Country of Hearts, so the change in art in this manga seemed radical. The new artist also loves to overlay characters with strong horizontal lines which is distracting to me. Another big difference is how Yen and TokyoPop handle text. Yen changes fonts in speech, sometimes as much as three times on one page for the same character, which seems unnecessary. In this volume, Yen also has a weird way of translating sound effects. First it writes the romanization of the characters then translates into English in parentheses. TokyoPop just translated the sound effects directly which resulted in a lot less distracting text. For all the differences, I'm really happy that Yen picked up this series to continue!

Emilie says

No. No no no no. I am not being fair but no.

I read the first volume of Alice in the country of heart about a year ago and was slightly fascinated, mind you I had stopped reading manga ages ago, I just read it because I love Alice in Wonderland. When I bought that mega volume I also bought this one because they both were part one and I did not understand why. At all.

After doing some research, I have concluded that I still don't understand a sh*t. Is this a companion? Something else? Something that happened in-between the first book that did not make it in the cut? Why is this one necessary?

I recently read the second volume and decided to give up on this series because it gave me nothing. I realized I had this one unread in my shelf and figured I would read it and then donate it with the other two. I still have

no idea what the point was of this novel that I did not get from the other two. I also realized, while researching the point of it, that there are like a billion side series to this main one. Alice in the country of Joker, Alice in the country of clover, Alice in the country of toothbrush, Alice in the country of fingernails....

She really likes stating the obvious. If one of the characters is acting very desperate, Alice have to think "he is so desperate" in case the reader did not get it. Which we did. All the time.

I also have a hard time for her way of thinking. I agree with her, human lives are important and I do not think it is fun that they kill everyone off in Wonderland like it doesn't matter (which it doesn't in wonderland). Alice cannot accept that. I wouldn't either but they are not lives in the same way as we are here. They have some clock thing and reincarnation and I don't know, I stopped paying attention.

Anyway, she thought "when will Blood and Elliot see my point of view" I could not help but think "I don't know Alice, when on earth will you see theirs?!"

Well... I am done with this series. If you are into the manga style, which I am not anymore, it might be a series for you, but I cannot really stand it anymore personally.
