

The Goon, Volume 10: Death's Greedy Comeuppance

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Celebrate **ten years** of *The Goon* with this collection of two hilarious *Goon* stories and the *Buzzard* miniseries! This volume includes the landmark tenth--anniversary special and the riotous (and silent) One--Shot Wonder issue, plus a poignant adventure of the immortal Buzzard, wandering a desolate land after his confrontation with the Zombie Priest. Filled with equal parts comedy and misfortune, this collection serves as both an epilogue to the Goon Year epic and the beginning of the next chapter in the story of Lonely Street's tragic protector!

Five-time Eisner Award-winning series!

"Every panel [is] gorgeously detailed, like a Max Fleischer cartoon if Cthulu spat some sort of hellish bile all over it. Few artists can actually, truly justify the purchase of a comic through their art alone, but Powell is certainly one of them."

--ign.com

The Goon, Volume 10: Death's Greedy Comeuppance Details

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Author : Eric Powell

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From Reader Review The Goon, Volume 10: Death's Greedy Comeuppance for online ebook

StrictlySequential says

The BUZZARD MINI-SERIES is the best there is in the Goon storyline.

Its only equal in quality (but opposite in content and outside of storyline) is the GOON NOIR MINI-SERIES which is not collected here.

Orrin Grey says

The last few Goon collections haven't really done it for me, and this one's not a huge exception. The Buzzard story that takes up most of the book is pretty good Sword & Sorcery-by-way-of-weird western stuff, and Powell's art is great, as always, but the comics just seem like they've lost their way for me.

John says

A mixed bag -- two standalone Goon short stories, typified by the usual mayhem and lowbrow humor (with a few dark twists), followed by the longer, melancholy, high-fantasy Buzzard story. Not a cohesive graphic novel, but altogether it's Powell at the top of his game.

Peter Derk says

There's not a bad volume of this comic. There just isn't.

This particular one had what amounted to a kind of touching story. It reminds me of what happened with Atomic Robo. I'm loving it, laughing my ass off, and then there's this point, kinda deep in the series, where things get poignant and great.

This feels like a newer method of storytelling, to me.

It's like this.

Think about Kevin Smith movies. He started funny, did a second comedy, and then did his serious movie. His serious movie had some jokes, but overall, it wasn't a comedy, really.

The classic mode of telling these stories is to decide. Am I telling a funny story or serious story. And then there are moments, jokes, lines that go on a different track. But the overall narrative kinda goes one way.

I feel like that comes from the desire in every funny person's heart to tell a serious story for once. Or to prove that, yes, I'm funny and lighthearted, but I have a brain too. I FEEL stuff!

And then what happens is, that person expresses the serious side, but in a very separate way. I did my fun project here, and my silly projects over here, and I like to keep them a little separate.

Which can work, but seems to be ineffective oftentimes.

In The Goon, instead of doing this big announcement about "This is my serious-er project", Eric Powell just does the work. And it works for me. I think it's great to see that a series can turn like that, and part of what's cool about the Goon is that I always know SOME of what I'm gonna get, but not everything.

Mike says

Powell is going a little heavy into the melancholy these days. The first two chapters of this book had some nice touches of humour but still leaning heavily on the "Goon's life sucks ass" lesson. I overlooked that in books 7-9 since they were building an honest-to-murgatroyd plot (and a good one at that) - well worth the trade-off.

But now that that plotline was concluded I'm feeling...let down by this book somehow. Don't get me wrong - the serious tale of the Buzzard is a strong story - and if anyone else told it I'd have crowed their praises without question. But somehow when it comes out of Powell it feels... less than it could be.

I can't exactly blame a guy for evolving over ten years with the same characters. And if Powell continues to stretch his talents (either in or beyond the Goon universe) I'll still keep my eyes on him. I *hope* he returns to his sense of humour and brings it back to the fore - but maybe Powell is just a little older & wiser, and has other things on his minds these days.

Hassan Chaudhry says

THis is a comic book it was very funny following the story of the goon who is kind of an antihero and his fight against the preacher.

Jonathan Schildbach says

I'm giving this five stars because half the book is devoted to a story of Buzzard--who is easily one of the best undead characters ever--a tragic figure who is essentially unable to die, and all the more miserable for it. Here, a young boy follows him, trying to learn how to become an assassin. But Buzzard is off to kill a god. And killing gods rarely goes well. There's also a Goon story told entirely without any words--maybe a bit emoji-inspired, but more like old silent films and the weird ways emotions have always been conveyed in comics and cartoons. A little suggestion for Mr. Powell--give Buzzard his own comic--like an issue a year for at least the next ten years.

47Time says

The main story follows Buzzard as he helps some people he meets while wondering aimlessly. The story is

quite tragical as innocent people around him die and we get a glimpse into how he views his existence. It's difficult to keep on living, given the hardships he went through.

There is also a story with Billy the Kid that involves evil magical creatures spawned from people who were tortured harshly during their final moments. A former mother and child feed on travellers and cause terror in the woods.

Neither of these stories are funny. In fact, I would say both of them are centered more on very mature horror themes. It's a welcome change of pace, even though I'm not a fan of horror.

Gabriel Wallis says

I guess *The Goon: Death's Greedy Comeuppance* (volume 10) was the Goon's 10th anniversary edition. And it was well worth the read. The first half of the graphic novel was about the Goon and his little battles he finds himself in. The second half was about the Buzzard and his journey into unknown lands. Overall, it was an entertaining read. Eric Powell does an excellent job telling a story. And I love his art. Looking forward to reading the next Goon graphic novel, *The Goon: The Deformed of Body and the Devious of Mind* (volume 11).

Sean says

Probably my least favorite of the Goon books so far, but the last part, a story about the Buzzard character, was pretty affecting, which is a weird thing to say about a comic that is basically mobsters + zombies + Loony Tunes, but as usual, it works...

Sam Quixote says

The Goon's 10th Anniversary sees creator Eric Powell bringing the celebration to Lonely Street by having it coincide with Goon's birthday. Franky has the surprise party lined up at the bar but rather than get emotional Powell remains true to the tone of *The Goon* and throws in a visit from the Rape Gorilla.

The other strip shows Goon fighting off a hexed hobo cake-eater and the return of a zombie wizard from earlier in the series, but the main draw of this book is a new character called Buzzard who gets the majority of this book to tell his story.

Called by some "Death", he wanders a desolate landscape on a decayed white horse, fighting monsters and eating their remains in a desperate and seemingly never ending quest to end his time in the land of the living. This is one of Powell's most interesting storylines and detracts completely from the blend of slapstick and noir that usually constitutes a Goon story, mostly because Goon, Franky, etc have no place in this story. He writes it as straight forward drama and fantasy and the effect is utterly compelling.

This book features some of Powell's best artwork to date, his trademark painted strips looking even more gorgeous than usual as he gives his imagination over completely to create a fantastical mythical wasteland in the Buzzard novella.

"Death's Greedy Comeuppance" is one of the best Goon books Powell's written yet and shows his continued ascent as a storyteller and artist. A great read and a great way to celebrate the 10th anniversary of this brilliant series.

Jean-Pierre Vidrine says

When I reviewed Volume 9 of the Goon series, I think I erroneously stated that it was the last book in the series. I've never been so happy to have been wrong. This volume collects the final (?) two issues of the comic book series and the 3-part "Buzzard" solo mini-series (presented here as one long, uninterrupted story). The first story is an anniversary tale with no frills that serves as a nice coda to the high climax of the previous storyline that seemed to bring everything to an end with so many welcome loose ends. The second is a great stand-alone tale that exemplifies Eric Powell's knack for experimenting with his comics. The Buzzard story is excellent and shows that Powell is equally adept at telling tales of high adventure and drama, not just raw comedy. Word has it that even though the regular periodical "Goon" series has come to an end, Powell may revisit his creation in future mini-series. I know I'm not alone in hoping so.

Jarlos says

the 2 new issues featured in this book are classic Goon: haunting, tragic and hilarious. the art is still to die for and there was some fresh originality in the story featuring no dialogue, just thoughts. the 3 Buzzard issues collected are solid. Not as moody as The Buzzards origins, but it's fun in a classic adventure story kind of way.

Ondra Král says

Tradiční schizoidní dojmy z Goona... Narozeninovej sešit mi humorem v?bec neseď, další beze slov je naopak excelentní. A minisérka kolem Krkavce dobrý - scénář spíš pr?m?r, ale strašn? to zvedá Powellova kresba a atmosféra.

Sean says

3 stars for the first story, about a child-devouring "hobo god."
2 stars for the second story, which was stupid and does not bear mentioning.
5 stars for the third story, originally released as a 3-part limited series entitled "Buzzard," which was poignant, effective and featured my favorite character in the series: the implacable, deathless, despairing assassin, Buzzard.
