



The Chronicles of Narnia Pop-up: Based on the Books by C. S. Lewis

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C. S. Lewis's classic fantasy series, *The Chronicles of Narnia*, springs to life for a younger reader in three dimensional pop-up scenes, created by award-winning paper engineer Robert Sabuda.

Each of the seven books—*The Magician's Nephew*; *The Lion, the Witch and the Wardrobe*; *The Horse and His Boy*; *Prince Caspian*; *The Voyage of the Dawn Treader*; *The Silver Chair*; and *The Last Battle*—has its own pop-up spread rendered in spectacular detail with stunning special effects.

The Chronicles of Narnia Pop-Up allows readers of all ages, but especially younger children, to experience a different adventure from Narnia on every spread in this beautiful addition to the Narnia library—sure to enchant fans of both C. S. Lewis and Robert Sabuda.

The Chronicles of Narnia Pop-up: Based on the Books by C. S. Lewis Details

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Author : Robert Sabuda , C.S. Lewis , Matthew S. Armstrong , Matthew Armstrong (Illustrations) , Matthew Reinhart (Illustrations)

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Genre : Fantasy, Childrens, Picture Books, Fiction

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From Reader Review The Chronicles of Narnia Pop-up: Based on the Books by C. S. Lewis for online ebook

David Crumm says

My fuller review of this book -- which includes a video review/demonstration of this very unusual pop-up book -- appears online at our Web hub: [ReadTheSpirit](#).

The Narnia story with the video review is headlined [Must Religious Leaders Be Human? Caspian's Friends Pop Up from Narnia!](#)

Take a look. I'm a lifelong fan of Narnia and really all of the Inklings (Lewis and his writer friends, even the rarely read Charles Williams). And, I'm a lifelong fan of pop-up books ever since an aunt returned from living in Japan and brought me, at a very early age, a remarkable Japanese pop up book.

Robert Sabuda is truly the Wizard of Pop Up. No, this book is not great literature -- and, no, it doesn't substitute for the Narnia novels themselves. But as a triumph of literary arts -- it's a must-own book for anyone who loves Narnia and loves the creative capacity of books.

Robin says

Well, on Thursday there was a snowstorm and I sat on my computer that evening and looked around on Amazon and was very tempted to purchase this book for myself. But I thought better of spending money on myself this close to Christmas and I did click "Buy."

The next day I visited a librarian friend who does a lot of reviewing and lecturing but no longer works in a library. She is kind enough to give me her leftover books for my library. Lo and behold, one of the boxes held this book! I was sooo excited to get my hands on it. Currently I do not collect a lot of books. The only books I keep are non-fiction, children's and pop-ups. Pop-ups are in their own category and some are better than others.

This one was not that impressive compared to others I have seen but I was happy to take a look at it!

Malea Potter says

Robert Sabuda makes such beautiful pop-up books! They are beautifully detailed and intricately designed. Children would be awed by these books, but you would probably want to supervise young children when they are looking at it so that they don't ruin the book. But, this book (and all of Sabuda's other books) would be fascinating for kids to look at. I read this book with a religious view in mind and it was pretty insightful. C.S. Lewis has some amazing Christian insights, and has created them into his stories masterfully!

Douglas Summers-Stay says

I like that Sabuda is still innovating. The way the characters pour out of the last page is great. Aslan is technically amazing, but he looks cross eyed and falling asleep. I really liked how the wardrobe opens when a small side pop-up is opened. I think Prince Caspian looks like he's got some degenerative neurological disorder. The gold leaf on the dragon's figurehead really makes the Dawn Treader.

Christen Tulli says

Category: Engineered Book

Publication date: 2007

Annotation is posted above via GoodReads

Themes/Topics: Imaginary world, bravery, adventure

Ways to Use Book:

* This would be a terrific prelude to interest students in reading The Chronicles of Narnia. There is a paragraph summary on each page along with a gorgeous pop-up picture that summarizes each of the seven books (and several smaller scenes that are represented as well). Librarians could read the paragraph summaries and ask students how the pop-up represents that particular book.

Other information: Robert James Sabuda has several other wonderful pop-up books that would work well for read-alouds! I particularly like his rendition of Carroll's Alice in Wonderland.

Haily Kokinakis says

I haven't read all the the Chronicles of Narnia books but this little pop up book made me want to! I loved the artwork and the pop ups were amazing! I wouldn't use this in my class unless I was the only one holding it because I would be worried the pop ups would get ruined. It does a really good job of giving little things about the stories in one paragraph without giving a lot away. I liked this book a lot and I wouldn't mind having one for myself!

Kyler Lopez says

This was one of the best pop-up books I have ever see . Everything was so detailed and the pages were so big that I felt like a wide eyed kid watching the movies again for the first time. This of course doesnt have the details that the novels have as far as the story goes but it would be a good way to get students interested in reading the books.

Sarah says

So stinking cute!!!

Johnathan says

I loved this book! I picked it up not expecting anything and I was overwhelmed by how amazing the art in this. The pop up element really enhanced the world of Narnia for me, the pop ups were so big that I felt like I was in Narnia. I was not expecting the first page where Alsan in practically leaping off of the page, I nearly dropped the book because it surprised me so much.

I loved it so much I would recommended it to everyone.

I don't know how I would use this in a classroom. The best I can think is to show the students how to use different methods of art to tell a story and then have them try and figure out other ways they could tell the story.

Sandy says

These pop-outs are fantastic! They truly pop-out and they are really detailed and big. I don't know which one I like the best out of the seven that are in the book. I have never read the Chronicles of Narnia so I have nothing to go on for these illustrations but I did enjoy the little stories that accompanied these pop-outs. This is a seven double-page book where there is a pop-out in the middle of each of these pages. There were even four smaller pop-outs on a few of these pages and some of them are in a foldout.

Beautiful and I'd be careful about putting this in the hands of very small children.

Josie says

I love Robert Sabuda's work. This book is different from his others in that it is just a pop up plate for each book in the series with a summary, instead of containing the full text of the books (I covet his version of Alice in Wonderland & that one has the whole story). I was a little disappointed by that-my husband bought it for me as a gift thinking it was a full 'Alice' style version of The Lion the Witch & The Wardrobe. However, each of the foldouts in this book is large & intricate (some with moving parts) and there is certainly enough to admire without the full stories being included. It is so beautiful that it's got me wanting to read the whole series! (I've only read LW&W and part of Prince Caspian b/c I didn't like the kids growing up or the focus changing to other characters when I was younger.)

Sarah says

As a Christian I feel a bit guilty that I didn't cherish C.S. Lewis's Chronicles of Narnia series. I am simply not a fan of the fantasy genre. (Plus, the analogy flew right over my head. When I read The Lion, the Witch, and the Wardrobe I had absolutely no idea what it symbolized.) That being said, this is a much more enjoyable version and a great introduction to the series for the younger set (although children and adults of all ages like pop-ups.)

Tim Vandenberg says

I LOVE, LOVE, LOVE this pop-up book! Just. Gorgeous!!! The actual Cloth Sail on the Dawn Treader and the Glittering Snowscape send this over the top!

SUPER recommended for fans of the Narnia Series, and a super awesome introduction to Narnia for those who plan to enter.

Not recommended for readers who never have and never plan to read the series....but this scrumptious pop-up might help them change their mind! :)

Julianna says

Cute book, lovely pop-ups and all, but not really age appropriate. Each page summarizes one of the books in the Chronicles of Narnia books, which are for a little older age group. Kids who would love the pop-ups would not understand or appreciate what the pop-ups mean, and the older kids, who have actually read the Narnia books, aren't as attached to pop-ups. Its not really for kids, and will only be appreciated by those who already know that the Chronicles of Narnia are about.

Bernice says

This short introduction to the Chronicles of Narnia comes to life in this beautiful pop-up book. Each page gives a short description of one of the adventures to Narnia and is complimented by the vibrant colors and realistic pictures of what happens. We learn of the history written over 2000 years in how Narnia began and how it will flourish in the years to come.

A true modern and high fantasy, this story is filled with personified animals, outlandish characters and situations, as well as magical powers. It takes place in a secondary world. In a way it is heroic action due to the commitment of saving all the land of Narnia. Characters have abilities, such as flying across mountains and a mouse that goes on a great adventure. This extraordinary world starts with believable characters that are human. There are many supernatural events like a magical wardrobe that is actually where the land of Narnia is located. The story appeals to all readers and would be highly recommended to 3rd-6th graders.
